

Music City Roses

**2019 ARS Miniature National
Conference & Rose Show**

**Franklin, TN
October 4 – 6, 2019**



**NATIONAL PHOTOGRAPHY
SHOW SCHEDULE**

2019 ARS Miniature National Conference & Rose Show

National Photography Show Schedule Franklin, TN – October 5, 2019

RULES

1. ALL photographs will be accepted for entry on Friday, October 5, 2019 between 8:00 PM – 10:00 PM and on Saturday, October 5, 2019 between 7:30 AM and 9:30 AM. Entries should be given to the photography placement committee in the convention showroom.
2. All photos will remain in place until the close of the show on Saturday. Any remaining photos after 8:00 PM, will become the property of the ARS and may be sold or become a part of an opportunity drawing. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the American Rose Society to display the photo at the 2019 ARS All Miniature National show in Franklin, Tennessee, and publish the photograph in *American Rose* as well as the Deep South Bulletin and Tenarky District Newsletter.
3. Exhibitors need not be a member of any rose society but MUST be registered for the convention.
4. All photographs must be the work of the exhibitor and must be the work of a single exhibitor. Entries from the same garden may be exhibited by multiple members of the same immediate family as Exhibitor Grown.
5. All roses photographed must be outdoor grown roses.
6. If the rose photographed was grown by the photographer, the exhibitor should indicate such by writing "EG" in the upper right corner of the entry tag. This includes arrangements. Photographs that are EG are eligible for Gold, Silver, and Bronze ARS Medal Certificates.
7. Exhibitors may enter no more than three (3) photographs in any one class unless specified. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in any class.
8. Previous winning photographs, defined as First through Fourth Place in the *American Rose* Digital Photography Contest or ANY ARS National Photography Contest, may not be entered in this show.
9. First, Second, Third, and Fourth Place awards, or no awards, may be given in each class. Multiple First through Fourth Place ribbons may be awarded in each class at the discretion of the judges. There will be a Queen, King, and Princess chosen from the best in class winners. The court will be determined by ballot.

10. Due to the displaying of photographs, stickers will be used for First, Second, Third, and Fourth place. Ribbons will be available for contestants upon request. Please see Curtis Aumiller to request your ribbons.
11. With the exception of seedlings, rose varieties photographed MUST be entered under ARS approved exhibition names as listed in any of the following official ARS publications: *Modern Roses 12* (book and database), the *Official List of Approved Exhibition Names for Judges & Exhibitors*, the *Handbook for Selecting Roses*, or "Recent Registrations" on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the *Combined Rose List* is acceptable.
12. Photographs taken with film or digital equipment are equally welcome. The use of photo editing should be kept to a minimum for photographs. Editing is limited to cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image. Overuse can be cause for point deduction, but alone is not a disqualification. Use of any aspect of photo editing software is allowed in the creative impression classes.
13. All photographs are to be mounted (that is with a backing board of art board or foam board) and matted (the art board "frame" that goes on top of the photograph). The ARS National Chair will have white matting and mounting available for use. The matting will be available on a first come, first served basis.
14. Outside dimensions of the mat are to be 11" x 14". No larger and no smaller. Orientation may be landscape or portrait. Photographs may be no smaller than 5"x7" and no larger than 8"x10". Non-standard shapes are welcome (e.g., oval, diamond, triangle, etc.), as long as the mat opening fits within the largest acceptable 8"x10" opening and is not less than the smallest acceptable 5"x7" opening (allowing for minimal overlap of the mat on the photograph). Color of the mat is at the discretion of the exhibitor.
15. The Photography Committee shall place all photographs in the show with the exception of the National Challenge Class. Committee members will assist the exhibitor in placement of the challenge class. Non-matted photographs shall not be acceptable for either judging or display.
16. Exhibitors must completely fill out the top and the bottom of an ARS horticulture OR arrangement entry tag and then attach it to the upper right-hand corner of the matting with a paperclip. The exhibitor may place nothing identifying the photographer on the front of the photograph, other than the folded entry tag. Exhibitors are encouraged to put some type of identifier on the back of the photo entry in case the tag is misplaced.
17. The Photography Committee will exercise due caution in protecting all exhibits, but the American Rose Society, the Deep South District, the Tenarky District, and the Franklin Cool Springs Marriott will not assume any liability in loss or damage to property.
18. Judging shall be in accordance with the current ARS *Guidelines & Rules for Judging Rose Photography*. Judges may bestow or withhold any award, including ribbons, as they deem appropriate. The decision of the judges is final.
20. Judges judging the photography section of the show and members of their immediate family should not exhibit except in classes specified for the judges. Under no circumstances shall any winner from a class for judges or members of their immediate family be considered for any show award other than an award the Show Committee may designate for the judges' class or classes.

