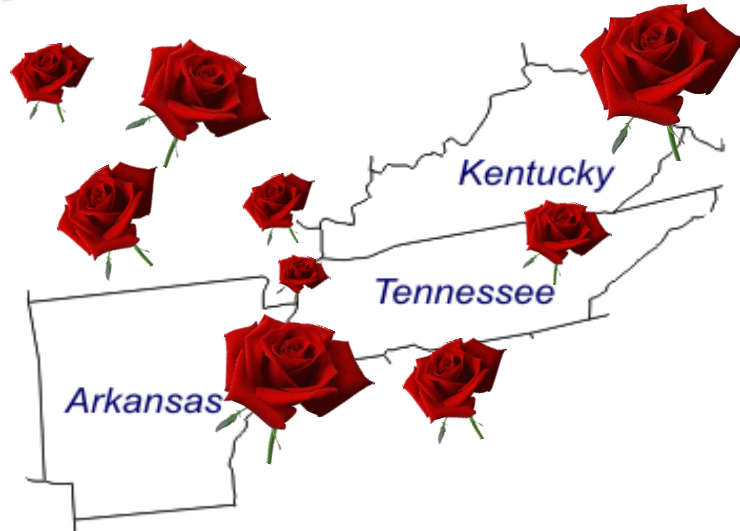


Tenarky Adventures



2017 Tenarky Fall District Convention and Rose Show

September 29, 30, October 1

Hosted by the Louisville Rose Society

Holiday Inn University Plaza

1021 Wilkinson Trace, Bowling Green, KY. 42103

Directions:

From I-65, take exit 22 (from north turn right, south turn left) , go 2 miles, turn right on Wilkinson Trace.

2016-2019 Tenarky District Officers

District Chairman.....Mary Ann Hext
Secretary.....Cindy Worch
Treasurer.....Paula Williams

Tenarky District Committee Appointments

Consulting Rosarians	Kathy Brennan
Arrangement Judges	Barbara Taube & Glenn Fuqua
Editor of Katnips	Mary Ann Hext
Horticulture Judges	Linda Jansing
Nominations/Awards	Kathy Dodson
Roses in Review	Jeff Garrett
Official Photographer	Linda Jansing
Membership	Richard Anthony
Website Designer	Mary A. Hext

The Louisville Rose Society would like to welcome everyone to the 2017 Tenarky District Convention and Rose show. We are sure everyone is looking forward to seeing all the colors and smelling the sweet fragrance of all the different types of roses.

The Louisville Rose Society would like to thank the judges of our show. They have traveled many miles to evaluate our blooms, arrangements and photos, and do so because of the love that we all share for the rose.

We thank the out-of-town exhibitors for making the trip to Bowling Green and sharing their wonderful roses. The Louisville Rose Society decided to have the convention and show in Bowling Green to have a more central location for our district members. We hope your visit to Bowling Green will be an enjoyable one.

ROSE SHOW COMMITTEE

Convention Chairs – Howard Carman & Paula Williams

Registration -----	Sharon Wuorenmaa
Arrangement Schedule -----	Paula Williams
Horticulture Schedule -----	Howard Carman
Advertising-----	Mary Ann Hext
Awards-----	Lynn & Jim Schmidt
Tabulations -----	Lynn & Jim Schmidt
Clerks -----	Janet Miller
Hospitality-----	Paula Williams
Judges -----	Linda Jansing
Membership -----	Jim Schmidt
Programs -----	Paula Williams
Staging -----	Richard Hartke & Howard Carman
Properties -----	Howard Carman

Judges for the 2017 Tenarky Rose Show

Horticulture

Jerry Dolph – Cincinnati, OH
Susan Dolph – Cincinnati, OH
Anne Herring – Marion, OH
Dr Jim Herring – Marion, OH
Linda Kimmel – Indianapolis, IN
Rene LaFollette – Indianapolis, IN
Mark Nolen – Indianapolis, IN
Diane Sommers – Colgate, WI
Michael Thompson – White Pine, TN

Arrangements

William Carlson – Pendleton, IN
Sara Coleman – McDonough, GA
Barbara McFarlen – Harvest, AL Apprentice
Barbara Stauch – Avon, IN

Photography

Paul Colombo – Woodstock, GA
Connie Baird – Duck River, TN

Rules for the Show

Division I – Horticulture

1. **Place:** The Holiday Inn, 1021 Wilkinson Trace, Bowling Green, KY 42103

All times are CDT.

Time: The preparation area will open Saturday at 4:00 a.m. and entries will close at 10:00 a.m. Judging will start at 10:30 a.m. and the show will be open to the public 1:00 p.m. to 4:00 p.m. on Saturday.

2. The ARS exhibition names will be printed in **Bold face print** in the 2017 Handbook for Selecting Roses and the current Official List of Approved Exhibition Names for Judges and Exhibitors. Any rose having two or more names is not eligible for entering under multiple names.
3. Rose varieties exhibited must be listed in the current Modern Roses, its supplements, **The Combined Rose List of Approved Exhibition Names for Judges and Exhibitors, The American Rose Annual or American Rose, or 2017 Handbook for Selecting Roses.** While not desirable, abbreviations of names are acceptable.
4. Classification of all roses shall be in accordance with ARS publications to the date of the show. The current **Handbook for Selecting Roses** is the general guide.
5. Judging will be in accordance with rules and regulations of the ARS, and all decisions of the judges will be final. Blue ribbon winners only will be eligible for trophy awards. The following point scale will be utilized by the judges:

Form -----	25 points
Substance-----	15 points
Color-----	20 points
Stem and Foliage-----	20 points
Balance and Proportion -----	10 points
Size-----	10 points

