

American Rose Society National Spring Show
Vancouver, BC
June 19, 2009

NATIONAL CHALLENGE CLASSES			
Class	Description	Exhibitor(s)	Rose(s)
ARS 1 - Nicholson Perpetual Challenge Bowl	An entry of nine (9) hybrid tea blooms, each of a different variety, correctly named and displayed in separate containers.	Jason Fredette, Seattle WA	Helen Naude, Savoy Hotel, Whisper, Marilyn Monroe, Liebezauber, Sunset Celebration, Andrea Stelzer, Tineke, Selfridges
ARS 2 - C. Eugene Pfister Memorial Trophy	An entry of one (1) grandiflora specimen, disbudded or naturally grown.	Gretchen & Mike Humphrey, Tigard OR	Fame!
ARS 3 - New Zealand Kiwi Award	An entry of six (6) roses, each of a different cultivar consisting of two (2) heavily-petaled exhibition type roses, two (2) low-petaled hybrid tea roses in the stage of opening just past the tight bud stage, with only a few petals unfurling, and two (2) floribunda sprays.	Tommy Cairns & Luis Desamero, Studio City CA	Blueberry Hill, Golden Holstein, Moonstone, Trojan Victory, Futura, Marilyn Monroe
ARS 4 - Joseph J. Kern Trophy	For the best collection of five (5) Old Garden Roses, including species, each of a different variety.	Jeff & Kathy Wyckoff, Seattle WA	Old Red Moss, Charles de Mills, General Jacqueminot, <i>R. gallica versicolor</i> , Mme de la Roche Lambert
ARS 5 - Dorothy C. Stemler Memorial Award	The best Old Rose Bouquet of eight (8) or more blooms or sprays of Old Garden Roses, including species, prior to 1867.	Jeff & Kathy Wyckoff, Seattle WA	Ames Mason, Marchesa Bocella, Comte de Chambord, Marchioness of Lorne, Charles de Mills, Celine Forestier

ARS 6 - William H. Mavity Trophy	An entry of five (5) sprays of floribundas, each of a different variety.	Tommy Cairns & Luis Desamero, Studio City CA	Golden Holstein, Chihuly, Moonstruck, Special Effects, Julia Child
ARS 7 - Herb Swim Memorial Trophy	An entry of five (5) hybrid teas, one-bloom-per-stem, different varieties.	- no entries -	
ARS 8 - Ann Reilly Memorial Trophy	An entry of five (5) one-bloom-per-stem, exhibition type floribundas, not more than two of any one variety.	- no entries -	
ARS 9 - Dr. Griffith J. Buck Trophy	An entry of three (3) different shrub varieties, one bloom or spray (2 or more blooms).	- no winner -	
ARS 10 - President's Trophy	Three (3) stems of any classification, one bloom or spray. One or more varieties. Open to members who grow no more than 50 rose plants.	- no entries -	
ARS 11 - Jan Shivers National Miniature Trophy	An entry of seven (7) one-bloom-per-stem miniature varieties of "Award of Excellence" winners, each being a different.	Tommy Cairns & Luis Desamero, Studio City CA	Child's Play, This is the Day, Doris Morgan, Baby Boomer, Bonfire, Kristin, Hot Tamale
ARS 12 - Dee Bennet Memorial Trophy	An entry of twelve (12) miniature roses, exhibition stage, disbudded. One variety or any combination of varieties.	Tommy Cairns & Luis Desamero, Studio City CA	Dancing Flame
ARS 13 - J. Benjamin Williams Mini-Flora Rose Challenge Trophy	An entry of ten (10) Mini-Flora roses, EITHER one each of ten (10) different varieties OR two(2) each of five (5) different varieties.	- no winner -	

