

KATrips

Newsletter of the Tenarky District
of the American Rose Society
<http://www.tenarky.org>

SPRING '05

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It's Pouring in Tenarky

You are no doubt familiar with the expression, "When it rains, it pours." Well these days it's pouring in Tenarky. Accolades and awards are literally pouring into our district.

First, the Dixie Rose Club of Memphis was recognized in the American Rose Society's annual website contest as the Queen of Local Websites. Congratulations to the Dixie Rose Club and Webmaster Sonia Richardson.

Tenarky's district website was also honored as the King of District Websites. This is a tremendous feat



Barbara Olive's Tiffany Lynn was the Miniflora Queen at the Shreveport National Convention in April. Photo courtesy Baldo Villegas.

Miniflora Queen with Tiffany Lynn.

She also won the arrangements Royalty Award for her line design arrangement "Red River" as well as the Princess Award for the arrangement "Gents and Ladies." If that weren't enough, she added two miniature arrangement awards to her stash of trophies for the day.

Also in Shreveport, Richard and Phyllis Rottgering won best

considering there was no site just two years ago. Congratulations and our deep appreciation to Claire Campbell for maintaining our site.

2004 King

ARS King of District Websites



<http://www.tenarky.org/>
Judged second best district rose website in the nation.

2004 Queen

ARS Queen of Local Websites



<http://www.dixieroseclub.org/>
Judged best local rose website in the nation.

At the Shreveport convention, some of our members scored big wins including Barbara Olive who won the

climber with Dublin Bay. Joanna Moody made the head table on Mini and Miniflora Courts with Dancing Flame, Memphis Queen, and Ruffian, and took the mini palette class.

Mark Your Calendars.

For the ARS Fall 2005 Convention to be held in Memphis, TN.

September 29-
October 2, 2005

Baldo's Secret Revealed!

Respected entomologist Baldo Villegas has been hiding something—a secret so sinister that you won't want to believe it.

Have you ever wondered why Baldo always wears a hat? It's to hide the antennae emanating from his crown.

Do you wonder why he has five wasps and a caddisfly named for him? The same reason George Foreman named five boys after himself—they're his children.

Do you wonder why he knows so much about orthoptera, hymenoptera, and lepidoptera? Perhaps it's because of their close relation to him.

And why is he so adamant about using the "least toxic" method of dealing with garden pests? Could it be that he is their secret advocate?

The truth of the matter is that Baldo Villegas, known affectionately to his friends as "Bug Man" is just that—a bug! Actually, he is an insect, as a bug is a specific family of insects.

How has it been possible for Baldo to propagate this lie and fool the entire world into believing he was actually a homo sapien?

By creatively using mannequin limbs, Baldo was able to cover his six insect legs and replace them with

two prosthetic arms and legs.

With the addition of some fake hair, he was able to cover his head and jaw. With false teeth, he covered his insect mouth.

And with the clever use of eyeglasses, he was able to convince the world that he had two eyes instead of hundreds.

Baldo's secret was discovered at the Tenarky Mid-Winter Work-

out my camera and take a picture, but he got away before I could get it focused."

Baldo even tried to perpetuate the ruse by showing pictures of him killing caterpillars by crushing them between his fingers, a disposal method he referred to as the "Baldo Squish." Independent analysis of the photos, however, showed that what was presented as a dead caterpillar was actually only an illusion created with pipe cleaner and guacamole.

For the time being, Baldo continues to be employed by the state of California, though an unofficial investigation has no doubt begun.

To this point, all indications are that Baldo is a beneficial insect. At this time, it is our recommendation that no toxic sprays should be used on him.



