

**2018 Tenarky District
Convention & Rose Show**

It's All About Roses

Host Society

The Memphis & Dixie Rose Society

Location

Hampton Inn & Suites

8838 US Highway 51 North, Millington, TN

901.872.4435

October 12 - 14, 2018



Artistic Design Schedule

2018 Tenarky District Rose Show
It's All About Roses
Chairpersons

Advertising	Bill Dickerson
Arrangements	Glenn Fuqua
ARS Certificates	Don Wear & Brenna Bosch
Auction (silent)	Joanna Deck
Awards	Brenna Bosch
Clerks	Richard J Anthony
Consulting Rosarians	Don Wear
Horticulture	Richard J Anthony
Judges (Arrangements)	Glenn Fuqua
Judges (Horticultural)	Richard J Anthony
Judges (Photography)	Brenna Bosch
Hospitality	Brenna Bosch
Hotel/Banquet	Richard J Anthony
Membership	Bill Dickerson
Placement (Honors)	Brenna Bosch
Programs	Richard J Anthony
Properties	Blann Britton
Photography	Brenna Bosch
Publicity - Media	Richard J Anthony
Publicity - Papers	Don Wear
Registration	Brenna Bosch
Refreshments	Hampton Inn
Rose Sale	Richard J Anthony & Brenna Bosch
Rose Show Set Up	Richard J Anthony
Schedule (Arrangements)	Glenn Fuqua
Schedule (Horticultural)	Richard J Anthony
Schedule (Photography)	Brenna Bosch
Signage	Brenna Bosch
Sign In	Blann Britton & Gus Michalas
Speakers	Richard J Anthony
Sponsorship – Rose Show	Bill Dickerson
Staging	Brenna Bosch
Tabulation	Brenna Bosch
Tear Down	Entire Committee
Vendors	Richard J Anthony

2018 Tenarky District Convention & Rose Show

Tenarky District Officers

District Director Mary Ann Hext
District Director Elect Richard J Anthony
Secretary..... Cindy Worch
Treasurer Paula Williams

Tenarky District Committee Chairpersons

Arrangement Judges Glenn Fuqua
Consulting Rosarians..... Kathy Brennan
Editor of Katnips Mary A Hext
Exhibitors Richard J Anthony
Horticultural Judges Linda Jansing
Membership Richard J Anthony
Nominations/Awards..... Ann & Bob Jacobs
Official Photographer Linda Jansing
Roses in Review Jeff Garrett
Web Site Webmaster..... Mary A Hext

Memphis & Dixie Rose Society Officers

President..... Bill Dickerson
Vice President..... Blann Britton
Recording Secretary Alice Leslie
Treasurer Don Wear
Chaplain..... Mary Wray

2018 ARS Tenarky District Rose Show

Millington, TN - October 13, 2018

The Memphis & Dixie Rose Society and the Tenarky District of the American Rose Society gratefully acknowledges the dedication and love of roses of the below listed Arrangement, Horticultural and Photography judges. Many of the judges have traveled long distances to be a part of this rose show. We sincerely appreciate their participation and say thank you many times over.

Arrangement Judges

Glenn Fuqua
Marlene Marolf

Horticultural Judges

Lois Ann Hegelson
Stephen Hoy
Terry Lee
Lisa McDonald
Mike McDonald
Mike Thompson

Photography Judges

Brenna Bosch
Mary Ann Hext

Judges' Entries

Richard J Anthony
Brenna Bosch

2018 ARS Tenarky District Rose Show

Artistic Design

Millington, TN - October 13, 2018

Rose Arrangements

Theme: Songs of the 1940s-1950s

RULES - The design division is open to all interested amateur arrangers registered for this convention. Entry tag to contain complete exhibitor name and exhibitor number.

1. All roses must be outdoor garden grown, must be of high quality and must be the dominant flower in all arrangements.
2. The ARS Approved Exhibition names of all roses in the arrangement must be written on the entry tag.
3. "AG" should be written on the entry tag if roses are arranger grown so the entry will be eligible for a medal certificate.
4. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
5. Accessories allowed unless stated otherwise in the schedule. Flowers other than roses and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
6. A 3" x 5" card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
7. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
8. All exhibits should be the work of the exhibitor.
9. Only the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the exhibitor have failed, an arrangements chairperson may carefully move an arrangement.
10. By entering this show, exhibitors agree to abide by these rules.

