

Rose Photography

TENARKY WINTER WORKSHOP

February 17-19, 2017

Bowling Green, KY

Rules of the Photography Show

- Photos must be taken by the exhibitor but do not have to be roses that belong to the exhibitor. All roses photographed must be grown outdoors.
- **Exhibitors are limited to three entries per class.** A photo can be entered in only one class. Entries will close at the time rose show entries close (fall rose show) or by 8 a.m. on Saturday morning at the winter workshop.
- Each photo entry must be a 4x6" print in a 5x7" matte of any color. Orientation may be landscape or portrait. All roses, gardens, and activities must be correctly identified. Rose photos will be evaluated by the judges using the score card on slide 6.
- All photos entered will be on display and judged Saturday morning to determine the top three in each class. The top photo in each class will be determined by workshop attendees. From these seven photos, the top three overall winners will be decided by the judges. Certificates will be presented at the Saturday night banquet. The judges' decision is final.

Rules of the Photography Show

- Any photo which has previously won first place or queen, king, or princess in a Tenarky District show (fall convention or winter workshop) or another district or national photography show or first place in an ARS contest or appeared in an ARS calendar is not eligible to be entered.
- Exhibitors must completely fill out an ARS horticulture OR arrangement entry tag and paperclip it to the upper left corner of the photo. The exhibitor may place nothing identifying the photographer on the front of the photograph; however, the photographer's name should be on the back of the photo (sticker may be used) in case the tag is misplaced.
- Any photo that utilizes photo editing software for any reason other than cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image will be severely penalized (other than Class 8). Class 8 allows the use of photo editing software as this class encourages creative interpretation.

Rules of the Photography Show

- Arrangements that are photographed do NOT have to have been entered in an ARS rose show to be eligible.
- All rights to the submitted photos are retained by the owners of the photos. However, by entering the contest, the owner agrees to allow the Tenarky District of the American Rose Society to display photos at the Winter Workshop and publish photos in the District Newsletter, KATnips, the district website, and on the District Facebook page along with Tenarky local society newsletters.
- The Photography Committee and Judges will exercise due caution to protect all exhibits, but neither the American Rose Society, Tenarky District Society, nor the hotel will assume any liability in loss or damage to the photography.

Awards

- A Tenarky District certificate will be given from the blues in each class to the one judged to be Best of Class.
- From the best of each class, a Queen, King, and Princess of show will be selected and awarded this certificate and an ARS Photography Rosette.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance

10 points

Conformance to the rules of the schedule and rules of the class.

Specific Section

40 points

- **The Rose** - The *ARS Guidelines for Judging Roses* will be used as a reference guide
- **The Rose Arrangement** - The *ARS Guidelines for Judging Rose Arrangements* will be used as a reference guide.
- **The Rose Garden** - Other plants and objects may be included, but roses should dominate. Some structure to the layout of the garden should be apparent. There should be flow, rhythm and movement within the photograph.
- **Rose Art/Creative Interpretation** - The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. Photographic technique will be given preference.
- **Macro Photography** - Clarity in the photograph and a sense of originality will be used. Extreme close-up is an aspect that **MUST** be followed.

Composition

15 points

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

Technique

15 points

Exposure, lighting, focus for main subject and other relevant technical factors.

Distinction

20 points

Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible – the 'wow' factor.

Total

100 points

Exhibition Blooms

- An **exhibition bloom** is a specimen that has one bloom per stem without side buds at its most perfect phase of possible beauty. An exhibition bloom is generally one-half to two-thirds open, gracefully shaped with sufficient petals symmetrically arranged in a circular outline, and tending to a high center.



A Spray

- A **spray** has two or more blooms per stem with or without unopened side buds.



'Moonstone' by Larry Heebsh,
Class 2: Fourth Place
ARS 2013 Rose Photography Winners

Single or Semi-double Roses

- Roses classified as **single or semi-double roses** by the ARS are generally at their most perfect phase when fully open.