Though he cleverly disguises himself with facial hair and eyeglasses, Baldo's secret has been discovered.

shop in February when one of the participants heard a squeaking noise when walking behind Baldo. "He tried to cover up the noise by coughing loudly, but that just made me more curious. Then I noticed something that looked like horns poking up through his hat, and I wondered what in the world was going on. Finally, he tried to run away from me, and his fake leg fell off, and I saw this hideous long black insect leg! I tried to get

Editor's Note: This story is the opinion of the author and does not represent the opinion of the Tenarky Tattler, KATnips, or the American Rose Society. The facts in this case have not been independently verified. Phone calls, emails, and a request for DNA were not immediately answered by Mr. Villegas. You should approach him at your own risk.

From the Director

Claire and I have just returned from the Shreveport National Convention, including, of course, the biannual Board of Directors' meeting. All told, it was a fine convention with sessions alternating between the ARS grounds and a quite good new hotel (with attached gambling boat.)

The Gardens were in really good shape with the roses pretty much in full bloom. It was especially good to meet all the great ladies who work in the ARS offices and with whom we have so much contact. They do take very good care of us!

The Klima dedication was a special time for Glenda Whitaker and her family. The "Hall of Honors" will be named for them due to a major gift from Bob and Glenda. The building appears to be about three-fourths done, with, basically, the "finishing touches" and furnishings yet to be added.

The Board of Directors meeting was spent mostly wrestling with on-going problems such as membership decline, budget stability, and so forth. Consid-

erable time was devoted to Rose Day America. Yours truly expressed some very strong sentiments that a thorough evaluation of this year's event be done before "signing on" for another year, which, I'm afraid, is already being espoused.

Evaluations can only be meaningful if they are conducted in the light of the objectives or goals of a given situation. In other words, just what were we trying to accomplish? The statement that "This is the largest thing ARS has ever undertaken" which we have heard so frequently means nothing. It is neither good nor bad – simply a truism. What we need are data concerning attendance at the sessions, new members recruited, and so forth. I may devise a brief questionnaire to send to all our Tenarky presenters so I will be "armed" at the next Board meeting in Memphis.

The programs at the national were typically outstanding. Bob Martin, who has committed to our Tenarky 2006 Mid-winter, had a great presentation, as always, on showing roses. Speaking of

showing, the rose show was small, but superb, with most of the roses coming from Florida. Several Tenarky folks did score, however, most being from Memphis where spring seems to come early. The full report is on the national web, page, and in the next issues of **The American Rose** and **The Rose Exhibitor's Forum**. The Queen of the Show was the best *Louise Estes* I have ever seen, as a national queen should be!

The next national convention and rose show will be at Memphis, September 29th – October 2nd. This meeting also serves as our Tenarky annual convention and rose show. It's not often that a national convention is in an easy day's drive from just about everywhere in Tenarky. We hope to see a great attendance from our members in support of the special folks from the Memphis and Dixie societies, who will have worked hard for well over a year to put together a stellar event. We also hope to see many of you at the various shows in Tenarky this summer.

Master Rosarians Honored, New CRs Named

Recently, five Tenarkians were honored with the designation of "Master Rosarian." These special people are Consulting Rosarians who have contributed substantially to the ARS over a continued amount of time. They are Consulting Rosarians who have served a minimum of ten years and who have distinguished themselves above and beyond the "average" Consulting Rosarian by making continued contributions to the American Rose Society.

They are nominated by members on the Master Rosarian form available at the ARS website, <http://www.ars.org>.

Paula Adlong – Central Arkansas Rose

Society

Jimmy Moser – Memphis & Dixie Rose Societies

Carol Schockley – Central Arkansas Rose Society

Glenda Whitaker – Nashville Rose Society

Noah Wilson – Holston Rose Society

In February, following the mid-winter workshop, ten of our members satisfied the membership criteria passed the examination to be named Consulting Rosarians. Congratulations to these for achieving this honor.