Total...100 points

6. All blooms in specimen and challenge classes must have been grown in the exhibitor's own outdoor garden. Couples may exhibit as a team but not individually also. Two specimens of the same variety in the same class entered by the same exhibitor automatically disqualify both entries. An exhibitor may enter any **specimen class** as many times as desired as long as no cultivar is repeated.
7. Official entry tags and uniform containers will be furnished by the Show Committee unless otherwise stated in this schedule. Both sections of an entry tag must be completed showing section, class, variety, exhibitor name and address, and exhibitor number. **All vases in challenge classes should have an individual entry tag.**

8. Wedges are permitted; however, any wedging material used should not extend above the top of the vase or cause distraction to the exhibit.
9. This is an alphabetical show. Each separate variety will be judged on its own merits and awards made accordingly. The judges are not required to award a blue ribbon in any specimen or challenge class.
10. The show committee will supply all containers except where noted. Any privately owned exhibition box or other container is the sole responsibility of the exhibitor. **The LRS and The Holiday Inn Hotel and Convention Center are not liable for any loss.**
11. Exhibitors will place their own entries. **Entries in challenge classes may be moved by the Show Chairperson if necessary. All exhibitors entering challenge classes are responsible for rechecking the placement of their entry prior to judging.**
12. During the judging only Judges, Clerks, and Show Committee personnel will be permitted in the show area.
13. Horticulture Division exhibits will be disqualified for the following reasons: misnamed, mislabeled, unlabeled, misplaced, misclassified, stem-on-stem where not allowed, not disbudded in a class calling for an exhibit to be shown without sidebuds, presence of a foreign substance used to enhance the beauty of the rose, exhibitor name showing on entry tag, or any entry in violation of the ARS or LRS rules.
14. Keepsake awards, ribbons, and trophies may be picked up after 5:00 pm on Saturday, September 30, all must be removed by 9:00 pm. Anyone not able to pick up awards should make other arrangements.
15. All entries (except seedling classes) will become the property of the Rose Show Committee and may be sold, auctioned, or donated.
16. Judges may enter any class they are not assigned to judge except those classes eligible for royal court (Classes 15, 20, 43,
17. 45). **An exhibitor number will be required for entries in all classes other than the Judges Classes.** Exhibitor numbers will be issued by registration by contacting Sharon Wuorenmaa at 502-245-9363.
18. The Louisville Rose Society will not be liable for loss or damage to entries, containers, or property, or for injury to persons attending the rose show.
19. Should any question arise, the answer to which is not found in ARS rules or this show schedule, the answer shall be determined by the Show Chairman and shall be final.
20. Most awards in this show will be cash so “Keepsake” generally will mean cash.

The ARS National Challenge Class

Open to all ARS members, only one entry per exhibitor

Class 1. The M. S. Hershey Bowl National Challenge Award

5 Hybrid Teas, one bloom per stem, at exhibition stage.

Each a different variety in separate containers.

Keepsake Trophy provided by The Tenarky District

Tenarky District Challenge Classes

Open only to members of the Tenarky District. Only one entry per class per exhibitor. (All Perpetual trophies must be returned to the District Chairman of Trophies or to the next year's host society before the start of next year's show.)

Class 2. The ARS J. Horace McFarland District Award – Five Hybrid Teas, one bloom per stem, at exhibition stage, each a different variety in **separate containers**. ***Keepsake Trophy provided by the Tenarky District.***

Class 3. The Mack and Maybeth Blackburn District Award – Four Hybrid Teas, one bloom per stem, at exhibition stage, each a different variety in **separate containers**. ***Keepsake Trophy provided by the Nashville Rose Society.***

Class 4. The Kent Campbell District Award – Four Hybrid Teas and/or Grandifloras, one bloom per stem, at exhibition stage, each a different color class, in **separate containers**. ***Keepsake Trophy provided by the Bowling Green Rose Society.***

Class 5. The Robert and Glenda Whitaker District Award – Four Hybrid Teas and/or Grandifloras, one bloom per stem at exhibition stage, four different varieties chosen from the pink and/or pink blend color classes, shown in **separate containers**. ***Keepsake Trophy provided by the Nashville Rose Society.***

Class 6. The Charles Dawson Memorial Award – Three red Hybrid Teas, one bloom per stem at exhibition stage, each a different variety, in **separate containers**. ***Keepsake Trophy provided by Louisville Rose Society.***

Class 7. The Lester Smith District Challenge Award – Three Hybrid Teas or Grandifloras, one bloom per stem, at exhibition stage, **same variety, in one container**. ***Keepsake Trophy provided by Tri-State Rose Society of Chattanooga.***

Class 8. Peggy & Mary Jane Utz Memorial Award – An entry of three miniature sprays, the same or different varieties, in **separate containers**. **(Minifloras are not eligible for this class)** ***Perpetual and Keepsake Trophy provided by Louisville Rose Society.***

Class 9. The Monty Justice Memorial Award – An entry of 3 specimens, to be judged for their most perfect phase of beauty, mix or match, one bloom per stem exhibited in **separate containers**. May be Hybrid Tea, Grandiflora, Floribunda, Old Garden Rose, Shrub. ***Perpetual and Keepsake Trophy provided by Louisville Rose Society.***