Class 5: 'The Imposter'
by Kitty Belendez
2014 Ars Rose Photography Contest

Tenarky WW Class 1

- One Exhibition Bloom, Hybrid Tea or Grandiflora – no side buds



'Marlons Day' by Rafiq Bolar, Class
1: Second Place
ARS 2013 Photo Contest Winners



'Veteran's Honor' by John Mattie, Best in Show
ARS 2013 Photo Contest Winners



'Solitaire' by Gretchen Humphrey, Class 1: Third Place
ARS 2013 Photo Contest Winners



'Marilyn Monroe' by Lou Evans, Class 1: Fourth Place
ARS 2013 Photo Contest Winners



Class 1 - 1st place: 'Rosemary Harkness' by Pam Powers
2014 ARS Rose Photography Contest



'Randy Scott' by Tom Mayhew, Class 13-1: First Place
2013 ARS Rose Photography Contest



'Tiffany Lynn' by Rich Baer, Class 13-1: Second Place
2013 ARS Rose Photography Contest



'Crescendo' by Charlie Brannoon, Class 13-1: First Place
ARS 2014 Rose Photography Winners



'Pink Intuition' by Howard Carman, Class 1: 1st Place & Queen of Show
2016 Tenarky Winter Workshop Photo Show

TWW Class 2

- One Exhibition Bloom, Miniature or Miniflora – no side buds



'Dr. John Dickman' by Sally Estee, Class 13-1: Sixth Place
ARS 2013 Rose Photography Winners



'Nancy Jean' by Rafiq Bolar, Class 11-5: First Place
ARS 2012 Rose Photography Winners



'Joy' by Bob Lundberg, Class 2: First Place
Carolina District Photography Show

TWW Class 3

- One Exhibition Bloom – from any variety not listed in Classes 1 and 2 – no side buds



'Complicata' by Sally Estee, Class 13-1: Third Place (Hgal)
2013 ARS Rose Photography Class



Class 3: 'Vavoom' by Harlow Young (Floribunda)
ARS 2014 Rose Photography Show



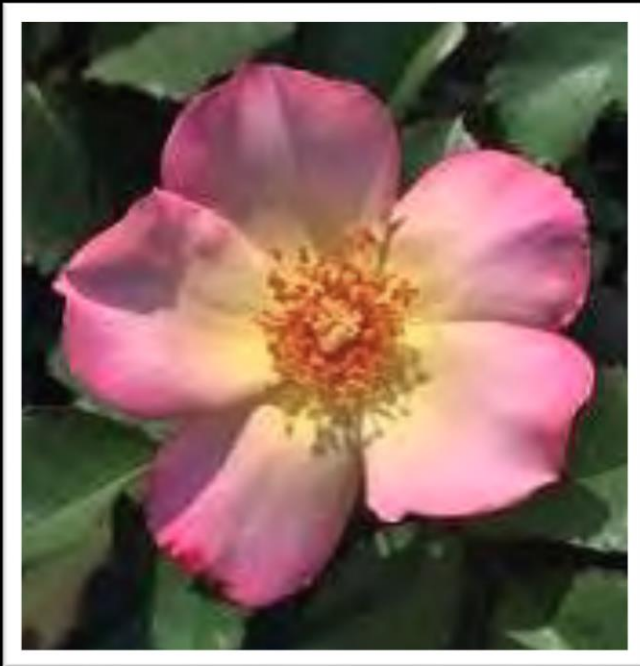
Class 16 1st place: ' Mrs B. R. Cant' by Curtis Aumiller (Tea)
2014 ARS Rose Photography Contest



Class 5: 'Prarie Sunrise' by Walt Reed (shrub)
2015 Deep South Rose Photography Contest

TWW Class 4

- One Open Bloom, stamens must show - any type of rose (singles are permitted) - no side buds



Best of Show: 'Watercolors'
by Gretchen Humphrey
2015 PNW Photography Contest



Class 2 - 1st Place: 'Grace Seward' by Sharon Kardos
ARS 2014 Photography Contest



'Sugar Moon' by John Mattia, Class 3: First Place
ARS 2013 Rose Photography Winners



'Betty Prior' by Richard Howard, Class 3: Second Place
ARS 2013 Rose Photography Winners