<p>ARS 14 - Garden Web Rose Forum Best in Show Trophy</p>	<p>In honor of our International Exhibitors, this trophy will be awarded to the best one stem award winner from any of the non-ARS classes in the Show. Selected from the entries for one stem of any classification only.</p>	<p>Christiana Cheng</p>	<p>Sexy Remy</p>
<p>ARS 15 - The Nora Katherman Memorial Arrangement Trophy "From Yesterday to Today"</p>	<p>A Standard Sculptural Form design. Modern design featuring a three dimensional sculptural form. The use of additional plant materials is optional.</p>	<p>Cynthia Chuang, Los Altos CA</p>	<p>St. Patrick, Marilyn Monroe, Magic Lantern, Honey Dijon</p>
<p>ARS16 - The Bea Satterlee Memorial Miniature Rose Arrangement Trophy "Antebellum" (Pre-Civil War)</p>	<p>A Traditional Mass design. Must not exceed 10 inches in height, width or depth. The use of additional plant materials is optional. Miniature roses only.</p>	<p>Cynthia Chuang, Los Altos CA</p>	<p>Baby Boomer</p>
<p>ARS17 - Russ Anger Memorial Arrangement Trophy "Our Presidential Heritage"</p>	<p>"The Still Life" – A standard modern design arrangement to exceed 10 inches but no larger than 20 inches in height, width, and depth, and having a grouping of roses (any type of rose may be used), other plant material and components by which a story is told or a theme interpreted. The use of at least one additional plant material, other than roses, is required, with the additional</p>	<p>Bill Carlson, Pendelton IN</p>	<p>Excelsa, with 'walking onion'</p>

	plant material(s) being named by the Exhibitor. Common plant names are acceptable.		
PACIFIC NORTHWEST DISTRICT CLASSES			
District Challenge Classes			
Class	Description	Exhibitor(s)	Rose(s)
PNW1 - The J. Horace McFarland District Memorial Trophy	<i>NOTE – Open only to ARS members who reside in the Pacific Northwest District. A collection of six (6) hybrid tea blooms, no more than two of any variety, each displayed in separate containers.</i>	- no entries -	
PNW2 - The Al Schamel Memorial Trophy	An entry of five (5) hybrid tea or grandiflora blooms of the same variety, displayed in one container.	- no entries -	
PNW3 - The Robert MacGavin Memorial Judges' Trophy	<i>NOTE - Open to all PNW judges registered at this convention whether or not they are judging in the show. Three (3) different exhibition blooms, displayed in one container.</i>	Jack & Beage Kiley	Olympiad, Octoberfest, Liebezauer
PNW4 - The Dr. Paul and Carrie Miller Memorial Trophy	A classic bloom progression. One (1) variety of hybrid tea or grandiflora displayed in a single vase, the bud at the top and the exhibition bloom in the middle and a fully open bloom with the stamens visible at the bottom.	Jack & Beage Kiley	Solitaire

PNW5 - The Fred Edmunds Jr. Memorial Trophy	One (1) bloom per stem Hybrid Tea and one (1) bloom per stem miniature in separate vases, both exhibition type, matching characteristics, matching color class, blends allowed.	Gretchen & Mike Humphrey	Luis Desamero, Elina
PNW6 - Eleanor Conti Memorial Trophy	One (1) hybrid tea, one (1) floribunda, and one (1) miniature/mini-flora, same color class.	- no winner -	
PNW7 - The Seattle Rose Society Floribunda Trophy	Three (3) different varieties (any colour) of floribunda sprays in one vase.	John & Caroline Fredette	Europeana, Fragrant Wave, Lavaglut
PNW 8 - The Lee Allen Memorial Trophy	Five (5) stems of different varieties of Old Garden Roses, displayed in one container.	Jack & Beage Kiley	Mme Hardy, Reine Victoria, Tuscany Superb, Rose de Rescht, Comte de Chambord
PNW 9 - The PNW District Shrub Trophy	Three (3) stems of different varieties of shrub roses, displayed in one container.	Jack & Beage Kiley	Graham Thomas, Belle Story, Fair Bianca
PNW10 - The Helene Schoen Memorial Trophy	Rainbow of Bloom progression, consisting of three (3) different hybrid tea and/or grandiflora's displayed in a single vase, the bud at the top and the exhibition bloom in the middle and a fully open bloom, with the stamens visible, at the bottom.	- no entries -	
PNW11 - The ARS Ralph S. Moore District Trophy	<i>NOTE – Open only to ARS members who reside in the Pacific Northwest District.</i>	Gretchen & Mike Humphrey	Fairhope, Bees Knees, Irresistible, Glowing Amber, Jean Kenneally,