Tammy Boswell, Memphis, TN

Kathy Dodson, Rockfield, KY

Glenn Fuqua, Memphis, TN

Laura Hayden, Goshen, KY

Susan Hollinger, Cordova, TN

Linda Jansing, Louisville, KY

Andrea Mullins, Germantown, TN

Tim Phillips, Lexington, KY

Phyllis Rottgering, Germantown, TN

Richard Rottgering, Germantown, TN

Spotlight Garden: Robbie and Marsha Tucker

The indisputable father of the miniature rose is Ralph Moore. The sire of the miniflora is Ben Williams. But the legal guardian with durable powers of attorney for both these classes of roses has to be Tenarky's Robbie Tucker.

With an AOE award to his credit, five of the top fifteen miniature roses of 2004, and some of the best miniflora varieties to date, Robbie has a talent for creating winning roses virtually unmatched in this country.

This July, he will be honored at the Indianapolis All-Miniature Rose Show and Convention, an honor to date bestowed on only six other miniature hybridizers, including Ralph Moore, Harm Saville, Frank Benardella, Michael Williams, and Dennis Bridges.

In less than 20 years, Robbie has gone from not growing roses to being one of the most recognized names in the American Rose Society.

Roses for Robbie and wife Marsha began in 1988, while they were living in Houston, Texas, Robbie working as a sales manager for a startup company "that badly needed sales." With a one hour commute each way every day plus the pressure of the job, roses were a great diversion, "therapy" he called them.

Their love of roses was literally born with a single plant—a bush of Queen Elizabeth that survived when other plants and shrubs at their house had died. The rose garden expanded modestly with the addition of four Chrysler Imperial bushes (all planted in the shade) the next year, and took off from there.

While they love all types of roses, they are particularly fond of hybrid teas and miniatures/minifloras. Of the former, they really like Veteran's Honor, Dublin, Moonstone, and Louise Estes. Robbie is also very enthusiastic about the new

Eddie Edwards rose Blake Hedrick, calling it "the most impressive new hybrid tea I have seen in years."

Among smaller roses, he likes Miss Flippins, Conundrum, Arcanum, Mem-



Robbie Tucker with some of his seedlings.

phis King, and Soroptomist International. As for new minis, "you could not go wrong with David Clemons' new miniflora, Whirlaway. I also like Bob Martin's Butter Cream."

"As for my own introductions, I would hope both Nemesis and Ty to be top 20 roses in just a few years."

Robbie and Marsha currently live on six acres south of Franklin, Tennessee. They have about 400 plants in raised beds and containers (about half of which are seedlings undergoing field testing). They also grow several thou-

sand plants in their two greenhouses for sale through Rosemania.

As for awards, the Tuckers have won at every level. With over 500 trophies to their credit, they have won the Ralph Moore and J. Horace McFarland district awards, the Dee Bennett national trophy, and a host of other awards. Robbie and Marsha have also won three national Queens, all with roses Robbie hybridized himself—Miss Flippins, Cachet, and Class of '73. So does it get to be old hat after winning the third national queen? "I cried each time like a baby. I can't wait to do it again."

Robbie was mentored in Houston by Patsy Williams, whom Robbie calls "my rose guru." In Nashville, he credits Lyle Worsham with teaching him how to build rose beds. Now Robbie answers about 10 questions a day submitted through Rosemania website, sharing his knowledge and insight with a worldwide cyber audience.

The Tuckers advocate sound horticulture practices for growing the best roses. "Build good beds. Check for proper pH every year. Water deeply and regularly. Feed every three weeks, or use time released fertilizer. Have a regular preventative spray schedule and stick to it." For fungal prevention, they rotate Banner Maxx and Compass. For thrips, they use Conserve, for aphids Merit, and for mites Floramite, with Indicate 5 used with all of these sprays. Diseases aren't a problem when the roses are sprayed.

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Rose Jumble

Last Quarter's Mystery rose was **Hot Tamale** which was formed from using the circled letters from these roses: Soroptomist International; Child's Play, Magic Carousel, Fairhope, Arcanum, Irresistible, Doris Morgan, Sam Trivitt, and Old Glory.

This quarter, we will focus on **miniflora** roses. Rearrange the letters of the anagrams below to generate a miniflora rose name. In each rose name is one circled letter. Rearrange the circled letters to form the name of this quarter's mystery rose at the bottom of the page.