'Rainbow Sorbet' by Gretchen Humphrey, Class 3: Third Place
ARS 2013 Rose Photography Winners



'Hannah Gordon' by Rhea Bolar, Class 3: Fourth Place
ARS 2013 Rose Photography Winners



'Bull's Eye' by Harlow Young, Class 11-3: First Place



'Koko Loko' by Harlow Young, Class 11-3:
Second Place

TWW Class 5

- One Spray, two or more blooms, any type of rose



Best in Show, 'Dainty Bess' by Harlow Young
2014 ARS Photography Contest



'Rejoice' by Rich Baer, Class 13-2: First Place
ARS 2013 Rose Photography Winners



'Sexy Remy' by David Maxwell, Class 2: Third Place
ARS 2013 Rose Photography Winners



'Moonstone' by Larry Heebsh, Class 2: Fourth Place
ARS 2013 Rose Photography Winners



'Floranne' by Bill Kozemchak, Class 13-2: Second Place
ARS 2013 Rose Photography Winners



'Stretch Johnson' by Jim Linman, Class 13-2: Third Place
ARS 2013 Rose Photography Winners



'Polarstern' by Rich Baer, Class 13-2: Fourth Place
ARS 2013 Rose Photography Winners



Mother's Love' by Rich Baer, Class 13-2: Fifth Place
ARS 2013 Rose Photography Winners



'Hannah Gordon' by Martin Skinner, Class 5: 1st Place & Princess of Show
2016 Tenarky Winter Workshop Photo Show

TWW Class 6

- A Rose Arrangement (arranger must be identified. Arrangement does not have to have be entered in a rose show.



Arrg. Bev Parish, photo by Bill Kozemchak, Class 13-3: First Place
2013 ARS Rose Photography Contest Winners



Class 6 - 1st Place: Arrg. Martin Kooi, photo by Lou Evans
2014 ARS Photography Show



Class 7 - 1st place: Arrg. Diana Kilmer, photo by Lou Evans
ARS 2014 Rose Photography Contest



Class 8 - 1st Place: 2014 San Diego National, photo by Lou Evans
2014 ARS Rose Photography Contest



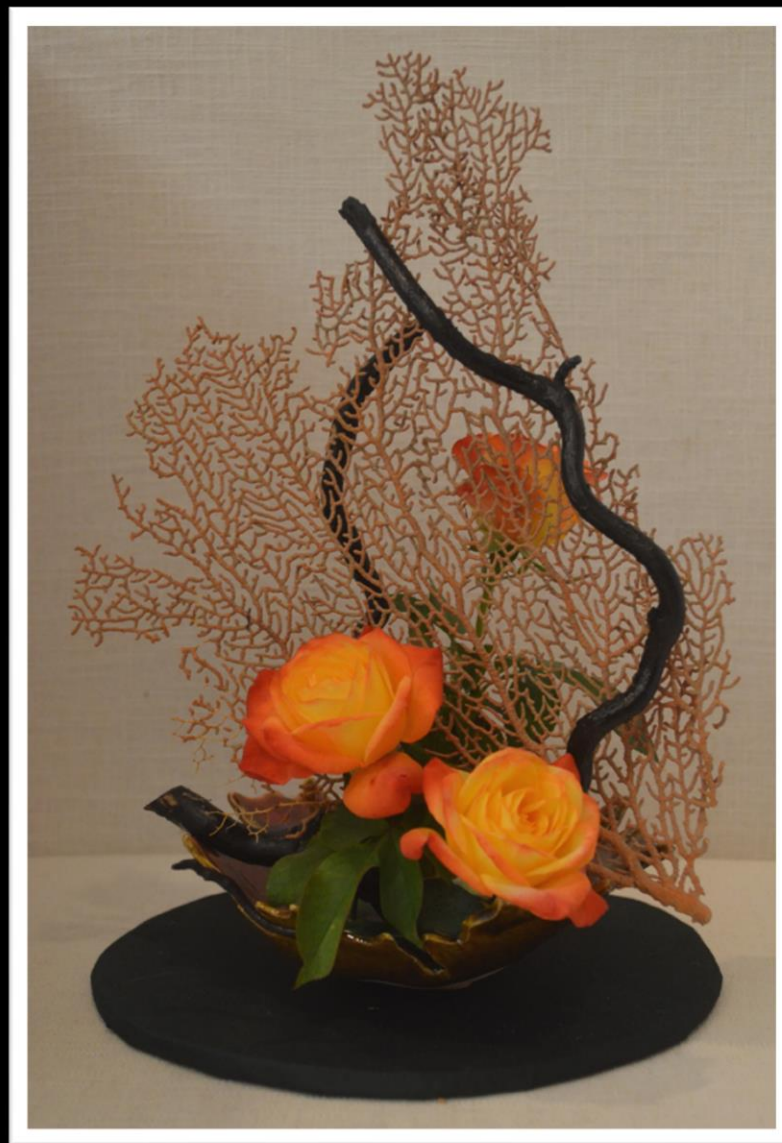
Arrg. Curtis Aumiller, photo by Tom Mayhew, Class 13-3: Fourth Place
2013 ARS Rose Photography Contest Winners