	Seven (7) miniature roses, each a different variety, exhibited in separate containers.		Dancing Flame, Luis Desamero
PNW12 - The Spokane Rose Society Miniature Rose Trophy	Three (3) sprays of miniature roses, different varieties, displayed in one container.	- no entries -	
PNW13 - The Vic Snitzler Memorial Trophy	Three (3) different exhibition-form miniatures or mini-floras in one container.	Gretchen & Mike Humphrey	Bees Knees, Luis Desamero, Ruby Pendant
PNW14 - The Betty and Walt Gutoski Arrangement Trophy	“The Champagne of Roses” Traditional Line-Mass, Standard arrangement with “AG” (arranger grown) roses, correctly identified. Fresh plant material and other roses MUST be included. Subordinate accessory/ies permitted.	- no entries -	
VANCOUVER ROSE SOCIETY CLASSES			
Class	Description	Exhibitor(s)	Rose(s)
Best Rose in Show	Best of all winners of one-stem classes.	Teizo Yoshiike	Tekone
2nd Best in Show		John & Caroline Fredette	Helmut Schmidt
3rd Best in Show		John & Caroline Fredette	Asso di Cuori
Dowager Queen	Best OGR, introduced before 1867	Darlene Sanders	Celsiana
	Best OGR, introduced 1867 or after	Elizabeth Sheppard	Sophie’s Perpetual
Division I	Most Meritorius	Tommy Cairns & Luis Desamero	Sunswept
Division II	Most Meritorius	Lonnie Garceau	Playboy
Division III	Most Meritorius	Gretchen & Mike Humphrey	Luis Desamero
Best Novice		Anthony Wagner	Nancy Regan

Best Teacup and Saucer	Any two or more roses with other flowers or greenery in a cup and saucer.	Marianna Boda	mixed varieties
Best Miniature Teacup and Saucer	Any two or more miniature roses with other flowers or greenery in a cup and saucer	Janice Walker	Minnie Pearl
Best “Pretty as a Posy”	Any type of roses staged in a posy holder with other flowers and/or foliage. Accessories (ribbons, doilies, feathers, pins, etc.) allowed.	Derrol & Helen White	mixed varieties
Best “Cinderella’s Slipper”	Any type of roses in a fancy shoe (e.g. ceramic shoes or your own fancy shoe). Other flowers and foliage may be added and.	Janice Walker	Orchid Lace, Jemima
Ingrid Mander Memorial Award	3 stems of either miniflora or miniature roses in the Exhibitor’s own container, with at least one stem a red or red blend, with other perennials/annuals and greenery.	Tommy Cairns & Luis Desamero	Glowing Amber
Janet A. Wood Challenge	3 sprays of a shrub, floribunda, Austin or any combinations, in one vase.	Lesley Finlay	Grace
VRS Diamond Jubilee Celebration	To commemorate the VRS’s 60th Anniversary. Yellow &	Lesley Finlay	Julia Child, Lemon Zest, Mme. Plantier