- Class 10. The ARS Ralph Moore District Award** – Seven Miniatures, one bloom per stem at exhibition stage, each a different variety, in **separate containers**. **(Minifloras are not eligible for this class)** *Keepsake Trophy provided by the Tenarky District.*
- Class 11. The Whit Wells District Award** – Five Miniflora blooms, each a different variety, one bloom per stem, disbudded, at exhibition stage **shown in separate containers**. **(Miniatures are not eligible for this class)** *Keepsake Trophy provided by the Tenarky District.*
- Class 12. Jimmy & Evelyn Moser District Award** – An entry of three stems of shrub roses, classic or modern, of any combination, **displayed in separate containers**. *Keepsake Trophy provided by the Memphis Dixie Rose Club.*
- Class 13. The Tenarky District Grandiflora Challenge** – An entry of two Grandiflora stems, one bloom per stem or sprays, each of a different variety. **Entry to be shown in one container**. *Keepsake Trophy provided by the Tenarky District.*
- Class 14. The Tenarky District Floribunda Challenge** – An entry of three floribunda stems, one bloom per stem or spray, each a different variety. **Entry to be shown in one container**. *Keepsake Trophy provided by the Tenarky District.*

The Royal Court and Awards

Open to all Exhibitors

- Queen of Show** – Best blue ribbon winner in Class 15 (one bloom per stem HT, GR, or climbing counterparts). ARS Gold Certificate and Keepsake Trophy.
- King of Show** – Second best blue ribbon winner in Class 15. ARS Silver Certificate and Keepsake Trophy.
- Princess of Show** – Third best blue ribbon winner in Class 15. ARS Bronze Certificate and Keepsake Trophy.
- Court of Honor** – Fourth through sixth best blue ribbon winners in Class 15. Keepsake Trophies.
- Floribunda Spray Queen of Show** – Best blue ribbon winner in class 20, ARS Gold Certificate and Keepsake Trophy
- Floribunda Spray King of Show** – Second best blue ribbon winner in class 20. ARS Silver Certificate and Keepsake Trophy
- Floribunda Spray Princess of Show** – Third best blue ribbon winner in class 20. ARS Bronze Certificate and Keepsake Trophy
- Novice Award** – Best blue ribbon winner in Class 16 (Novice Hybrid Tea). ARS Certificate and Keepsake Trophy. **Best to be judged for court.**
- Dowager Queen** – Best blue ribbon winner in Class 27 (OGR before 1867). ARS Certificate and Keepsake Trophy.
- Victorian Queen** – Best blue ribbon winner in Class 28 (OGR 1867 and later.) ARS Certificate and Keepsake Trophy.
- Genesis Queen** - Best blue ribbon winner in Class 29 (Species Roses) ARS Certificate and Keepsake Trophy.

Large Roses – Single Stem Entries

Open to all Exhibitors

Exhibitors may make multiple entries as long as each is a different cultivar. All winning entries will receive Keepsake Trophies and LRS or ARS Certificates. **Note:** In classes calling for multiple blooms or sprays, buds are allowed but cannot be counted as a bloom.

Class 15. Hybrid Teas, Grandifloras, or their Climbing Counterparts – one bloom per stem, at exhibition stage. Top six blue ribbon winners are eligible for Queen, King, Princess, and Royal Court.

Class 16. Novice Hybrid Tea – One bloom per stem Hybrid Tea or Grandiflora at exhibition stage. Multiple entries per exhibitor allowed. A novice exhibitor has never won a blue ribbon in an accredited ARS rose show. ARS Certificate. **Best to be judged for Hybrid Tea court**

Class 17. Open Bloom Specimen – One bloom per stem Hybrid Tea/Grandiflora at the fully open stage with stamens showing. ARS Certificate

Class 18. Hybrid Tea or Grandiflora Spray – Must have two or more blooms per stem. ARS Certificate

Class 19. One Bloom Floribunda – One bloom per stem Floribunda at exhibition stage, naturally grown with no side buds permitted. ARS Certificate

Class 20. Floribunda Spray -- One stem Floribunda having two or more blooms. **Top three blue ribbon winners eligible for Floribunda Spray – Queen, King, Princess.**

Class 21. Polyantha Spray – One stem of a Polyantha having two or more blooms. ARS Certificate

Class 22. Climbers and Ramblers – One stem of a Climber or Rambler with two or more blooms. ARS Certificate

Class 23. Single Petal Roses – One bloom per stem of any type rose except mini/miniflora having eight petals or less, **or classified as a single petal rose by the ARS.**

Classic Shrub Roses

Class 24. One bloom or spray of a rose from the following shrub classes: Hybrid Musk, Hybrid Rugosa, Hybrid Moyesii, or Kordesii. ARS Certificate.

Modern Shrub Rose

Class 25. One bloom per stem, no sidebuds from the shrub class, (S). ARS Certificate.

Class 26. One spray from the shrub class, (S). Two or more blooms per stem, buds are allowed, but do not count as a bloom, ARS Certificate.

Old Garden Roses, the date of introduction of the rose should appear on the entry tag. Dates of introduction may be found in *Modern Roses* or *The Combined Rose List*. If the date is unknown, “UNK” should be used.

Class 27. Old Garden Roses – One bloom or spray of an Old Garden Rose introduced before 1867, and roses known to have been in existence before 1867. Eligible for Dowager Queen Award. An * in the American Rose Society *Handbook for Selecting Roses* designates those roses eligible for Dowager Queen.

Class 28. Old Garden Roses – One bloom or spray of an Old Garden Rose introduced in 1867 or later, and roses with unknown dates of introduction. Eligible for Victorian Certificate.

Class 29. Species Roses – One bloom or spray of a rose designated in ARS publications as Species Rose (Sp). ARS Genesis Award Certificate.

Sports & Seedlings

One bloom or spray of a rose that is not currently listed in *Modern Roses, or The Combined Rose List*.
Limit 5 entries per exhibitor per Class

Class 30. Seedling or Sport of Hybrid Tea, Grandiflora, Floribunda, Shrub, or Old Garden Rose. ARS Certificate & Keepsake award.

Class 31. Seedling or Sport of Miniature – Miniflora. ARS Certificate & Keepsake award.