Skip Hemming

Any Fit Flynn

Pure Nut Almonds

Arctic as him

I Cuss Coy Lulu

Honrd Jack Mind

Sly Diluvial Leo

Fun Fair

Leashes of Our Lip

Now Rearrange the circled letters to discover "The Mystery Rose:"

Wander Indiana

7th ARS All-Miniature Rose Show and Conference

July 8-10, 2005- Adams Mark Hotel - Airport,

Indianapolis, IN

Hosted by the Indianapolis Rose Society

Hospitality Abounds

The Hospitality Suite opens Friday afternoon and continues through Saturday evening. Food, beverage and fellowship will abound. The Hospitality suite is conveniently located on the ground floor, near the show area. A Friday evening Welcome Reception presents another wonderful opportunity to meet and visit with 'old' rose friends, as well as making new ones. The Seventh ARS All Miniature Rose Show and Conference will revolve around you.

The Show

The theme of the show is *Wander Indiana*. The show schedule highlights our city and state's individuality and uniqueness. The Show schedule will be e-mailed whenever possible. It can be downloaded from the Indianapolis Rose Society website - page:<http://www.indyrosesociety.org>

The show will feature two queens and their Courts: A Mini Queen and a Mini-Flora Queen. There are several classes just for Mini-Floras. Arrangers will have many opportunities to showcase their talents.

Programs

Robbie Tucker is the honored hybridizer for the conference. His varieties frequent the trophy table and are always on the most wanted, must have list of roses. Those who know Robbie can identify with his enthusiasm, knowledge and love of our rose hobby. The Indianapolis Rose Society is excited to honor Robbie Tucker.

president of the American Rose Society and is considered one of the foremost authorities on rose culture, and will give a program on how to successfully exhibit miniatures.

Sandy Lundberg is from Charleston, South Carolina and is considered to be one of the best miniature and mini-flora exhibitors in the country. Her program will focus on new varieties.

Andy Plasz, a retired chemist, will address the use of modern rose chemicals.

Lewis Shupe is the National Arrangements Committee Chairman and will be the moderator for a panel of arrangers who will discuss and demonstrate the use of mini-floras in arrangements.

Trade Show

Wander by The Trade Show. The Trade Show will feature local artists from Indiana and Illinois. Vendor items will include: One of a kind miniature containers, stoneware and raku, created by William Carlson; Birdhouses handcrafted by Earl and Mary Brown for the serious landscape gardener and bird watcher; Ceramic tile pieces custom-designed, imprinted with digital rose images, are a unique and distinctive décor by Peaceful Art, Inc. There will be other rose related items as well.

Garden Tours

We have a very special garden tour planned on Sunday. Experience firsthand the overwhelming Hoosier hospitality and beautiful gardens. The garden tours have been carefully planned to limit bus travel, maximize garden visitation time, and still get you back to the hotel for an early start home. Our first stop will be The Indianapolis Museum of Art (IMA), recently completing a \$74-million expansion and renovation project. The Museum is situated on a 152-acre campus, which includes the Oldfields-Lilly House and 26 acres of beautifully landscaped gardens. Experienced guides will conduct small group tours through the gardens. "Live, Love, Eat!" We will Brunch at the beautiful Garden Terrace Restaurant on the IMA grounds, which is now under

the direction of Wolfgang Puck, celebrity chef.

Next we will visit the home of Mark and Cathy Nolen, South Indianapolis. The Nolens maintain an immaculate rose garden, beautifully displayed. Their garden consists of about 250 large roses, including hybrid teas (200), floribundas, and David Austin's. There are about 100 miniature and mini-floras roses. The Nolen's garden was prestigiously featured in the Indianapolis at Home magazine (Spring, 2004).

