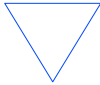


KATrips

Newsletter of the Tenarky District
of the American Rose Society
<http://www.tenarky.org>

SUMMER '05

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Tenarky Sweeps Indy

Gold...Silver...Bronze. That's a clean sweep of the mini royalty, and that's what Tenarkians Robbie and Marsha Tucker, Greg and Laura Sanders, and Jim and Barbara Preston earned at July's Indianapolis all-miniature convention.

Robbie and Marsha earned their fourth National Queen of Show with Robbie's creation Ty. What more could



Ty. The fourth Tucker National Queen Reigned Supreme in Indianapolis. Photo by Candice Haase.

second national King of Show were Greg and Laura Sanders with Bee's Knees. Also, Jim and Barbara Preston earned the Princess of the show with Sorptomist International, making Tenarky's presence felt in a big way at the all-miniature show.



Bee's Knees. Greg and Laura Sanders National King. Photo Candice Haase.

anyone want than to be the honored hybridizer at a convention and win Queen with your own rose named for your son? Also on the head table, earning their



Jim and Barbara Preston's Princess at Indianapolis. Photo by Candice Haase.

It's Finally Here!

The ARS Fall 2005 convention in Memphis. Details inside.

September 29-
October 2, 2005

Register Today!

Memphis National: Act Now!

It's finally here! The ARS fall national convention will be held in our district for the first time this millennium! Time is running short for registration, so send in your forms today. See pages 10 and 11 for schedule and registration.

The convention will boast a top notch show featuring exhibitors from all over the country. Events will include garden tours, banquets, and a special event with the pandas at the Memphis zoo.

A host of speakers including

Steve Singer, Marilyn Wellan, and Sandy Lundburg will present outstanding programs.

There will be something for everyone in Memphis. More information can be found on the Tenarky website.

What's That Up in the Sky?

Somewhere above the skyline of Roseopolis, a strange, unidentified object flies in search of trouble. Is it a bird? Is it a plane? No! It's Roseman!

In the distance, a faint cry is heard. "Help! Help! The Japanese beetles are devouring my Double Delight!" In a flash, a pink-clad, masked and caped superhero lands in the troubled garden. Thrusting out his enormous chest, he professes in his rich baritone, "Never fear! Roseman is here!"

And faster than you can say "Imidicloprid," Roseman has handpicked every beetle from the woman's rosebushes and disposed of them in a humane and environmentally friendly manner, proclaiming, "These won't be bothering you any more."

"Oh thank you, Roseman," the woman replies. "How can I ever repay you?"

"Not necessary, ma'am. I'm here to fight for ROOTS, FRAGRANCE, and THE ROSARIAN WAY." And with that parting remark, he flies off into the sky, searching for another garden in need of special assistance.

A short while later, on another side of town, the unmistakable whimper of a child is heard. The pitiful sound draws Roseman like...well it draws him really quickly.

"What is it, little child?" asks Roseman to the little one.

"A big storm just blew through and broke off a beautiful basal break

from my Louise Estes!"

Roseman replies, "Why, I thought all little children knew to stake their basals against strong winds." But after a quick trip to



Don't be alarmed if you see a superhero flying above your garden or fighting for the causes of roses.

the home supply store, Roseman returns with sturdy stakes and ties to support the remaining canes against whatever Mother Nature may have to throw at them. "There you are little one. With lots of water and fertilizer,

your bushes will be as good as new and ready for the fall bloom cycle."

"Thank you Roseman," the little child calls to the superhero as he flies off into the great beyond.

Later, that same day, there came another cry, that of a seasoned exhibitor, shouting at the top of his lungs, "Help! Roseman!"

Drawn by the plea for assistance, Roseman quickly responds to the needy man. "What is it, fine sir? How may I assist you?"

"Well, Roseman," he begins, "I have a rose show tomorrow in Nashville. I have the best bloom of Crystalline that I've ever grown, but I know that Don and Sara Jo Gill are going to be there tomorrow. Can you help me beat them with this Crystalline?"