Infringement of the following will result in severe penalty:

- Painted or dyed fresh plant materials and live creatures are not allowed.
- The use of plant materials on the state or local conservation list is not permitted.
- The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

There are two **causes for disqualification** of an arrangement:

- Roses not outdoor grown.
- Use of artificial plant material

Advance reservations are required. Closing date is Wednesday, October 10, 2018. If unable to fill the reserved space, exhibitor is required to notify arrangements chairman. For reservation of space call or email the Arrangements Chairman: Glenn Fuqua, 901-497-6313, glennlfuqua@gmail.com All reservations will be confirmed by either e-mail or phone so please provide this information as well as the class number and name when making your reservations.

Arrangements may be placed from 6:00 a.m. until 10:15 a.m. on October 13.

Security – All reasonable care will be taken to safeguard exhibits; however, neither the Memphis Dixie Rose Society, the Tenarky District nor the Hampton Inn will be responsible for any containers or accessories that are lost or damaged. You are encouraged to place your name and address in an inconspicuous area on your belongings.

Spacing - Standard designs, which may include all types of roses, will be allotted spaces 24” wide, and 30” deep. Miniature/ Miniflora designs, containing only Miniature and/or Miniflora roses, will have 12” spacing between arrangements. You may use your own freestanding background within the allotted space. Arrangements and awards may be removed after 4:30 pm. on October 13.

American Rose Society Arrangement Awards

Arrangements eligible for American Rose Society Gold, Silver, and Bronze Medal certificates must have a minimum of 92 points. They must contain only arranger grown roses, and the arranger must designate on entry tag "arranger grown" or "AG" in upper corner of entry tag.

A First place design should score 90 points or higher for a blue (or purple) ribbon. A Second place design should score 85 points or higher for a red (or gold) ribbon; and a Third place design should score 80 points or higher for a yellow (or green) ribbon.

Judging will be in accordance with the current *ARS Guidelines for Judging Rose Arrangements*. The ARS arrangement scorecard will be used to evaluate all entries as follows:

ARS Scorecard for Judging Rose Arrangements

Conformance	15 points
a. Proper naming of all roses	
b. Conformance to type of design	
c. Other specific requirements of schedule	
Design (5 points per principle)	30 points
Balance, dominance, contrast, rhythm, proportion, scale	
Perfection of the rose(s)	30 points
Including condition of other plant material used in arrangement	
Creativity and Expressiveness	15 points
Distinction	10 points
Uniqueness, sets the design apart. Superiority in every respect	_____
Total Points	100 points

ROSE ARRANGEMENTS

Theme: Songs of the 1940s-1950s

SECTION A. – CHALLENGE CLASS

Sam Jones Memorial Award – Tenarky District Challenge Class

Eligible for the Keepsake Arrangement container provided by Nashville Rose Society.

Dr. George Samuel Jones was an anchor in the NRS where he served as President and editor of the award-winning Rose Leaf. Sam was Tenarky District Director 2013-2015, an ARS Master Rosarian, an ARS Outstanding Consulting Rosarian, and an ARS Arrangement and Horticulture Judge. He served on the ARS Board of Directors, the Executive Committee, chaired the Strategic Planning Committee and was guest editor of the ARS Annual while also gracing many meetings with prayer as ARS Chaplin. Sam received the ARS Bronze & Silver Honor Medal Awards. While Sam wore many hats, he was awarded many gold medals for his rose arrangements.

Class 1. Take the “A” Train – A standard traditional Line-Mass arrangement using all fresh plant materials.

SECTION B. - STANDARD TRADITIONAL DESIGN

Eligible for the ARS Royalty Award. Eligible for an ARS Medal Certificate if AG.

Class 2. Don’t Fence Me In – A standard traditional Mass arrangement using all fresh plant materials.

SECTION C. - STANDARD MODERN DESIGN

Eligible for the ARS Artist Award. Eligible for an ARS Medal Certificate if AG.

Class 3. That Old Black Magic – A standard modern arranger’s choice design. Manmade, dried or natural materials may be used in addition to roses. Type of Modern design must be listed on card.

Class 4. Prisoner of Love – A standard Transparency design in which depth is emphasized by some components seen through others.

SECTION D. - STANDARD DESIGN IN THE ORIENTAL MANNER

Eligible for the ARS Oriental Award. Eligible for an ARS Medal Certificate if AG.