2019 ARS Miniature National Convention & Rose Show

National Photography Show Schedule October 5, 2019

Section PA National Challenge Class

Class 1 Penn-Jersey District National Award

An entry of three Miniature or Miniflora specimens of one variety showing the three stages of development; one bud with petals beginning to unfurl, one at exhibition stage, and one fully open with stamens visible, each stage exhibited in a separate photograph. Each photograph must be mounted and matted with an outside dimension of 11 x 14. Photographs may be no smaller than 5 x 7 and no larger than 8 x 10. **Pre-registration is RECOMMENDED** for entry in this class. Entries are limited to one entry per exhibitor. Entry will be placed by the exhibitor with assistance by the Chair of Photography

Section PB National Classes

Class 2 One bloom

One bloom, no side buds, of Miniature or Miniflora classifications of roses. Roses designated as "single" (e.g. Single Mini, Single MF) must be entered in Class 4.

Class 3 One Spray

Two or more blooms of Miniature or Miniflora classifications of roses. This class does NOT include collections.

Class 4 Fully-Open Bloom

One bloom, Miniature or Miniflora classification of roses, fully open, no side buds, and stamens must show. Roses classified by the ARS as "singles" ARE permitted in this class.

Class 5 Seedling

One bloom, with or without side buds, or spray of two (2) or more blooms, of a "Seedling" rose that will be registered in the future as a Miniature or Miniflora. The name of the hybridizer MUST be listed on the entry tag.

Class 6 Arrangement

A photo of a miniature arrangement, following the American Rose Society *Guidelines for Judging Rose Arrangements*. Type of arrangement (Modern, Traditional, or Oriental Manner) and arranger's name **MUST** be indicated on the entry tag, but the roses need NOT be identified.

Class 7 Macro Photography

Photographs should be extreme close-up photo of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class. Only Miniature or Miniflora varieties are permitted in this class.

Class 8 Creative Interpretation

The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. This may include processes used to alter the original image such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping. Color, Black & White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class. Only Miniature or Miniflora varieties are permitted in this class. The name of the rose need NOT be listed on the entry tag for this class.

Class 9 Novice

Open only to those individuals who have not previously won an award (first through fourth place) in a national ARS photography show, or the ARS Digital Photography Contest.

Eligible contestants may enter three (3) photos per class. Class 9 is comprised of classes 1-8 in this schedule. This means the eligible contestants could enter 21 photos total (3 per class). The class should be listed on the entry tag as 9-1, 9-2, 9-3, etc. Eligible contestants may enter either the novice or the regular classes, but not both.

Class 10 Judges Class

This section is open only to judges that are judging the photography section of this show and their immediate families. Winners are not eligible for the Court. A special panel of judges will judge this section. Judges can enter up to two (2) photos that could be entered in Classes 1-8.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance	5 points
Conformance to the rules of the schedule and rules of the class.	
Specific Section	50 points
The Rose	
The ARS Guidelines for <i>Judging Roses</i> will be used as a reference guide	
The Rose Arrangement	
The <i>ARS Guidelines for Judging Rose Arrangements</i> will be used as a reference guide.	
Macro Photography	
Clarity in the photograph and a sense of originality will be used. Extreme closeup is an aspect that MUST be followed.	
Creative Interpretation	
The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. Photographic technique will be given preference.	
Novice	
As appropriate for entry.	
Composition	15 points
Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.	
Technique	15 points
Correct exposure, lighting, sharp focus for main subject and other relevant technical factors.	
Distinction	15 points
Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible – the 'wow' factor.	
Total	100 points

Please direct any questions to Curtis Aumiller at americanrosephoto@yahoo.com