Large Roses – Challenge Classes **Open to all Exhibitors**

Note: All winning entries will receive Keepsake Trophies or ARS Certificates. Exhibitor will place entry in all challenge classes and stage entry in any manner desired, not to exceed 12” in width. **Only one entry per class per exhibitor. Entries requiring more than one container should have an entry tag on each container.**

Class 32. Small Garden Challenge. Restricted to persons with gardens having 45 or fewer roses. Three Hybrid Tea/Gr., one bloom per stem, any combination of cultivars at exhibition stage, exhibited in **one container**.

Class 33. Senior Challenge. Restricted to persons 65 years or over. Two Hybrid Tea/Gr. Any combination of cultivars, at exhibition stage exhibited in **separate containers**.

Class 34. Rose in a Frame. A Hybrid Tea/Grandiflora/Floribunda bloom exhibited in a 8-1/2 x 11 picture frame provided by LRS, at exhibition stage, **no foliage, but sepals may show**. Exhibitors may use their own frames with the approval of the show chairperson.

Class 35. Stages of Bloom. Three Hybrid Tea/Gr. Blooms of the same variety showing three stages of development: One bloom ¼ open with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing, exhibited in **separate containers, with an entry tag on each container**.

Class 36. Hi – Lo. One bloom per stem Hybrid Tea and one bloom per stem Miniature/Mini-Flora rose that look alike, at exhibition stage exhibited in **separate containers**.

Class 37. Shrub/OGR Rose Challenge. Three Shrubs (Classic or Modern), or Old Garden Roses, the same or different cultivars, **any combination**, at exhibition stage, exhibited in **separate containers**.

Class 38. English Box. Six Hybrid Tea/ Grandiflora blooms at exhibition stage, exhibited in a box provided by LRS, exhibitors may use their own box, with approval. No foliage permitted.

Class 39. Tin Can. A collection of not more than twelve Hybrid Tea/ Grandiflora blooms, one bloom per stem, which for some reason were not entered in other classes, any variety, names not required. Exhibitor to furnish painted or covered can to compliment the roses.

Class 40. Rose in a Bowl. One Hybrid or Grandiflora bloom at exhibition stage floating in clear water in a bowl provided by LRS.

The judge's classes are open to all judges working this show. Judges may exhibit three cultivars per class. An exhibitor number is not required. See Horticulture rule # 16.

Eligible for Judge's certificates.

Class 41. Judges Class – Hybrid Tea/Grandiflora. One bloom per stem Hybrid Tea or Grandiflora or their climbing counterparts at exhibition stage.

Class 42. Judges Class – Miniature/Miniflora. One bloom per stem miniature or mini-flora rose at exhibition stage.

THE MINIATURE ROYAL COURT AND AWARDS

Open to all Exhibitors

Miniature Queen of Show—Best blue ribbon winner in Class 43 (one bloom per stem miniature or their climbing counterparts.) ARS Gold Certificate and Keepsake Trophy.

Miniature King of Show—Second best blue ribbon winner in Class 43. ARS Silver Certificate and Keepsake Trophy.

Miniature Princess of Show—Third best blue ribbon winner in Class 43. ARS Bronze Certificate and Keepsake Trophy.

Miniature Court of Honor—Fourth through sixth best blue ribbon winners in Class 43. Keepsake Trophy.

Miniflora Queen—Best blue ribbon winner in Class 45. ARS Gold Certificate.

Miniflora King—Second best blue ribbon winner in Class 45. ARS Silver Certificate.

Miniflora Princess—Third best blue ribbon winner in Class 45. ARS Bronze Certificate.

Miniflora Royal Court—Fourth – Sixth best blue ribbon winners selected from entries in Class 45, (Miniflora entries) and Keepsake Trophy.

Miniature Novice —Best blue ribbon winner in Class 44 (Novice Miniature/ Miniflora). ARS Certificate and Keepsake Trophy. **Best eligible for Mini or Miniflora court.**

Miniature Roses – Single Stem Entries

Open to all Exhibitors

Note: Exhibitors may make multiple entries as long as each is a different cultivar.

Class 43. Miniature – One bloom per stem at exhibition stage. Top six blue ribbon winners are eligible for Queen, King, Princess, and Royal Court.

Class 44. Mini Novice – One bloom per stem Miniature or Miniflora at exhibition stage. Multiple entries per exhibitor allowed. A Novice exhibitor has never won a blue ribbon in an accredited ARS rose show. **Best eligible for Mini or Miniflora court.**

Class 45. Miniflora – One bloom per stem at exhibition stage. Top six blue ribbon winners are eligible for Miniflora Queen, King, Princess, and Royal Court.

Class 46. Miniature Sprays – One stem of a miniature rose having two or more blooms. (Buds are allowed but are not counted as a bloom.)

Class 47. Miniflora Sprays – One stem of a miniflora rose having two or more blooms. (Buds are allowed but are not counted as a bloom.)

Class 48. Single Petal Miniatures – One bloom per stem single miniature/miniflora having 8 petals or less or classified as a single by the ARS.

Class 49. Micro Mini Roses – One bloom or spray of a miniature rose designated as a Micro-Mini.

Class 50. Open Bloom Miniature and Miniflora – One bloom per stem miniature or miniflora rose fully open with stamens showing.

Horticulture Miniature Roses Challenge Classes

Open to all Exhibitors

Note: All winning entries receive Keepsake Trophies and LRS or ARS Certificates. Exhibitor will place own entries in challenge classes and may stage entries in any manner desired. **Entries requiring more than one container should have an entry tag on each container.**

CLASS 51. Rose in a Bowl. One miniature or miniflora rose at exhibition stage floating in clear water in a bowl provided by the show committee. No foliage permitted.

CLASS 52. Miniature English Box. Six exhibition stage miniature or miniflora roses, any combination of cultivars, exhibited in a box provided by LRS, exhibitor may use own box with approval. No foliage permitted.