Roseman's countenance falls as he tells the exhibitor, "Sorry, sir, but there are some laws of nature that even a superhero can't defy. But is there anything else I can help you with?"

The man asks, "Well, could I get an autographed picture?"

"Certainly," Roseman replies as he hands him a signed photo. He flies off to the horizon to

find other problems that only he can solve.

In your own garden, keep an eye out for Roseman. And if he's not available, then you, too, can continue the fight for Roots, Fragrance, and the Rosarian Way.

From the Director

As I sit here in Bowling Green staring out the window at my drought stricken brown yard and pasture field, several thoughts flit through my mind. I wonder what those five horses (renters) are finding to eat out there, but I'm probably more concerned than they are. They seem primarily interested in following the available shade as the blistering sun moves across the sky. My roses, too, seem to be as lifeless as the horses in spite of my best efforts on their behalf! There have been so many days here of mid-to-high ninety degree heat that "dog days" have renewed their long-time definition as the stopper of all but the most basically essential human, animal, and plant activity.

As I mentioned in the last issue of *Katnips*, several of us were at

the national convention at Shreveport. Being in Cajun country took on a bit of an additional meaning when I first went into the hotel dining room. Sitting on every table in the room was a wire basket of eight pint bottles of Tabasco sauce, each a different flavor, but each palatemelting hot!

It was a fine convention – a great time to renew acquaintance with rosarians from all across our land. Memphis will also be great! I hope Tenarky turns out in force to honor and support our colleagues from the Memphis and Dixie societies! This event also serves as our district convention and show. The traditional Tenarky challenge classes will be available in the show and open only to members of Tenarky societies. There will

also be a district meeting on Friday afternoon, September 30.

If you haven't heard, there is a bit of bad news, but it is perhaps overshadowed by good news. The upper East Tennessee rose society, Watauga, folded. But, thanks to the efforts of Bob and Chris Thorpe, and probably some others like George Poe, a new society has been established, and is meeting, at Greeneville. I have also been told that Golden Circle at Jackson is meeting again.

Our Tenarky Midwinter Workshop, scheduled for Friday and Saturday, February 17 and 18, 2006 in Bowling Green, is shaping up nicely. The program already looks to be one of our best ones. More on this later.

—Kent

A Bit of Trivia from Kent Campbell

Dog Days

Rose newsletters in August frequently refer to the fact that these are what we have always known as "dog days." When I was a youngster, I thought the term meant that it was such a hot, dry, and lazy time that even the old country dogs seldom left the big porches where they napped all day, almost too inert to bother to scratch the occasional active flea.

Of course, it is a bit more complicated than that. Sirius has been called the "dog star"



since ancient times because it is

the brightest star in the constellation, Canis Major (Large Dog.) It is also the brightest star in the southern skies and served as one beacon for travelers, much as the North Star. However, from mid July until September, Sirius rises and sets with the sun, and thus is not visible for guidance over the seas, deserts, and so forth. So this time became a period of inertia for ships and caravans not daring to set forth on their long journeys for want of a guiding star – hence, "dog days."

CONVENTION INFORMATION

Members of the Memphis Rose Society and Dixie Rose Club are eager to welcome you to Memphis for the American Rose Society's 2005 Fall National Rose Show and Convention, Sept. 29 through Oct. 2, 2005.

Convention Headquarters Hotel:

Hilton Memphis

939 Ridge Lake Blvd.
Memphis, TN 38120
Tel: (901) 684-6664

Reservations: 1-800-HILTONS (445-8667)

Indicate you are with the ARS Convention.
Special Convention Rates good through August 30, 2005.

Single & Double Occupancy - \$109

This rate is good Sept. 26-Oct. 6, 2005

Parking, including valet, and airport shuttle service are complimentary.

Convention Registration

Registration is required for all rose show exhibitors and all convention event participants, with the exception of certain advertised educational seminars and ticketed events available to the Memphis area public, including the viewing of the Rose Show.