Mark has held multiple offices on the Indianapolis Rose Society Board of Directors, and is currently our Society's President. Besides being a Horticulture Judge, Consulting Rosarian, and growing stupendous roses, Mark belongs to the Indiana Archaeology Society and has a sizeable collection of Pre-Columbian (before 1492) Indian artifacts. There are about 500 pieces in the collection consisting of spear points, knives, axes, celts, pestles, arrowheads and other artifacts. All of the pieces are personal finds in Indiana and their provenance is unquestioned.

Last but not least, we will travel to the home and garden of John and Donna Hefner, Greenwood, Indiana. The Hefner's garden was featured during the 1995 Fall National Convention and Rose Show. There have been many improvements since the garden was originally designed in 1994. The garden has 250 large roses, most of which are hybrid teas that have exhibition potential. Three beds contain 150 miniatures and mini-floras. Many miniatures and hybrid teas are grown in container for evaluation purposes or potentially as replacement plants. The most recent change includes replacing two beds of hybrid teas for many exciting new mini-flora varieties.

John is the current Illinois/Indiana District Director. He was awarded the ARS Silver Medal; John and Donna are both recipients of the ARS Bronze Medal. They have been exhibiting roses for 35 years. They introduced the miniature Regine, 1990 Award of Excellence and hybrid tea Classic Touch.

Spotlight Garden: Continued

Feeding is done regularly with Mills Easy feed and Liquid Karma every 3 weeks, Mills Magic Mix in spring, and this year, they will try Beatty's Bloom-Kote. Watering is done with a drip system outside and an ebb and flow system in the greenhouse.

The Tuckers have a long service record with rose societies. Both are Consulting Rosarians and accredited horticulture judges. Robbie has also been Vice President and President of the Nashville society and district director and newsletter editor for Tenarky. Under his leadership, the District greatly improved its financial position and expanded and improved the mid-winter workshop.

Rose shows are near and dear to the Tuckers' hearts. Their first show was in 1990 in Houston. "We didn't have a clue what we were doing. We marched in with our pitiful collection of non-exhibition roses and entered them in the Novice class. I think the best rose received a yellow ribbon. Knowing now how relaxed the judging is in the Novice class, we must have really brought some poor specimens. I decided at that show that I wanted to be a competitor. The next year I planted 125 show roses."

Soon, they moved to Nashville where "we planted 200 roses here our first year. The second season we won our first Hybrid Tea Queen in Bowling Green." Since then they have won over 500 trophies.

One piece of advice Robbie offers about showing roses is this: "My biggest mistake is getting too wound up in the emotion of the competition. You never know what is going to win. Some day the best rose in your cooler will be totally overlooked by the judges. The next time, a rose you thought was a dog might win you a Queen. You just have to roll with it." For example, Robbie once had an exquisite St. Patrick at a local show that was arguably the best rose shown that day. He fully expected to see it on the head table. Instead it was awarded a

yellow ribbon. He put the rose back in the cooler, and took it the next weekend to Atlanta, a huge national convention where it won Prince of the show.

These days, the Tuckers' show schedule is somewhat curtailed. "We love to show and don't get to do it as much as we would like. It seems that at this time of our life it has been more impor-



Conundrum is a great show rose and arguably the finest hybridized by Robbie Tucker.

tant to enjoy the kids while they are still around to be enjoyed." They hope to get back into full swing in a few years, though.

Obviously, Robbie enjoys hybridizing, and he has enjoyed much success with his creations. Besides the three national queens he has garnered himself, he has hybridized many of today's top show roses. When evaluating a new rose, "first of all I'm looking for form and novel color. Roses like Arcanum, Conundrum and Luscious Lucy are good examples. Of course I'm always looking for fragrance, but that is the single most difficult attribute to capture.

"Many times the roses that look the best on first bloom are not the best roses in the garden. That is why it is important to grow them outside for two years. Of course many of the roses under evaluation in the test garden don't make it a full two years. If I am evaluating roses and see one with disease while the rest of the garden is

clean, out it goes immediately. I am also always looking for roses that set hips. If a rose self pollinates, then it is naturally a candidate for either a mother plant or a pollen parent. Even if I don't intend to introduce it, I might use it as a parent if it has a lineage I'm specifically interested in cross breeding.