CLASS 53. Stages of Bloom. Three miniature or miniflora blooms of the same variety showing three stages of development: one bloom $\frac{1}{4}$ open with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing, exhibited in separate containers, **an entry tag on each container.**

- CLASS 54. Three Miniature Roses.** Three miniature or minifloras at exhibition stage, any combination of cultivars, exhibited in the same container provided by the show committee.
- CLASS 55. Miniature Artist's Palette.** Five miniature or miniflora blooms, five different varieties, each a different color class at exhibition stage representing the colors of paint the artist uses. **5 Palettes provided available from LRS.** No foliage permitted.
- CLASS 56. Miniature Rose in a Frame.** A miniature/miniflora bloom exhibited in a 5 x 7 picture frame, provided by LRS, at exhibition stage, no foliage, but sepals may show. Exhibitors may use their own frames with the approval of the show chairperson.
- Class 57. The Most Fragrant Rose Challenge** – One bloom of any Hybrid Tea, Grandiflora, Floribunda, Old Garden Rose, Shrub, Miniature/Miniflora. **Entries to be judged by the public.**

THE 2017 TENARKY DISTRICT FALL ROSE PHOTO SHOW



It is recommended that those entering photographs read Chapter 6, pages 6-1 to 6-5 on the Prime Elements of Photography Judging in the *Guidelines and Rules for Judging Rose Photography* on the ARS website in the Members Only Section along with other chapters of the manual.

- Photos must be taken by the exhibitor but do not have to be roses that belong to the exhibitor
- All roses photographed must be grown outdoors.
- **Exhibitors are limited to three entries per class.** A photo can be entered in only one class. Entries will close at 10 a.m. on Saturday morning, September 30, 2017.
- Each photo entry must be a 4x6" print in a 5x7" matte of any color. Orientation may be landscape or portrait. All roses, gardens, and arrangements must be correctly identified. Rose photos will be evaluated by the judges using the score card.
- Any photo which has previously won first place or queen, king, or princess in a Tenarky District show (fall convention or winter workshop) or another district or national photography show or first place in an ARS contest or appeared in an ARS calendar is not eligible to be entered.
- Exhibitors must completely fill out an ARS horticulture OR arrangement entry tag and clip to the photo in upper left corner. The exhibitor may place nothing identifying the photographer on the front of the photograph; however, the photographer's name should be on the back of the photo (sticker may be used) in case the tag is misplaced.
- Any photo that utilizes photo editing software for any reason other than cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image will be severely penalized (other than Class 8). Class 8 allows the use of photo editing software as this class encourages creative interpretation.
- Arrangements that are photographed do NOT have to have been entered in an ARS rose show to be eligible.
- All rights to the submitted photos are retained by the owners of the photos. However, by entering the contest, the owner agrees to allow the Tenarky District of the American Rose Society to display photos at the Winter Workshop and publish the photos in the District Newsletter, KATnips, the district website, and on the District Facebook page along with Tenarky local society newsletters.
- The Photography Committee and Judges will exercise due caution to protect all exhibits, but neither the American Rose Society, Tenarky District Society, nor the hotel will assume any liability in loss or damage to the photography.
- Tenarky Certificates will be given to the Best in each class. ARS Photography rosettes and Tenarky Certificates will be given to Queen, King, and Princess. The judges' decision is final.

Please note the following definitions:

An **exhibition bloom** is a specimen that has one bloom per stem without side buds. At its most perfect phase of possible beauty an exhibition bloom is generally one-half to two-thirds open, gracefully shaped with sufficient petals symmetrically arranged in a circular outline, and tending to a high center. An **open bloom** must have the stamens showing. A **spray** has two or more blooms per stem with or without unopened side buds. Roses classified as **single or semi-double roses** by the ARS are generally at their most perfect phase when fully open.

Classes

- Class 1** – One Exhibition Bloom, Hybrid Tea, Grandiflora, or Floribunda – no side buds
- Class 2** – One Exhibition Bloom, Miniature or Miniflora – no side buds
- Class 3** – One Bloom or Spray (2 or more blooms) – from any variety not listed in Classes 1 and 2 (OGR, Shrub, Species, Polyantha, or Large-flowered Climber) – with or without side buds
- Class 4** – One Open Bloom, stamens must show - any type of rose - no side buds
- Class 5** – One Spray, two or more blooms, any type of rose
- Class 6** – A Rose Arrangement (arranger must be identified)
- Class 7** – A Rose Garden – should show the use of roses within the structure of a public or private rose garden. Roses should dominate in the photography and some layout of the garden should be visible (garden must be identified)
- Class 8** – Macro Photography--Photographs should be extreme close-up photo of any part of the rose or rose plant. Color, black & white, sepia, or combinations of these are permitted in this class.
- Class 9** – Creative Interpretation–Photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind’s eye. This may include processes used to alter the original image such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping. Color, black & white, sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class.
- Class 10**—Open to judges of the show. Judges may enter up to two photos from each of the above classes. Not eligible for Royal Court.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance	10 points
Conformance to the rules of the schedule and rules of the class.	
Specific Section	40 points
The Rose - The <i>ARS Guidelines for Judging Roses</i> will be used as a reference guide	
The Rose Arrangement - The <i>ARS Guidelines for Judging Rose Arrangements</i> will be used as a reference guide.	
The Rose Garden - Other plants and objects may be included, but roses should dominate. Some structure to the layout of the garden should be apparent. There should be flow, rhythm and movement within the photograph.	
Rose Art/Creative Interpretation - The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind’s eye. Photographic technique will be given preference.	
Macro Photography - Clarity in the photograph and a sense of originality will be used. Extreme close-up is an aspect that MUST be followed.	
Composition	15 points
Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.	
Technique	15 points
Correct exposure, lighting, sharp focus for main subject and other relevant technical factors.	
Distinction	20 points
Distinction sets a photograph apart from others in its class. Everything about the photograph is well done, in addition, its visual impression evokes a visceral feeling that may be intangible – the “wow” factor.	
Total	100 points

ARTISTIC DESIGN ROSE ARRANGEMENTS

“Tenarky Adventures”

Some adventures that take place in, or that include portions of the three states celebrating the District Convention are the titles of the design classes. Use these descriptions for assistance in creating your winning designs.