	White roses of your choice, 3 stems or more, with or without added greenery, in one vase		
Best White Hybrid Tea Rose in Show		Yukio Ito	Matsukoi
Best Red Hybrid Tea Rose in Show		John & Caroline Fredette	Asso di Cuori
Best Pink Hybrid Tea Rose in Show		Teizo Yoshiike	Tekone
Best Yellow Hybrid Tea Rose in Show		John & Caroline Fredette	Helmut Schmidt
Best Mauve Hybrid Tea Rose in Show		Alister Brown	Stainless Steel
Best Orange/Apricot/Russet Hybrid Tea Rose in Show		Brian Fredette	Joyfulness
Best Blend Hybrid Tea Rose in Show		Brenda Viney	Peace
Best Fully Open HT / GR	Stamens may or may not be showing, side buds not allowed.	Sandra Simic	Sheer Magic
Best 3 or 5 stems – HT or GR		Yukio Ito	Rosey Crystal, Sanka
Best HT Spray		Dick & Sue Streeper	Lynn Anderson
Ingrid Mander Bloom Progression Challenge		Lesley Finlay	Shrewsbury Show
Best Floribunda Spray in Show		Christina Cheng	Sexy Remy
Best 3 stems – FL sprays		Lonnie Garceau	Playboy
Best Grandiflora Rose in Show		Sandra Simic	Queen Elizabeth
Best Shrub Rose in Show		Anthony Wagner	Linda Campbell
Best 3 Sprays of a Shrub Rose		Brian Fredette	Stretch Johnson
Best 3 stems of large flowered climbers, 1 or		Alister Browne	Dublin Bay, Don Juan, Crimson Cascade

more varieties, in a vase.			
Best Austin Rose in Show		Brenda Viney	Crocus Rose
Best 3 decorative blooms of David Austin roses, 1 or more varieties, in a vase.		John Bennett	The Pilgrim
Best Bouquet		Brenda Viney	Rosarium Uetersen
Best Canadian-Bred Rose	A rose hybridized in Canada.	June & George Dugaro	Vancouver Belle
Best 3 stems of an OGR		Brenda Viney	Hebe's Lip
Best Miniature / Mini-Flora in Show		Tommy Cairns & Luis Desamero	Behold
Best Miniature / Mini-Flora Spay in Show		Lonnie Garceau	Angelita
Best Miniature Bloom Progression	Three (3) stems of one variety of miniature rose, exhibited in one vase: One (1) bud, sepals down, showing colour and not more than ¼ open; One (1) exhibition bloom 1/2 to 3/4 open; One (1) fully open bloom, stamens may or may not show. Exhibit should be displayed with the bud at the top and the fully open bloom at the bottom.	Gretchen & Mike Humphrey	Luis Desamero

FRAGRANCE			
Most Fragrant Rose in Show		Lesley Finlay	Roseaie de l'Hay
PHOTOGRAPHY			
Best Entry in Photography		Jennifer Lamb	Pristine
Second Best Entry in Photography		Ata Safar	Unnamed Rose
Third Best Entry in Photography		Margaret Hysland	Unnamed Rose
FLORAL ART			
Open Classes			
Best Exhibit in Floral Art		Margaret Nakahara	"Pipe Dreams"
FA1 "Spirit of the Rose"	An Exhibit of your own interpretation.	Anna Hanzlick	
FA2 "Pipe Dreams"	A Tubular Exhibit using any tubular material such as metal pipe, wrapping paper tubes, mesh, fabric rolls or plastic tubes, etc.	Margaret Nakahara	
FA3 "Yesterday's Grace"	An Exhibition Table Exhibit inferring elegance.	Margaret Nakahara	
FA4 "Dramatic Effect"	A Contemporary Exhibit in a modern style.	Cynthia Chuang	Magic Lantern, Gold Medal, Marilyn Monroe
FA5 "Inspired by the Past"	An Exhibit of Designer's Choice incorporating an antique accessory in scale and proportion to the Exhibit.	Margaret Nakahara	
FA6 "On the Move"	A Kinetic Exhibit having either implied or actual motion. May include a mobile, or may have a motorized base, or may be a Stabile, an Op Art Exhibit or Framed Spatial Exhibit.	Margaret Nakahara	