"As for knowing if I'm going to introduce it, that is the easy part. I think Frank Benardella said it best: 'You either have an eye for it or you don't.' One great bloom never makes the decision. You want roses that continue to reproduce quality blooms of good non-fading colors."

Have you ever wondered what it would be like to see the first bloom on a rose you hybridized? Robbie responded "Mostly disappointing. Often 'too bad, if only...' But every once in a while, it is a very humbling moment. God has been good to me."

Exhibitors and judges like Robbie's roses, too. His creations have owned five of the top twenty ranked positions nationwide for three years running. It is also virtually impossible to win the Ben Williams national miniflora trophy without one or more of his creations (it's only been done once, and that was the first time the trophy was awarded).

Since Robbie is a horticulture judge, he often comes across his own creations and is asked to render judgment on their quality. "Many a cynic might think I would tend to favor my own creations.... If I am judging in a team, I disqualify myself from judging my own varieties and simply let the other judge(s) make the determination."

With so much on his plate, a family, jobs, other commitments, and a consuming hobby, an obvious question is "How do you get it all done?" The answer is "I love it. You can always find time for things you love. Some people like to play golf or watch professional sports. After my family, my love is growing roses." Ω

February Mid-Winter Workshop Photos



Barbara Olive and Lew Shupe discuss her workshop arrangement.



Linda Jansing, Howard Carmen, and Laura Hayden enjoying a break between programs.



Pat Henry and Noah Wilson catch up in Bowling Green.



Memphis Ladies Andrea Mitchell, Dale Ericson, and Tammy Boswell at the mid-winter workshop.



Jeff Garrett assists Ted Mills in demonstrating how to care for bare root roses.



Gary Barlow, the "Lone Arranger."

Shreveport Convention Photos

All Convention Photos courtesy Baldo Villegas



Robbie Tucker cut loose with the microphone in Shreveport.



Joanna Moody's winning mini palette.



Richard and Phyllis Rottgering's winning climber, Dublin Bay.



Kent Campbell doing what a District Director should do—directing.



Barbara Olive is congratulated by Jeff Wyckoff at the Awards Banquet for the Miniflora Queen.



Glenda Whitaker and Phyllis and Richard Rottgering enjoy an evening meal.

American Rose Society 7th Annual National

All-Miniature Rose Show & Conference

Hosted by the Indianapolis Rose Society

Adams Mark Hotel - Airport- Indianapolis, IN

July 8, 9, and 10, 2005

Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-Mail _____

Total(s)

Registration Fee (Received before June 8, 2005) _____ @ \$95 \$ _____

Registration Fee (Received after June 8, 2005) _____ @ \$120 \$ _____

(Fee includes Registration, Friday's Welcome Reception, Hospitality Room, and Awards Banquet)

Awards Banquet Meal Choices: # _____ Prime Rib of Beef # _____ Chicken Marsala # _____ Atlantic Salmon

_____ Optional Boxed Lunch (Saturday) _____ @ \$13.00 \$ _____

Includes deli hoagie sandwich, chips, whole fruit & Fudge brownie

Supplement your box lunch at the hospitality suite.

Sunday Garden Tour _____ @ \$45.00 \$ _____

The bus tour includes two private gardens and a guided tour of grounds

and brunch at the Indianapolis Museum of Art.

Total Enclosed \$ _____

Special dietary request: _____

Please make checks payable to: Mini National 2005 and send to:

Mark Nolen, 7457 Donegal Lane, Indianapolis, IN 46217

Exhibitors/Judges must be registered. I (we) plan to exhibit in: _____ Horticulture _____ Arrangements

Hotel Information

The Adams Mark Hotel is located about 5 minutes east of the Indianapolis International Airport. The Convention rate is \$84. King / Double plus tax (12%). Please call the hotel directly for reservations at (317) 248-2481 or (800) 444-2326 before June 8, 2005. Mention the "**Rose Society**" when making your reservations to assure the discounted convention rate.

