

# **2019 Deep South & Tenarky District Rose Show**



## **2019 ARS National Miniature Conference & Rose Show**

Franklin, TN – October 4 – 6, 2019

[www.musiccityroses.com](http://www.musiccityroses.com)



## **District Photography Schedule**

# 2019 Deep South & Tenarky District Photography Schedule

Franklin, TN – October 5, 2019

## RULES

1. ALL photographs will be accepted for entry on Friday, October 5, 2019 between 8:00 PM – 10:00 PM and on Saturday, October 5, 2019 between 7:30 AM and 9:30 AM. Entries should be given to the photography placement committee in the convention showroom.
2. All photos will remain in place until the close of the show on Saturday. Any remaining photos after 8:00 PM, will become the property of the ARS and may be sold or become a part of an opportunity drawing. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the American Rose Society to display the photo at the 2019 ARS All Miniature National show in Nashville, Tennessee, and publish the photograph in *American Rose* as well as the Deep South Bulletin or Tenarky District Newsletter.
3. Exhibitors need not be a member of any rose society but MUST be registered for the convention.
4. All photographs must be the work of the exhibitor and must be the work of a single exhibitor. Entries from the same garden may be exhibited by multiple members of the same immediate family as Exhibitor Grown.
5. All roses photographed must be outdoor grown roses.
6. If the rose photographed was grown by the photographer, the exhibitor should indicate such by writing "EG" in the upper right corner of the entry tag. This includes arrangements. Photographs that are EG are eligible for Gold, Silver, and Bronze ARS Medal Certificates.
7. Exhibitors may enter no more than two (2) photographs in any one class unless specified. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in any class.
8. Previous winning photographs, defined as First through Fourth Place in the *American Rose* Digital Photography Contest or ANY ARS National Photography Contest or any photo that has previously won first place or Queen, King, or Princess in any District ARS photography show may not be entered in this show.
9. First, Second, Third, and Fourth Place awards, or no awards, may be given in each class. Multiple First through Fourth Place ribbons may be awarded in each class at the discretion of the judges. There will be a Queen, King, and Princess chosen from the best in class winners. The court will be determined by ballot.

10. Due to the displaying of photographs, stickers will be used for First, Second, Third, and Fourth place. Ribbons will be available for contestants upon request. Please see Curtis Aumiller to request your ribbons.
11. With the exception of seedlings, rose varieties photographed MUST be entered under ARS approved exhibition names as listed in any of the following official ARS publications: *Modern Roses 12* (book and database), the *Official List of Approved Exhibition Names for Judges & Exhibitors*, the *Handbook for Selecting Roses*, or "Recent Registrations" on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the *Combined Rose List* is acceptable.
12. Photographs taken with film or digital equipment are equally welcome. The use of photo editing should be kept to a minimum for photographs. Editing is limited to cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image. Overuse can be cause for point deduction, but alone is not a disqualification. Use of any aspect of photo editing software is allowed in the creative impression classes.
13. Photographs entered in Class 111 Rose Art may be color, black & white, or a combination. All other photographs in this show should be in color.
14. All photographs are to be mounted (that is with a backing board of art board or foam board) and matted (the art board "frame" that goes on top of the photograph).
15. Orientation may be landscape or portrait. Photos may be either 4"x6" print in 5"x7" mat **or** "5x7" print in 8"x10" mat. Color of the mat is at the discretion of the exhibitor. Photos are judged on excellence not size
16. The Photography Committee shall place all photographs in the show with the exception of the National Challenge Class. Committee members will assist the exhibitor in placement of the challenge class. Non-matted photographs shall not be acceptable for either judging or display.
17. Exhibitors must completely fill out the top and bottom of an ARS horticulture OR arrangement entry tag and then attach it to the upper right-hand corner of the matting with a paperclip. The exhibitor may place nothing identifying the photographer on the front of the photograph, other than the folded entry tag. Exhibitors are encouraged to put some type of identifier on the back of the photo entry in case the tag is misplaced.
18. The Photography Committee will exercise due caution in protecting all exhibits, but the American Rose Society, the Deep South District, the Tenarky District, and the Franklin Cool Springs Marriott will not assume any liability in loss or damage to property.
19. Judging shall be in accordance with the current ARS Guidelines & Rules for Judging Rose Photography. Judges may bestow or withhold any award, including ribbons, as they deem appropriate. The decision of the judges is final.
20. Judges judging the photography section of the show and members of their immediate family should not exhibit except in classes specified for the judges. Under no circumstances shall any winner from a class for judges or members of their immediate family be considered for any show award other than an award the Show Committee may designate for the judges' class or classes.