The Great Smoky Mountains: A wondrous diversity of life. Ridge upon ridge of forest straddles the border of Tennessee and North Carolina.

Sam’s Journey: The description below for this special class doesn’t begin to describe Sam’s journeys but all who knew him, remembers how he also touched our lives.

Lookout Mountain: Mountain ridge along the Tennessee state line in Chattanooga, and into Georgia & Alabama.

Total Solar Eclipse: The countdown is on for the August event and a large portion of Western KY is/was the place to be for viewing. It will be a past event but memorable.

Cumberland Gap: A narrow pass through the Cumberland Mountains near the junction of KY, VA, and TN.

Water Trails: The Arkansas Water Trails, a program of the AR Game & Fish Commission that follows well mapped day trips in a variety of settings.

Real Earth Creations: Real Earth Creation’s Rock Shop was founded in 2014, and stems from a lifelong fascination with the natural beauty that emanates from our home, the earth. Rocks and minerals resonate most loudly and are the sole theme of the physical store in Mount Ida, Arkansas

Tennessee Safari Park: This park has more than 400 animals covering 80 species and encourages interaction during your drive through.

Kingdom Come State Park: Kingdom Come State Park, with an elevation of 2700 feet, is the crowning jewel in the crest of Pine Mountain near Cumberland, KY. Admire the beautiful views from one of eight overlooks and rock formations such as Raven Rock, that soars 290 ft. into the air at a 45-deg. angle.

Rock-a-Billy Hall of Fame: In Jackson TN., the museum features exhibits and memorabilia from this early form of rock ‘n’roll.

The Kentucky Derby: Bourbon, fast horses, barbeque and good times at the greatest 2 minutes in sports held annually in Louisville the first Saturday in May.

Mega Cavern’s Zip Line: The world’s only fully underground zip lines in Louisville, KY.

Garvan Woodland Gardens: University of Arkansas’s 210 acre botanical garden featuring a Japanese garden, waterfalls, and sculpted landscapes.

Hot Springs National Park: The “Spa City” with naturally flowing thermal springs was the first federally protected area in the nation.

Dollywood: Appalachian themed amusement park in Pigeon Forge, TN. and owned by Dolly Parton with Herschend family Entertainment. Features rides, shows, and slides.

The Dixie Stampede: Guests of all ages can enjoy this dinner attraction in Pigeon Forge, TN. Offering an exciting live performance of jaw dropping riding stunts, extravagant special effects and lively music.

The Kentucky Bourbon trail- where the spirit leads you: Explore the rich tradition and proud history of America’s “spirits” featuring seven signature distilleries.

The Great Passion Play: One of America’s most attended outdoor performances in Eureka Springs, AR. Relive the *Greatest Biblical Story Ever Told*.

The Arrangement Division will be governed by the *ARS Guidelines for Judging Rose Arrangements*.

RULES - By entering this show given under ARS rules, exhibitors agree to abide by those rules. Entries must be done by registered participants and the National Challenge class is open to registered ARS members. The design division is open to all interested amateur arrangers. However, any participating individual who is not a member of a rose society is ineligible to compete for ARS ribbons and certificates, and must write "for exhibition only" on the entry tag. These individuals are eligible to receive Louisville Rose Society certificates. Entry tag to contain complete exhibitor name and exhibitor number.

1. All roses must be outdoor garden grown and must be of high quality and must be the dominant flower in all arrangements.
2. The ARS Approved Exhibition names of all roses in the arrangement must be written on the entry tag.
3. "AG" should be written on the entry tag if roses are arranger grown so the entry will be eligible for a medal certificate.
4. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
5. Accessories allowed unless stated otherwise in the schedule. Flowers other than roses and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
6. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
7. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
8. All exhibits should be the work of the exhibitor.
9. Only the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the exhibitor have failed, an arrangements chairperson may carefully move an arrangement.
10. **INFRINGEMENT OF THE FOLLOWING RULES WILL RESULT IN SEVERE PENALTY:**
 - a. Painted or dyed fresh plant materials and live creatures are not allowed.
 - b. The use of plant materials on the state or local conservation list is not permitted.
 - c. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.
11. **There are 2 causes for disqualification of an arrangement :**
 - a. Roses not outdoor grown.
 - b. Use of artificial plant material
12. **Advance reservations are required, with exception of National Challenge Class, Ruth Tiedeman, but we encourage you to give notice so space can be reserved.** Closing date is Wednesday, September 27, 2017. If unable to fill the reserved space, exhibitor is required to notify arrangements chairperson.

**For reservation of space call or email the Arrangements Chair: Paula Williams,
(270) 863-1778, model55@bbtel.com.**

Arrangements accepted starting at 6:00 am must be in place by 10:15 am September 30.