Full payment for registration and choice of events must accompany each registration form. Certain individual events are subject to a minimum attendance requirement. If the minimum number of participants is not reached by Sept. 5, 2005, the event may be cancelled and any fees paid will be immediately refunded.

Some events are limited. The convention hosts will make every attempt to fill all requests; however, if the event is sold out, later registrants will be contacted, and fees for that event will be immediately refunded.

Cancellation Policy

Full refund if written request made by Sept. 15. No refunds after this date.

Pre-Convention Announcements may be found on the ARS Website:

www.ars.org

Name a Rose

Would you like the chance to name a beautiful exhibition rose? Noted rose hybridizer Eddie Edwards is offering this opportunity to one lucky person whose entry is drawn at the convention. The winner will receive three rosebushes of the rose named.

To Participate

Indicate your donation of \$5 per chance on the convention registration form. There is no limit to the number of chances you take, and you do not have to be at the convention to participate. All entries must be received by the Registration Chairman prior to Sept. 1, 2005.

(The rose will be registered with the American Rose Society, International Registration Authority for Roses. Name must be approved by the IRAR. All rose rights will remain the property of Eddie Edwards and his assigns.)

CONVENTION CONTACTS

BARBARA OLIVE Convention Chairman

7870 Stephanie Cove
Bartlett, TN 38133
(901) 385-9759, barbsroses@ev1.net

DALE ERICSON Registration

6865 Oak Forest Drive
Olive Branch, MS 38654
(662)890-6106
dericson@midsouth.rr.com

JIMMY MOSER Rose Show Chairman

2676 Juneway Drive
Bartlett, TN 38134
(901)386-9892, mrmosesroses@aol.com

ANNE OWEN Horticulture Judges Chairman

1203 Natchez Road
Franklin, TN 37069
(615)794-0138,
annebowen@comcast.net

Note: If requesting to judge horticulture, the Judges Chairman requests you indicate any national/district shows judged and national/district awards you have won. Requests should be made no later than Sept. 1, 2005.

GLENN FUQUA Arrangements Chairman

1358 Vinton Avenue
Memphis, TN 38104
(901)725-7942,
glennfuqua@earthlink.net

LEW SHUPE Arrangements Judges Chairman

1343 Sunset Drive
Fairborn, OH 45324
(937)878-9913, lewis.shupe@wright.edu

MARTHA NUNN Clerks Chairman

7498 East Holmes Road
Memphis, TN 38125
(901)755-7085 (night)
*E-mail through Dale Ericson @
Dericson@midsouth.rr.com*

What is an f Stop?

Whenever the topic of photography turns to “f stops,” more often than not, the reader’s eyes glaze over and his mind wanders a million miles away.

The term may seem intimidating, but the term “f stop” is a common photography term and can make the difference in a “point and shooter” and a serious photographer.

The most fundamental premise of photography is to get the correct “exposure” of your image—that is the right amount of light hitting your film or digital sensor. The exposure is controlled by three things—film speed, aperture, and shutter speed. For purposes of this discussion, we’ll assume you have a constant film speed, say ISO 200 (when I say film speed, this also refers to the digital setting equivalent of a digital camera).

For a given film speed, the exposure is a balance of the aperture (or f stop) and the shutter speed. There is not just one combination of aperture and shutter speed that give you a correct exposure. In fact, there are several ways to skin this cat (P.E.T.A. members please forgive me).

The aperture, or f stop, is the diameter of the opening that will let in light. These numbers are things like 1.4, 2, 2.8, 4, 5.6, 8, 11, 16, and 22. It seems like a strange progression, but there is a logical reason for it. These apertures are balanced by shutter speeds, such as 1/60, 1/125, 1/250 etc. Each progressive aperture or shutter

speed lets in twice or half as much light as the one before it. For example, 1/125 shutter speed is open twice as long as 1/250. f/1.4 is twice as wide as f/2.

So by cutting your shutter speed in half, you would have to double your aperture to let in the correct amount of light. To double your shutter speed, cut your aperture in half to make the proper exposure.