Arrg. Unknown, photo by Suni Bolar, Class 13-3: Fifth Place
ARS 2013 Rose Photography Winners



Arrg. Curtis Aumiller, photo by Rafiq Bolar, Class 7: Third Place
2013 ARS Rose Photography Contest



'Arrg. Nancy Redington, photo by Rhea Bolar, Class 8: First Place
2013 ARS Rose Photography Contest



Arrg. Vijaya, photo by Satish Prabhu, Class 8: Third Place
2013 ARS Rose Photography Contest

Note: this arrangement won first in a national challenge class
but photo won 3rd place in a photography contest the next year.

TWW Class 7

- A Rose Garden – should show the use of roses within the structure of a garden (identify garden)



Elizabeth Park by Bruce Monroe, Class 11-10: First Place
2013 ARS Rose Photography Contest



Class 11 – 1st Place: Lewis Ginter Rose Garden by Pam Powers
ARS 2014 Rose Photography Contest



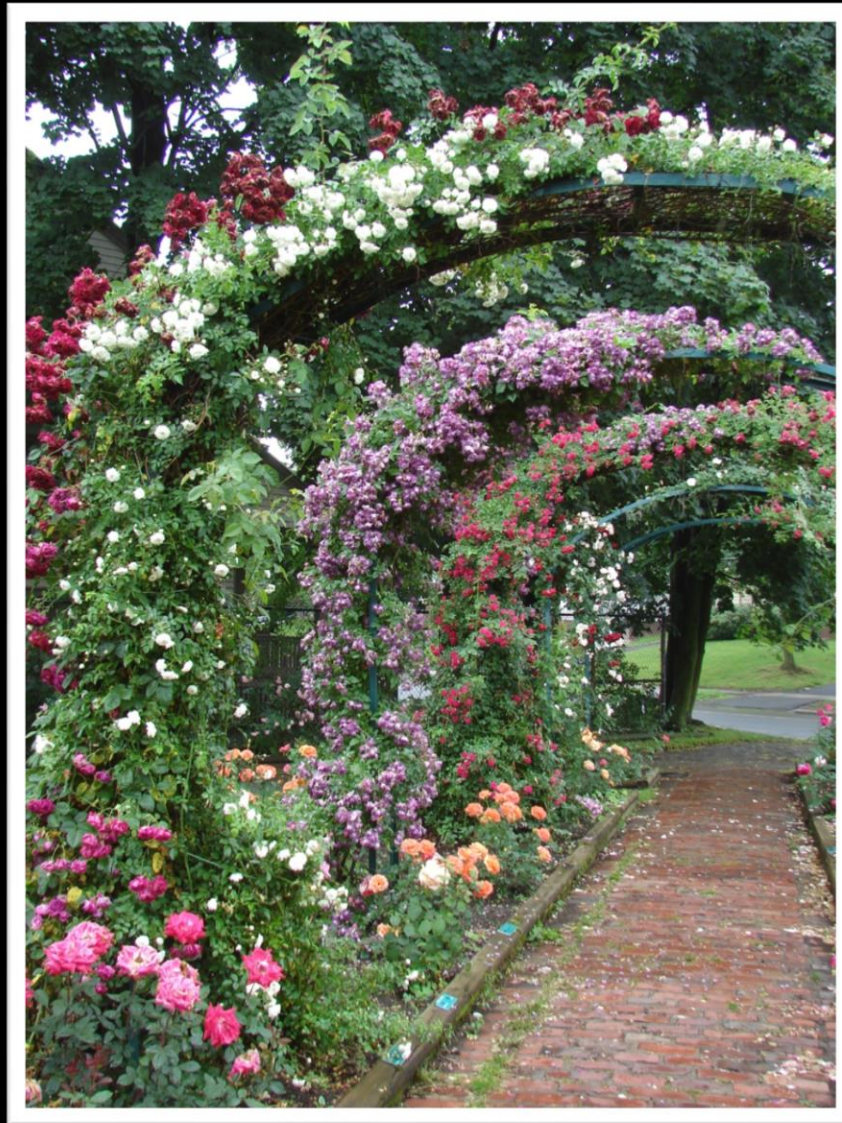
Washington Park Rose Garden by Kathleen Kirkpatrick, Class 11-10: Second Place
ARS 2013 Rose Photography Contest