Neither Louisville Rose Society nor Holiday Inn will be responsible for any containers or accessories that are lost or damaged. You are encouraged to place name and address in inconspicuous area on belongings. Designs will be staged on white covered tables. White core board niches with approximate measurements of 36" high, 24" wide, and 30" deep for standard designs. All types of roses can be used in standard designs. Height limit is the niche. Duke arrangement will be staged in large niche. Miniature/ Miniflora will be staged with white core board niches 12" high, 12" wide, and 12" deep with exception of Class 15. Arrangements should be no more than 10" in height, width, or depth with exception of Class 15. Only Miniature/ Miniflora roses can be used in these classes. You may use your own freestanding background within the niches on any arrangement. Arrangements and awards may be removed after 4:30 pm. September 30.

AMERICAN ROSE SOCIETY ARRANGEMENT AWARDS

American Rose Society Gold, Silver, and Bronze Medal certificates must have a minimum of 92 points. They must use only arranger grown roses in the design, and **must designate on entry tag "arranger grown" or "AG" in upper corner of entry tag.**

A First place design should score 90 points or higher for a blue (or purple) ribbon. A Second place design should score 85 points or higher for a red (or gold) ribbon; and a Third place design should score 80 points or higher for a yellow (or green) ribbon.

USING THE SCORECARD TO POINT SCORE AND JUDGE ROSE ARRANGEMENTS

Conformance refers to the compliance with the requirements of the show schedule.

- a. Naming of roses – ARS Approved Exhibition Name of roses should be used.
- b. Conformance to type of design – Design must conform to style of design listed in schedule or stated on the entry tag by the exhibitor in classes of designer's choice.
- c. Other specific requirements of schedule – All requirements such as type of rose, use of accessories, size of design, staging, etc., must be followed.

Design Principles

1. **Balance** – Both physical and visual stability should be evident. Balance should be featured front to back, side to side, top to bottom, and may be either symmetrical or asymmetrical. Balance should be achieved within the design as well as the outline.
2. **Dominance** – The stronger effect of one or more of the elements in a design. Dominance is observed in color, shape, forms, etc. Roses must be the dominate flower.
3. **Contrast** – The use of unlike qualities or elements to emphasize difference. Contrast is achieved by the use of color, shapes, and texture in any or all components.
4. **Rhythm** – A visual path through a design. Rhythm may be achieved through repetition of colors, shapes and sizes to unify the whole.
5. **Proportion** – A visually pleasing relationship of the amount of plant material to the container and the arrangement to the allowed space. Plant material other than roses should not be dominant. The size of an accessory should complement, and should not dominate.
6. **Scale** – The visual size relationship of each part of a design to each other part. Particular attention should be given to the size of an arrangement to its allowed space. The arrangement must be confined to the allowed space. The size of an accessory if used should complement and should not dominate.

Perfection of rose(s) – Roses should be in good condition, fresh with good color and substance. Form of roses may vary depending on variety or stage of development. Rose foliage and other plant materials should be of good quality and condition.

Creativity and Expressiveness – Originality in choice or use of components as related to theme or class title.

Distinction – Design is superior in all respects due to the unusual differences in execution and construction by the exhibitor. This is the determination that puts everything together in a final judgment regarding the total complete design, the overall effectiveness and the unity of the elements and principles of design.

ARS SCORECARD FOR JUDGING ROSE ARRANGEMENTS

Conformance (5 points per Category)15 points

- a. roses named correctly
- b. conformance to type of design
- c. other specific requirements of schedule

Design (5 points per principle).....30 points

Balance, dominance, contrast, rhythm, proportion, scale

Perfection of the rose(s)30 points

Including condition of other plant material

Creativity and Expressiveness15 points

Distinction10 points

Uniqueness, sets the design apart, superiority in every respect - includes technical execution/construction.

Total 100 points

DESIGNS

SECTION A – CHALLENGE CLASSES

Ruth Tiedeman Memorial Rose Arrangement Trophy – National ARS Challenge Class,

Ruth Tiedeman of the Illinois/Indiana District, was a prominent, early arrangement teacher, exhibitor and promoter of rose arrangements in the ARS. Eligible for ARS Traveling Trophy Award & Tenarky District cash award. This class is open to ARS members only. A background is suggested. Reservations are not required but “suggested” to allow space.

Class 1 *The Great Smoky Mountains* – A standard traditional line-mass arrangement using two or more classes of outdoor arranger grown roses which must be the predominant floral interest.

Sam Jones Memorial Award – Tenarky District Challenge Class

Eligible for Keepsake Arrangement container provided by Nashville Rose Society.

Dr. George Samuel Jones was an anchor in the NRS where he served as President and editor of the award-winning *Rose Leaf*. Sam was Tenarky District Director 2013-2015, ARS Master Rosarian, ARS Outstanding Consulting Rosarian, ARS Arrangement and Horticulture Judge. He served on ARS Board of Directors, Executive committee, chaired the Strategic Planning Committee and was guest editor of the ARS Annual while also gracing many meetings with prayer as ARS Chaplin. Sam received the ARS Bronze & Silver Honor Medal Award. While Sam wore many hats, he was awarded many gold medals for his rose arrangements and designs.

Class 2 *Sam’s Journey* – A standard traditional line or line- mass arrangement.

SECTION B -STANDARD TRADITIONAL DESIGN

Eligible for ARS Royalty Award, ARS Certificates if AG & Keepsake from LRS

Class 3 **Lookout Mountain** – A traditional line, line-mass, or mass arrangement

SECTION C - STANDARD MODERN DESIGN

Eligible for ARS Artist Award, ARS Certificates if AG & Keepsake from LRS

Class 4 **Total Solar Eclipse-A “Dark” Attraction** – Any type of Modern design. Manmade, dried or natural materials may be used in addition to roses.

Class 5 **Cumberland Gap** – A stretch design. One smaller than the other. Concept gives appearance of smaller design stretched as if pulling away from the larger design.

SECTION D - STANDARD DESIGN IN THE ORIENTAL MANNER

Eligible for ARS Oriental Award, ARS Certificates if AG & Keepsake from LRS

Class 6 **Water Trails** – A design in the Oriental Manner in a low container, water showing, using only natural plant material.