The shutter speed is intuitive, in that the progression follows obviously halved numbers like 1/125, 1/250, 1/500, etc. But the



Summer Night, a new Whit Wells miniflora with similar coloration and growth habit to Conundrum. This photo was shot with a 60 mm macro lens for 1/60 second at F/13.

apertures are a little stranger. This is because the aperture is a circle, and the area of the circle is defined by the geometric formula πr^2 . So when the aperture (area) doubles, the radius increases by the square root of that number. The f stop numbers you saw earlier are actually the square roots of 2, 4, 8, 16, 32, 64, 128, 256, and 512.

It may also seem strange that the higher f stop number is actually a smaller aperture. If you hear

someone refer to shooting a photo “wide open” they are using the widest possible aperture their lens will allow. If they are “stopping down,” they are using a higher f stop, and thus a narrower aperture.

So if you hear someone talking about shooting a photo at f/8 (read “eff eight”) you’ll know that’s simply the aperture setting they have chosen for the picture.

Maybe a better way to understand exposure is to think of the analogy of filling a bucket. A 5-gallon bucket can be filled with

in one tenth of a second with a fire hydrant that spews water at 50 gallons per second. The same bucket would be filled in five minutes with a hose that dribbles water at one gallon per minute. Either way, the bucket is filled, but there were two different paths to get there. Exposure is the same way—longer shutter time with a narrower aperture gives the same exposure as

shorter shutter time with a wider aperture.

Since the exposure is the same with multiple combinations, then why would you choose one over the other? In a nutshell, this is the basis of “depth of field,” which is the subject for another column.

For now though, don’t be intimidated by all those numbers you see on your camera. Now you should have a little better understanding of what they mean.

Consulting Rosarian /Roses In Review Update

The deadline to send the 2005 Roses in Review questionnaire to our Tenarky RIR Chair, Jeff Garrett, is **on or before** September 26, 2005. All rosarians are invited to submit this information but it is required of CRs. If you prefer the old pen and pencil approach, you may use the forms in the July, 2005, **American Rose**, or you can download these forms by going to www.ars.org and clicking on "forms" on the left. Or, you can send your information *via the new RIR website*. Jeff urges us to give this method a try. The website can be reached by either linking to www.ars.org or www.tenarky.org.

Once a year, Consulting Rosarians are required to complete and return a finished questionnaire. There has been some dissatisfaction with the present form and the national CR chair, Don Myers, has encouraged the individual districts to create a form that will be more helpful to their members.

This will be done and the new forms will be mailed at the end of the rose season. Of course, they will also be available on the

Tenarky website.

The third requirement for Consulting Rosarians is to recertify every four years. While plans for the 2006 Tenarky Midwinter are still being completed, it is planned that Saturday's program will qualify a CR for recertification. In addition, hopefully there will be a separate CR School given on that Sunday for those wishing to become CRs.

Just a reminder. When it is time to choose an Outstanding Consulting Rosarian each year from our district, only those candidates who have completed all of the above requirements can be considered.



Hank and Julia Sutherland, children of the editor, encourage you to thoughtfully evaluate your roses and turn in an RIR report. Hank is here critically evaluating Bob Martin's Butter Cream.

District Photos



Whirlaway made its debut on the head table as miniflora King in Nashville. This new David Clemons rose is available at Rosemania for 2006 in limited quantities.

The only rose that can beat a Don and Sara Jo Gill Crystalline is another of their roses. This Veteran's Honor was Queen of Show in Nashville.



If you've been able to get your hands on a plant of Frank Benardella's new Solar Flair, you've been treated to an outstanding new miniflora that will no doubt make waves on the show tables.

More District Photos

Photos by the Editor



Will Let Freedom Ring replace Veteran's Honor as the best red hybrid tea?

The Bowling Green Rose show in June. Always a pleasant group and a beautiful display of roses.



Paula Williams, below left and her winning arrangement at Bowling Green.