Bonneville Private Garden by Beulah Bonneville, Class 11-10: Third Place
2013 ARS Rose Photography Contest



Chatham Private Garden by Beulah Bonneville, Class 11-10: Fourth Place
2013 ARS Rose Photography Contest



Walk Way, E. M. Mills Rose Garden by Deborah Holihan, Class 12: First Place
2013 ARS Rose Photography Contest



Syracuse Mills Rose Garden by Fran Piraino, Class 12: Second Place
2013 ARS Rose Photography Contest



Stellwag Rose Garden by Suni Bolar, Class 13-4: Fourth Place
ARS 2013 Photo Contest Winners



Kozemchak Front Garden by Bill Kozemchak, Class 13-4: Fifth Place
ARS 2013 Photo Contest Winners



E. M. Mills Rose Garden by Deborah Holihan, Class 10: First Place
ARS 2013 Rose Photography Contest



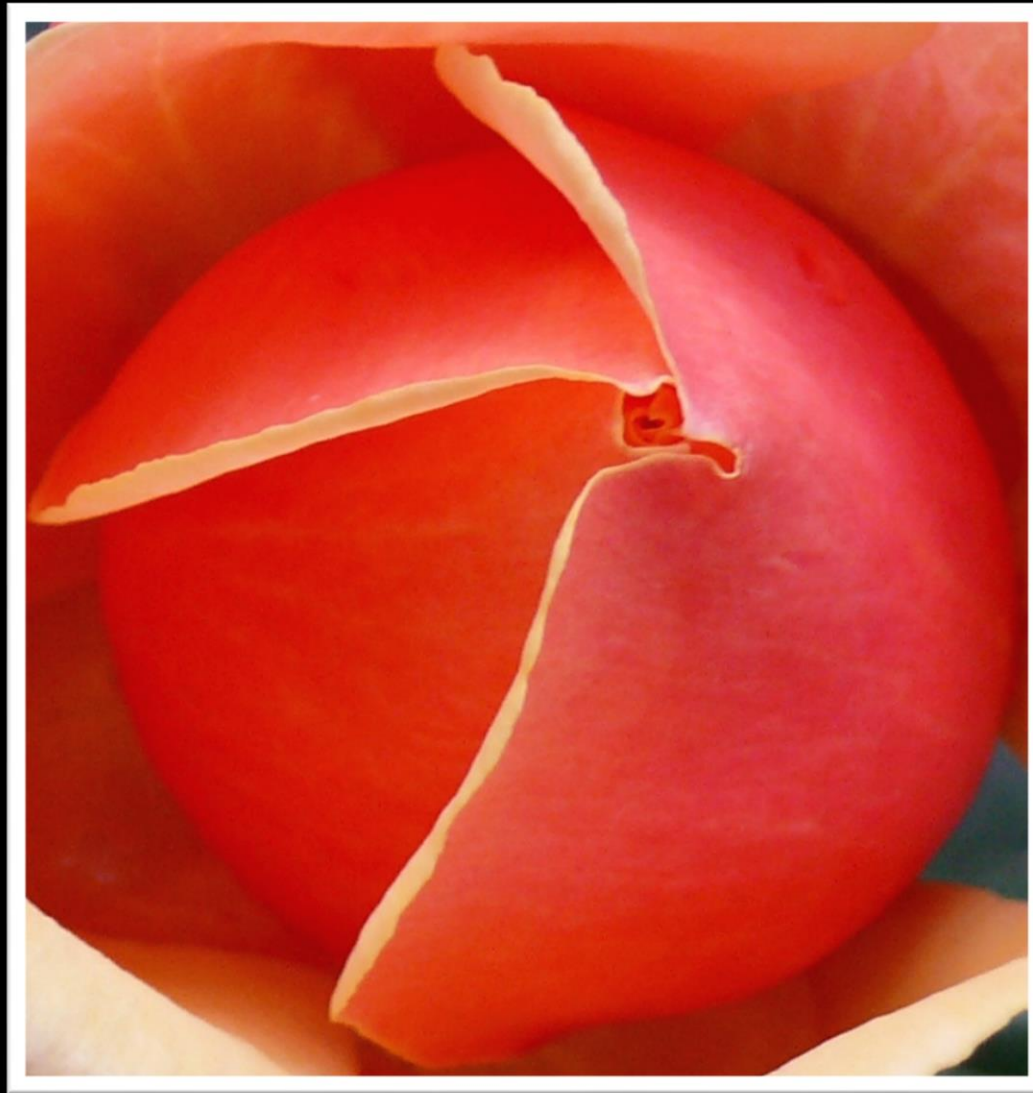
'Rodgers Garden' by Kay Rodgers, Class 7: 1st Place & King of Show
2016 Tenarky Winter Workshop Photo Show

TWW Class 8

- Macro Photography – should be extreme close up photo of any part of the rose or rose plant.



'Scabrosa' Ripe Hips by Bill Kozemchak
14-4: First Place
ARS 2014 Rose Photography Contest



'Disneyland Rose' by Terry Glickman, Class 11-9: First Place
ARS 2013 Rose Photography Contest



Sericia Thorns by Rich Baer, Class 13-4: Second Place 2013 ARS Photo Contest Winners



Class 13-10 - 1st Place: Super Nova by Willie Mae Burley
2014 ARS Rose Photography Contest



Class 13-12 - 1st Place: 'Perfume Beauty' by Willie May Burley
2014 ARS Rose Photography Contest



'Sparkle and Shine' by Gregg Ganas, Class 9: Third Place



Class 14-4 - 1st place: 'Scabrosa' Ripe Hips by Bill Kozemchak
2014 ARS Rose Photography Contest