Class 7 **Real Earth Creations** – Any type of design in the Oriental Manner. Natural or dried materials in addition to the rose or roses is allowed.

SECTION E – SPECIAL CLASSES

Class 8 **Kingdom Come State Park** – Eligible for Duchess Rosette award, ARS medal if AG & LRS Keepsake. Standard Design. Fresh roses with dried and/or dried treated plant material. Designer’s choice of style of design but must be stated on entry tag. Ex: Traditional, Modern, Oriental, etc. No accessories permitted.

Class 9 **Tennessee Safari Park** – Eligible for Duke Rosette award, ARS medal if AG & LRS Keepsake. Fresh roses of any classification may be used. Design must be larger than 10 “but no greater than 20” in height, width, or depth. Designer’s choice of style of design but must be stated on entry tag. Ex: Traditional, Modern, Oriental, etc. No accessories permitted.

Class 10 **Rock-a Billy Hall of Fame** – Eligible for Best Novice Certificate, ARS medal if AG & LRS Keepsake. Open to arrangers who have never won a blue ribbon in an ARS rose show. Choice of Standard or Mini, Miniflora. Also, Designer’s choice of style of design, but must be stated on entry tag. Ex: Traditional, Modern, Oriental, etc. When making reservation, designate choice of standard or Mini, Miniflora to allocate proper space.

MINIATURE AND/OR MINIFLORA DESIGNS

SECTION F – MINIATURE/ MINIFLORA TRADITIONAL DESIGN

Eligible for the ARS Mini Royalty Award, ARS Certificates if AG & Keepsake from LRS

Class 11 *The Kentucky Derby* – Line, line-mass or mass arrangement.

SECTION G – MINIATURE / MINIFLORA MODERN DESIGN

Eligible for the ARS Mini Artist Award, ARS Certificates if AG & Keepsake from LRS

Class 12 *Mega Cavern's Zip Line* – Arranger's choice of type of Modern Design, no restrictions on materials. Note type of design on tag. Ex: Abstract. Free form, Underwater, etc.

SECTION H – MINIATURE / MINIFLORA ORIENTAL DESIGN

Eligible for the ARS Mini Oriental Award, ARS Certificates if AG & Keepsake from LRS.

Class 13 *Garvan Woodland Gardens* – Any type of design in the Oriental manner. Natural or dried materials may also be used.

Class 14 *Hot Springs National Park* – Any type of design in the Oriental manner using a low container with water showing.

SECTION I – MINIATURE / MINIFLORA TABLE CLASS

Eligible for the ARS Mini Court of Etiquette & ARS medal if AG & Keepsake from LRS.

Class 15 *Dollywood* – An informal exhibition table design. *Find some little dishes and have fun with this one!* Include service for one, dish for food, vessel for drink, and a rose arrangement. Other components or accessories may be used but should be what you see on a dining table. No flatware. Designed inside a white wooden box, interior 9-3/8 x 8-3/8 x 6 deep. Backgrounds encouraged within the box. Inside dim. not to exceed 9" tall. Limited to 5 boxes available from LRS.

SECTION J – MINIATURE / MINIFLORA SPECIAL CLASS

Class 16 *The Dixie Stampede* – Eligible for Mini Princess Rosette, ARS medal if AG & LRS Keepsake. Fresh roses with any part of the rosebush may be used including, but not limited to hips, canes (with or without foliage) and roots. No other plant material permitted. Miniature or Mini-flora design, designer's choice of style and to be stated on entry tag. Ex: Traditional, Modern, Oriental. No accessories permitted. Adhere to miniature size guidelines.

SECTION K – JUDGES CLASS

Class 17 *The Kentucky Bourbon Trail* – **Judge's class:** Eligible for Judges Certificate. Choice of Standard or Mini, Miniflora. Also, Designer's Choice of design, but style must be on entry tag. Note: When making reservation, designate choice of standard or mini, miniflora to allocate proper space. Open to all judges attending.

SECTION L – MINIATURE / MINIFLORA DRIED CLASS

Class 18 *The Great Passion Play* – Eligible for Miniature Keepsake Certificate. Create a dried arrangement, miniature or miniflora roses, any style and specify on tag. Ex: Traditional, Modern, Oriental. Other additional dried materials may be used but roses must dominate.

About the Louisville Rose Society

The Louisville Rose Society meets monthly (except December, January) generally on the fourth Thursday of the month at 7:00 pm EST. Regular meetings are held at Louisville Nature Center, 3745 Illinois Ave. Louisville, KY 40213 (across from the Louisville Zoo) and are free and open to the public. Visitors are welcome.

The objectives of the society are to encourage interest in the cultivation of the rose. In addition to educational programs, some of the benefits of membership are a monthly newsletter called ROSE LEAVES, garden tours, and friendship of other rose growers.

Annual dues in the Louisville Rose Society are \$20.00. Additional members from the same household and mailing address are \$5.00 each. For additional membership information, contact our membership chairperson: Janet Miller 3062 University Rd., Louisville, KY40206-1320 e-mail: lrsmembership@gmail.com

The Louisville Rose Society is a Kentucky non-profit corporation, chartered in 1953, incorporated in 1956 and is affiliated with the American Rose Society.

LRS 2017 Officers & Board of Directors

Richard Hartke, President
Howard Carman, 1st Vice President
Tom Lehman , 2nd Vice President
Paula Williams, Recording Secretary
Janet Miller, Membership
Jim & Lynn Schmidt, Treasurer

Janet Miller, Immediate Past President
Linda Jansing, Director
Susan Stallard, Director
Phyllis Bergant, Director
Carolyn Phelps, Director