Glenda Whitaker, right, shows off her winning arrangement at the Nashville show dedicated in her honor.

Convention Schedule of Events

WEDNESDAY, SEPT. 28

3:00 pm — 5:00 pm Finance Committee Meeting
7:00 pm Relaxation — Lobby Bar

THURSDAY, SEPT. 29

8:00 am — 8:45 am Executive Committee Meeting
9:00 am — 5:00 pm Board of Directors Meeting (includes lunch)
9:00 am Registration Desk opens
10:00 am Vendors set-up
5:00 pm Buses depart for Fitzgerald's Casino, Tunica, MS
7:00 pm — 7:45 pm Program: "Gardening Can Be Hazardous To Your Health"
8:00 pm — 8:45 pm Program: "Companion Plantings"

FRIDAY, SEPT. 30

9:00 am Vendors area opens
9:00 am — 11:00 am Horticulture Judging Seminar
9:00 am — 9:45 am Program: Roses In Review — Phil Schorr
10:00 am — 10:45 am Program: "I NEED That!" — Monica Valentovic & Gary Rankin
11:00 am Silent Auction opens
1:00 pm — 3:00 pm Arrangements Judging Workshop — Dr. John Dunn & ARS Arrangements Committee members
1:00 pm — 1:45 pm Program: "Youth of the ARS" — Marilyn Wellan
2:00 pm — 2:45 pm Program: "Future Floribundas" — Jeff Wyckoff
3:00 pm — 3:45 pm ARS Membership Meeting
4:00 pm — 4:45pm Tenarky District Meeting
6:30 pm — 8:00pm Roses on the River Welcome Reception

SATURDAY, OCT. 1

5:00 am Rose Show Prep Area Opens
6:00 am — 9:30 am Show entries received
8:30 am — 10:00 am Judges' breakfast/instructions
8:30 am — 10:00 am President's Coffee for First Timers
9:30 am — 10:00 am Clerks' meeting/instructions
10:00 am — 2:00 pm Memphis Tour #1 — Dixon Gardens and Brooks Museum of Art
10:00 am — 10:45 am Program: "These Paths I've Trod" — Pat Henry
11:00 am — 11:45 am Program: "Marvelous Multiflora" — Steve Singer
12:00 pm — 1:00 pm Lunch (on your own)
1:00 pm — 5:00 pm Hybridizers Association Meeting at Midsouth Roses Nursery (includes lunch)
1:00 pm Rose Show opens
1:00 pm — 1:45 pm Program: "Selling Rose Gardening" — Phil Edmunds
1:00 pm — 2:30 pm Touring the Rose Show (horticulture and arrangements)
2:00 pm — 2:45 pm Program: "Fortuniana' — The Exhibitor's Choice" — Geoff Coolidge
3:00 pm — 3:45 pm Program: Rose Propagation Forum — Pat Henry, Steve Singer, Phil Edmunds, Geoff Coolidge, panelists; Jeff Wyckoff, moderator
4:00 pm — 4:45 pm Presentation of Rose Show Awards
5:45 pm Buses load for Memphis Zoo
6:30 pm — 10:00 pm Barbecue at the Memphis Zoo

SUNDAY, OCT. 2

8:00 am — 9:00 am ARS Patrons' Breakfast
8:00 am — 2:00 pm Rose Show open
9:00 am — 10:30 am ARS committee meetings
9:00 am — 9:45 am Program: "Romancing the Rose" — Marily Young
10:00 am — 10:45 am Program: "Sandy's Picks for 2005" — Sandy Lundberg
11:30 am Buses load for Garden Tour
12:00 pm — 5:00 pm Garden Tour
6:30 pm — 7:00 pm Social Hour
7:00 pm — 9:00 pm Awards Banquet
9:00 pm Sing Along

MONDAY, OCT. 3

9:00 am — 1:00 pm Graceland/Beale Street Tour
10:00 am — 2:00 pm Graceland/Beale Street Tour

Convention Registration

Registration is required for all convention event participants, and full payment for registration and choice of events must accompany each registration form copy, with checks made payable to: Memphis National Rose Convention. Mail to Registration Chairman: Dale Ericson, Registration • 6865 Oak Forest Drive • Olive Branch, MS 38654

Please print your name(s) as you wish it to appear on your name tag(s).