TWW Class 9

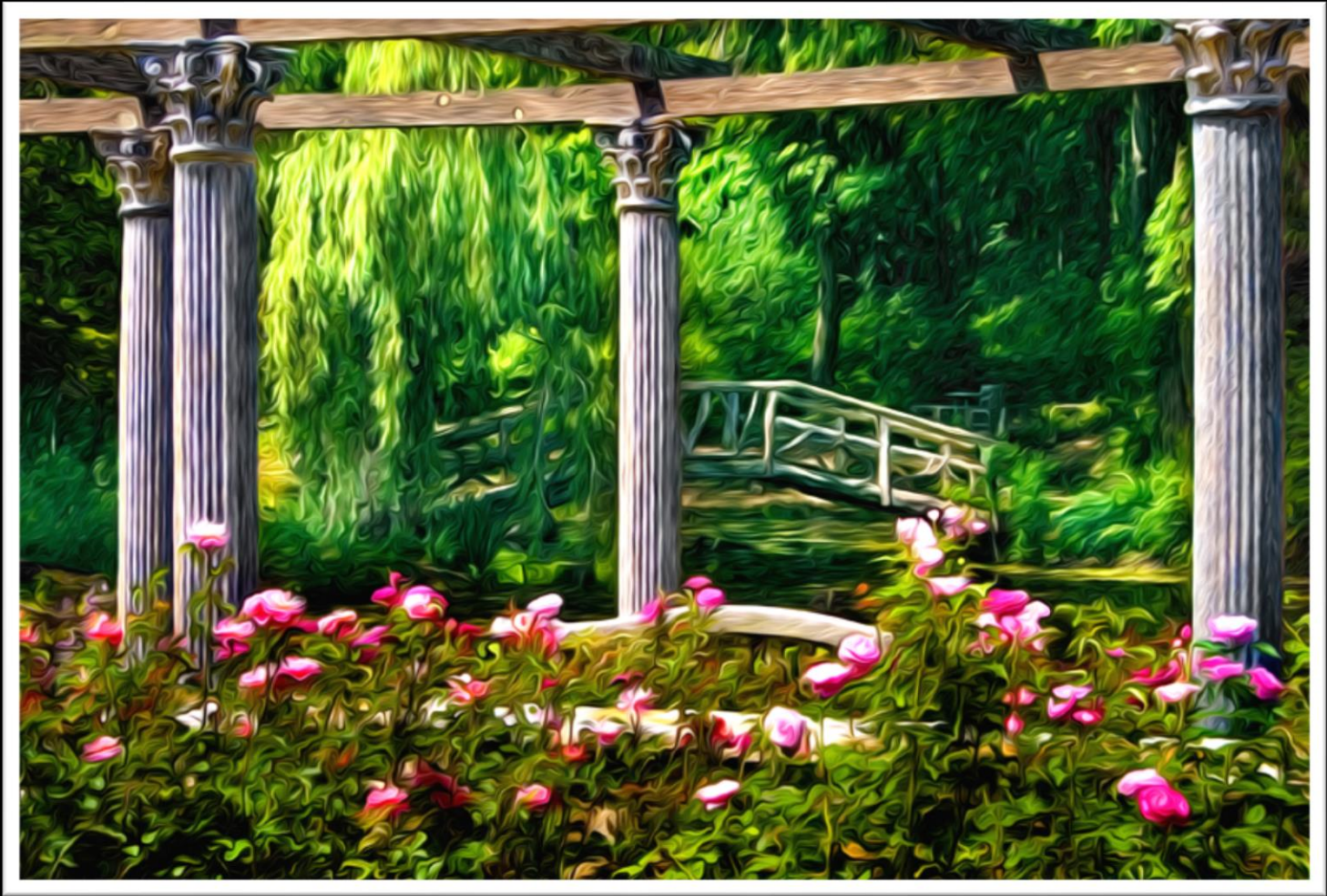
- Creative Interpretation– should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. Photo enhancement software is permitted in this class.



A Shy Rose by Rich Baer, Class 13-4: First Place ARS 2013 Photo Contest Winners



Class 9 - 1st Place: *R. Sericea Pteracantha* by Lou Evans
2014 ARS Rose Photography Contest



Sophy's Roman Rose Garden by John Mattia,
Class 9: First Place



Rose Garden View by Vicki Agee, Class 9: Second Place



Class 12 – 1st Place: 'Nippy' Hips by Harlow Young
ARS 2014 Rose Photography Show

TWW Class 10

- Judge's Class – For judges at the show. May be three entries from any of the above classes.
- The judges' class is open to all photography judges of the show and their immediate families. Two different judges may enter the judges' class from the same garden and may even enter the same variety of rose, just not the same photograph. Any judge present during judging who does not have an entry in this class, including judges who are exhibiting in the show rather than judging it, may judge the class.
- Under no circumstances shall the winner of the judges' class be considered for any show award other than that designated for the judges' class or classes. Unless the rules of the show indicate otherwise, a judge who is judging arrangements or horticulture classes of the show may enter photography in the judges' class or regular classes, but not both. (from ARS Photography Guidelines)

Start Taking Photos Now!!!

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Be sure to read the
Guidelines and Rules for Judging Rose
Photography
on the ARS website for additional information.