Class 5. Sleepy Lagoon – A standard naturalistic design in the Oriental Manner in a low or medium container with water as an integral part of the design.

Class 6. A Tree in the Meadow – A standard naturalistic design in the Oriental Manner using roses in a tall container.

SECTION E. – TABLE CLASS

Eligible for the ARS Court of Etiquette Certificate. Eligible for an ARS Medal Certificate if AG.

Class 7. Rum and Coca-Cola – A standard informal exhibition table design. An exhibition table design is strictly an artistic display or decorative unit that includes a dish for food, a vessel for drinking and a rose arrangement. Other components or accessories may be used. Exhibition tables usually imply service for one. No flatware.

SECTION F. – SPECIAL CLASSES

Class 8. Swinging on a Star – Eligible for the Princess Award. Eligible for an ARS Medal Certificate if AG. Standard Design. Arranger's choice of design. An arrangement using fresh roses with rose foliage. Any other part of the rosebush such as hips, canes, and/or roots may be used. No other plant materials or accessories are permitted. Style of design must be written on the entry tag. Ex: Traditional, Modern, or Oriental.

Class 9. Boogie Woogie Bugle Boy – Eligible for the Duke Award. Eligible for an ARS Medal Certificate if AG. Arranger's choice of design. An arrangement using fresh roses with or without other fresh plant material. Design must be larger than 10" but no larger than 20" in height, width, or depth. No accessories permitted. Style of design must be written on the entry tag. Ex: Traditional, Modern, or Oriental.

Class 10. You Are My Sunshine – Eligible for the Best Novice Certificate. Eligible for an ARS Medal Certificate if AG. Arranger's choice of design. Open to exhibitors who have never won a blue ribbon in an ARS rose show. May be a Standard or Miniature/ Miniflora design. Arranger's choice of style of design must be stated on entry tag. Ex: Traditional, Modern, or Oriental. When making reservation, please indicate whether it will be a Standard or Miniature/ Miniflora design to allocate space.

Class 11. Tuxedo Junction – Judge's class: Eligible for the Judges Certificate. Choice of Standard or Miniature/Miniflora design. Designer's Choice of design, but style must be on entry tag. When making reservation, indicate whether Standard or Miniature/Miniflora design to allocate space. Open to all judges attending.

SECTION G. – MINIATURE / MINIFLORA TRADITIONAL DESIGN

Eligible for the ARS Mini Royalty Award. Eligible for an ARS Mini Medal Certificate if AG.

Class 12. Into Each Life Some Rain Must Fall – A Line or Line-Mass arrangement. Not to exceed 10" in height, width or depth.

SECTION H. – MINIATURE / MINIFLORA MODERN DESIGN

Eligible for the ARS Mini Artist Award. Eligible for an ARS Mini Medal Certificate if AG.

Class 13. Comin' In on a Wing and a Prayer – Arranger's choice of type of Modern Design, no restrictions on materials. Note type of design on tag. Ex: Abstract. Free form, Underwater, etc. Not to exceed 10" in height, width or depth.

Class 14. Jingle, Jangle, Jingle – Arranger's choice of type of Modern Design, no restrictions on materials. Note type of design on tag. Ex: Abstract. Free form, Underwater, etc. Not to exceed 10" in height, width or depth.

SECTION I. – MINIATURE / MINIFLORA ORIENTAL DESIGN

Eligible for the ARS Mini Oriental Award. Eligible for an ARS Mini Medal Certificate if AG.

Class 15. That Lucky Old Sun – Any type of design in the Oriental manner. Note type of Oriental design on tag. Not to exceed 10" in height, width or depth.

SECTION J. – MINIATURE / MINIFLORA SPECIAL CLASS

Class 16. Stormy Weather – Eligible for the Mini Duchess Award. Eligible for an ARS Mini Medal Certificate if AG. Fresh miniature/miniflora roses with dried and/or dried treated plant material. Designer's choice of style of design but must be stated on entry tag. Ex: Traditional, Modern, Oriental, etc. No accessories permitted. Not to exceed 10" in height, width or depth.

SECTION K. – MINIATURE / MINIFLORA DRIED CLASS

Class 17. Star Dust – Eligible for the Miniature Keepsake Certificate. Create a dried arrangement, miniature or miniflora roses, any style and specify on tag. Ex: Traditional, Modern, Oriental. Other additional dried materials may be used but roses must dominate. Not to exceed 10" in height, width or depth.