Name (s) _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email _____

Is this your FIRST ARS Convention attendance? ? Yes Will you accept the President's Coffee Invitation? ? Yes ? No

Do you plan to exhibit? ? Horticulture ? Arrangements Will you need Cold Storage? ?Yes ? No

DATE	EVENT PRICE		NO. TICKET	TOTAL
Registration postmarked on or before Sept. 1, 2005	\$65	x	_____ =	\$_____
Registration postmarked after Sept. 1, 2005	\$75	x	_____ =	\$_____
THURSDAY, SEPT. 29, 2005				
Trip to Fitzgerald's Casino	\$25	x	_____ =	\$_____
FRIDAY, SEPT. 30, 2005				
Arrangements Workshop	\$15	x	_____ =	\$_____
Convention Opening Reception	\$10	x	_____ =	\$_____
SATURDAY, OCT. 1, 2005				
President's First Timers Coffee	\$NC	x	_____ =	\$_NC__
Tour-Dixon Gardens and Gallery/Brooks Museum	\$39			
Rose Hybridizers Association Meeting	\$24	x	_____ =	\$_____
Touring the Rose Show				
() Horticulture () Arrangements	\$NC	x	_____ =	\$_NC__
Barbecue dinner at the Memphis Zoo	\$45	x	_____ =	\$_____
Please indicate your choice of: Chicken _____ Pork _____				
SUNDAY, OCT. 2, 2005				
Patrons' Breakfast	\$17	x	_____ =	\$_____
Garden Tours (lunch provided)	\$28	x	_____ =	\$_____
ARS Awards Banquet	\$55	x	_____ =	\$_____
Please indicate your choice of: Prime Rib _____ Grilled Salmon _____ Vegetarian _____				
MONDAY, OCT. 3, 2005				
Graceland /Beale Street Tour	\$38	x	_____ =	\$_____
PRE-ORDER CONVENTION T-SHIRT(S)	\$15 or \$22	x	_____ =	\$_____
NAME-A-ROSE CHANCE(S)	\$5	x	_____ =	\$_____
TOTAL AMOUNT — EVENTS AND REGISTRATION				\$_____

To help us with ordering t-shirts, please indicate your choices of the following. Please provide this information even if you are unsure if you would purchase a shirt or not. However, if you would like to pre-pay for a t-shirt, indicate on the appropriate line above.

Style:

Regular t-shirt @ \$15 _____

Henley @ \$22 _____

Size (S- XXXL. Regular t-shirts run one size small, henleys are true to size) _____

Color: White _____ Red _____ Royal Blue _____ Black _____

KATnips

c/o Robert Sutherland
3741 Dicksonia Drive
Lexington, KY 40517-1906

KATnips

Visit Tenarky's website

For helpful information and up to date news,
see

www.tenarky.org



Whit Wells' Memphis Magic may be on display in Memphis.

KATnips is the quarterly newsletter of the Tenarky District of the American Rose Society. Tenarky encompasses members of the American Rose Society residing in the states of Tennessee, Arkansas, and Kentucky. The newsletter is provided free in electronic format or by subscription for printed mailed copies.

The opinions expressed here are those of the author(s) and/or editor and do not necessarily represent those of the American Rose Society or the officers of the Tenarky District. While the advice and information in this newsletter is believed to be true and accurate at the time of publication (except the obviously farcical material on page 2), neither the authors or editor can accept any legal responsibility for any errors or omissions that may have been made. The Tenarky District makes no warranty, expressed or implied, with respect to the material contained within. References to products, programs, suppliers, or services in this publication do not necessarily constitute an endorsement by the society, nor does a lack of mention of a product or service imply that it could not yield satisfactory results.