# **2019 ARS Deep South & Tenarky District Rose Show**

## **Photography Show Schedule October 5, 2019**

### **Section PN**

- Class 101     One Bloom - Hybrid Tea, Grandiflora, or Floribunda**  
Exhibition stage; no side buds permitted
- Class 102     One Bloom - Miniature or Miniflora**  
Exhibition stage; no side buds permitted
- Class 103     One Bloom - any rose not included in Class 101 or 102**  
This bloom may be a shrub, climbing rose, OGR, etc.
- Class 104     One Spray - Hybrid Tea, Grandiflora, Miniature, or Miniflora**  
The spray must have two or more blooms and may also have buds.
- Class 105     One Spray - any category of rose not included in Class 104** This  
may be Floribunda, Shrub, Climbing Roses, OGRs, etc. The spray must have  
two or more blooms and may also have buds
- Class 106     Open Bloom**  
One bloom of any classification of rose; stamens must show
- Class 107     A Rose Arrangement**  
The arranger should be identified in the description on the front of the entry tag
- Class 108     Garden Scene Photo**  
Must include roses as the dominant part of the photo. It may be a public or  
private garden. The name of the public garden or the owner of the private garden  
must be identified in the description on the entry tag

**Class 109      Rose Society Activity**

In the description on the entry tag, the name of the Rose Society should be identified as well as the activity

**Class 110      Macro View**

The subject is to be photographed at extremely close range and must include some part of a rose but may also include other objects.

**Class 111      Rose Art**

This should be the photographer's creative and original interpretation of the rose. For this class, the photographer may use editing software to alter the original image to meet the photographer's creative interpretation.

**Class 112      Novice**

Open only to those individuals who have not previously won an award (first through fourth place) in a national ARS photography show, the ARS Digital Photography Contest, an ARS Photography District Show, an ARS District Photography Mid-Winter Event or has **NEVER** won a blue ribbon in any class at an ARS sanctioned photography rose show.

Eligible contestants may enter three (2) photos per class. Class 112 is comprised of classes 101-111 in this schedule. This means the eligible contestants could enter 22 photos total (2 per class). The class should be listed on the entry tag as 112-101, 112-102, 112-103, etc. Eligible contestants may enter either the novice or the regular classes, but not both.

**Class 113      Judges Class**

Open to any judges of this show. Each judge may enter 2 photos from any/all of the above classes. These entries are not eligible for the Royal Court.

## SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

<b>Conformance</b> .....	<b>5 points</b>
Conformance to the rules of the schedule and rules of the class.	
<b>Specific Section</b> .....	<b>50 points</b>
<b>The Rose</b>	
<b>The ARS Guidelines</b> for <i>Judging Roses</i> will be used as a reference guide	
<b>The Rose Arrangement</b>	
The <i>ARS Guidelines for Judging Rose Arrangements</i> will be used as a reference guide.	
<b>Macro Photography</b>	
Clarity in the photograph and a sense of originality will be used. Extreme closeup is an aspect that <b>MUST</b> be followed.	
<b>Creative Interpretation</b>	
The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. Photographic technique will be given preference.	
<b>Novice</b>	
As appropriate for entry.	
<b>Composition</b> .....	<b>15 points</b>
Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.	
<b>Technique</b> .....	<b>15 points</b>
Correct exposure, lighting, sharp focus for main subject and other relevant technical factors.	
<b>Distinction</b> .....	<b>15 points</b>
Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible – the 'wow' factor.	
<b>Total</b> .....	<b>100 points</b>

### **GUIDELINES AND RULES FOR JUDGING ROSE PHOTOGRAPHY**

is available on the American Rose Society website, [www.rose.org](http://www.rose.org)