Refund Policy: Registration fees less \$15.00 will be refunded if cancellation notification is received **before** June 8, 2005. All fees and registration fees on cancellations received on or after June 8, 2005 will be reviewed after the conference and refunded to the maximum extent possible.

For planning purposes please check one:

_____ I (we) have hotel reservations for _____ nights at the Adams Mark Hotel.

_____ I (we) do not plan to stay at the Adams Mark Hotel.

SCHEDULE OF EVENTS

Friday, July 8, 2005

5:00 p.m. – 7:00 p.m.	Registration
3:00 p.m. – 6:00 p.m.	Hospitality Suite Open
6:00 p.m. – 8:00 p.m.	“Wander Indiana” Welcome Reception – Appetizers & Cash Bar
8:00 p.m. – 11:00 p.m.	Hospitality Suite open & Registration

Saturday, July 9, 2005

5:00 a.m. – 9:30 a.m.	Preparation Room open
6:00 a.m. – 9:30 a.m.	Rose Show Entries accepted
8:30 a.m. – 9:30 a.m.	Judges Breakfast & Instructions
9:30 a.m. – 10:00 a.m.	Clerks Meeting & Instructions
10:00 a.m. – 1:00 p.m.	Rose Show Judging
7:00 a.m. – 1:00 p.m.	Registration open
10:00 a.m. – 5:00 p.m.	Hospitality Suite open
10:00 a.m. – 5:00 p.m.	Trade Show open
10:30 a.m. – 11:15 a.m.	Speaker: Andy Plasz – “Chemicals”
11:30 a.m. - 13:30 p.m.	Pick Up Optional Box Lunches in Hospitality Suite
1:00 p.m. – 5:00 p.m.	Rose Show Open to Public
1:45 p.m. – 2:30 p.m.	Speaker: Sandy Lundberg – “New Varieties”
2:45 p.m. – 3:30 p.m.	Speaker: Tommy Cairns – “Exhibiting Miniatures”
3:30 p.m. – 4:30 p.m.	Speaker: Lew Shupe & Panel: “Arranging Mini-Floras”
4:30 p.m. – 5:00 p.m.	Raffle Drawing
6:00 p.m. – 7:00 p.m.	Social Hour – Cash Bar
7:00 p.m. – 8:30 p.m.	Awards Banquet - Speaker: Robbie Tucker
8:30 p.m.	Awards Presentations
Following Awards Banquet	Trophy pickup
Following Awards Banquet	Hospitality Suite open

Sunday, July 10, 2005

8:30 a.m. - 3:00 p.m.

Garden Tour & Brunch at I.M.A. and

Tour of Two Private Gardens

KATnips

c/o Robert Sutherland
3741 Dicksonia Drive
Lexington, KY 40517-1906

KATnips

Visit Tenarky's website

For helpful information and up to date news,
see

www.tenarky.org



**Frank Benardella's floribunda Pinnacle has incredible form
and holds seemingly forever.**

KATnips is the quarterly newsletter of the Tenarky District of the American Rose Society. Tenarky encompasses members of the American Rose Society residing in the states of Tennessee, Arkansas, and Kentucky. The newsletter is provided free in electronic format or by subscription for printed mailed copies.

The opinions expressed here are those of the author(s) and/or editor and do not necessarily represent those of the American Rose Society or the officers of the Tenarky District. While the advice and information in this newsletter is believed to be true and accurate at the time of publication (except the obviously farcical material on page 2), neither the authors or editor can accept any legal responsibility for any errors or omissions that may have been made. The Tenarky District makes no warranty, expressed or implied, with respect to the material contained within. References to products, programs, suppliers, or services in this publication do not necessarily constitute an endorsement by the society, nor does a lack of mention of a product or service imply that it could not yield satisfactory results.