<p>FA7 “International Flare”</p>	<p>A lighted or illuminated design. Lights must be incorporated within the overall Exhibit – above, over, underneath or in the container, etc. and not placed as a spotlight. Lighting effect must be subtle and not distracting. Shadows become part of the Exhibit. Care must be exercised to keep electrical lighting mechanics away from any water used. It is suggested to use battery operated lights.</p>	<p>Margaret Nakahara</p>	
<p>FA8 “Today and Yesterday”</p>	<p>A Duo Exhibit. A free standing creative exhibit in one container. Each side is different from the other side and judged separately. A solid center between front and back of the exhibit prevents one side from showing through to the other. Suggested centers may be a man made screen, a grouping of twigs, large leaves, or whatever else to provide a curtain effect preventing one side of the exhibit from showing through to the other side.</p>	<p>- no winner -</p>	
<p>FA9 “Victorian Inspiration”</p>	<p>A decorated hat not to exceed 2 feet in</p>		

	diameter. Own staging required such as a hat stand, millinery mannequin, tennis ball on a post, etc. Ribbons and lace may be used. Fresh plant material must have a water source. Hat should be staged clearly visible by the judge and public.	- no winner -	
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FA10 “A Fair to Remember”	A Petite Exhibit not to exceed 11 inches in height, width and depth. To be staged at the discretion of the Show Committee.	- no winner -	
FA11 “Around the World in Roses”	An Exhibit depicting a specific country. Accessories should not be dominant and numbers of accessories kept to a minimum (e.g. if one accessory suggests the country, then only one should be used).	- no winner -	
FA12 “Roses – All Ways”	An Exhibit of your own interpretation.	Cynthia Chuang	Gemini
Novice Classes			
FA13 “Rose, White and Blue”	An Exhibit of your own interpretation. Accessories can be used but must be kept to a minimum. All plant material must have a water source.	Marianna Boda	
FA14 “Echoes from the Past”	An Exhibit using a picture frame(s). Frame may encompass a three dimensional design (e.g. flowers may peek through the center of a frame to give a three dimensional effect or the frames may be included in the design, or used as an accessory).	Alicja Paradzik	
FA15 “Country Roads”	An Exhibit featuring roses and fresh grass. Accessories permitted but must not dominate the	Theresa Krause	

	exhibit.		
Special Class			
FA16 “Antebellum Maidenform” (reflecting American Civil War era)	A free standing life sized dressed mannequin of Exhibitors interpretation in a floor space not greater than 6 feet x 6 feet. Roses must be a dominant feature in the exhibit. Mannequin or form provided by the Exhibitor. Designated Exhibit spaces will be positioned near antique cars. Accessories may be used.	Celia Thornton, Nanette Martel, Mei Harper, Dorothy Scott	
INTERNATIONAL CLASSES			
Class	Description	Exhibitor(s)	Rose(s)

WFRS Challenge Classes			
WF1	Bowl – a bowl (VRS or your own) of 12 or more hybrid tea stems, one bloom per stem, 4 or more varieties.	Nelson Vitous & Jason Fredette	Liebezauber, Elina, Selfridges, Tahitian Sunset, Mondiale, Holsteinperle, Let Freedom Ring, Andrea Stelzer, Savoy Hotel, Gemini
WF2	Bowl – a LARGE bowl (VRS or your own) of 12 or more sprays of Floribundas or Shrubs or a combination of both, 4 or more varieties.	Jason Fredette	Lavaglut, Fragrant Wave, Hannah Gordon, Ebb Tide, Blueberry Hill
WF3	Bowl – a LARGE bowl (VRS or your own) of 12 or more stems of Old Garden roses, 4 or more varieties.		- no entries -
WF4	Bowl – your own small bowl of 18 or more stems of Miniature or Mini-Flora roses or a combination of both, one or more varieties, not to exceed 10 inches in height, width or depth, including container.	Jason Fredette	Irresistible