

# MEMPHIS & DIXIE ROSE SHOW



**DATE:** SUNDAY, OCTOBER 8, 2017

**TIME:** 1:00 PM to 5:00 PM

**PLACE:** MEMPHIS BOTANIC GARDEN  
750 CHERRY ROAD  
MEMPHIS, TN 38117

# MEMPHIS & DIXIE ROSE SHOW

ROSE SHOW CHAIR  
Richard J. Anthony  
491 Lucy Kelly Road  
Brighton, TN 38011  
330-360-8510

ROSE SHOW CO-CHAIR  
Brenna-Leigh Bosch  
491 Lucy Kelly Road  
Brighton, TN 38011  
609-284-2604

## IMPORTANT TIMES:

### EXHIBITORS:

Enter roses between 7:00 AM to 10:00 AM

### JUDGES:

Judging of roses between 10:00 AM - 12:00 PM  
Luncheon for all judges at conclusion of judging.

### PUBLIC:

Show open from 12:30 PM to 5:00 PM

## WELCOME!

Welcome to all of you who are attending the Memphis & Dixie Rose Society's Annual Rose Show. All the roses displayed today are grown by Memphis & Dixie Rose Society members and the public outside in their home gardens. These rose varieties thrive in our tough West Tennessee weather. Maybe you will find a rose you would like to add to your garden.

Please stop by our growing roses and society information table and ask our members any rose-related questions. We love to talk about all the different ways to grow roses. If you are touring the show and you have a question, please feel free to ask one of our members on the show floor.

Thank you to all the Memphis & Dixie Rose Society members for helping create a magnificent rose display today. Thank you to the Memphis Botanic Garden for the wonderful venue and enchanting rose garden.

Thank you for attending and enjoy the show!

Brenna Bosch, President Memphis & Dixie Rose Society

## **MORE ABOUT THE...**

### **MEMPHIS & DIXIE ROSE SOCIETY**

The MDRS is affiliated with the American Rose Society. Our goals are to educate the public on roses and rose growing through seminars, rose shows, lectures and other events, to promote the rose, our national floral emblem, and to support the goals of our District (Tenarky), [www.tenarky.org](http://www.tenarky.org) and the national organization, the American Rose Society, [www.rose.org](http://www.rose.org).

MDRS generally meets on the 4<sup>th</sup> Monday of each month at the Memphis Botanic Garden. Each December we meet for a holiday dinner. Some months we meet at member's gardens. Upcoming meetings are posted on our Facebook page – Memphis & Dixie Rose Society (@MemphisDixieRoseSociety) and you are welcome to leave a message for us there also.

### **MDRS 2017 OFFICERS**

*President* Brenna Bosch      *Treasurer* Don Wear      *Vice President* Blann Britton  
*Chaplain* Mary Wray      *Recording Secretary* Alice Leslie

### **American Rose Society Consulting Rosarians**

Have more questions on growing roses after the show and can't attend a meeting? Contact a Consulting Rosarian. They will be glad to hear from you.

ARS Consulting Rosarians have been trained by the American Rose Society to provide important information on rose culture to the public and they supplement those teachings with hands-on knowledge that they have acquired from seminars and growing roses in their own rose gardens.

#### **Shelby County**

Peggy Bingham*	901.767.5724	<a href="mailto:pjposy@yahoo.com">pjposy@yahoo.com</a>
Tammy Manderson	901.937.1210	<a href="mailto:tmanderson63@comcast.net">tmanderson63@comcast.net</a>
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Don Wear*	901.377.7038	<a href="mailto:fwear@comcast.net">fwear@comcast.net</a>

#### **Shelby County/Desoto County**

Sonia Andreas*	901.292.7285	<a href="mailto:n2roses@comcast.net">n2roses@comcast.net</a>
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#### **Tipton County**

Richard J Anthony*	330.360.8510	<a href="mailto:rja4cpa@aol.com">rja4cpa@aol.com</a>
Brenna Bosch	609.284.2604	<a href="mailto:brennabosch@gmail.com">brennabosch@gmail.com</a>

Master Consulting Rosarian = \*

**Memphis & Dixie Rose Society would like to thank our Judges for the show today**

Richard J Anthony  
Paul Columbo  
Doug Helberg  
Mary Ann Hext  
Terry Lee  
Barbara McFarlen  
Paula Williams

**2017 MEMPHIS & DIXIE ROSE SOCIETY  
ROSE SHOW COMMITTEE**

Rose Show Chair .....	Richard J. Anthony
Rose Show Co-Chair.....	Brenna Bosch
Arrangements Chair .....	Glenn Fuqua
Awards/Trophy Chair.....	Blann Britton
Clerks Chair .....	Brenna Bosch
Horticulture Chair .....	Richard J. Anthony
Hospitality/Judges Luncheon Chair.....	Brenna Bosch
Information Booth Chair .....	Richard J Anthony
Judges Chair .....	Richard J. Anthony
Publicity Chair .....	Brenna Bosch
Tabulation .....	Brenna Bosch

**SETUP/TAKE DOWN TIMING**

Show Setup		
Sunday, October 8, 2017, 6:00AM		All Members
Dismantling Rose Show		
Sunday, October 8, 2017, 5:00PM		All Members

# TABLE OF CONTENTS

<b><u>HORTICULTURE</u></b>	<b><u>Page</u></b>
Rules for Horticulture Exhibitors	6
Section A - Challenge Classes (Large Blooms)	8
Section B - Horticulture (Large Blooms)	10
Section C - Miniature & Miniflora Challenge Classes	11
Section D - Horticulture Miniatures	12
Section E - Horticulture Minifloras	13
Section F - Restricted Challenge Classes	13
Section G - Restricted Miniature & Miniflora Challenge Classes	14
Section H - Novice	14
<b><u>ARTISTIC DESIGN</u></b>	
Artistic Design General Rules	15
Section A - Standard Traditional Designs	18
Section B - Standard Modern Designs	18
Section C - Designs in the Oriental Manner	18
Section D - Special Classes	18
Section E - Miniature/Miniflora Traditional	19
Section F - Miniature/Miniflora Modern	19
Section G - Miniature/Miniflora Oriental Designs	19
Section H - Miniature/Miniflora Special Classes	20
GLOSSARY	21

## RULES FOR HORTICULTURE EXHIBITORS

The grooming area will open at approximately 7:00 AM. Exhibitors will place their own entries from 7:00 AM until 10:00 AM being careful not to touch or move another entry. Rose Show personnel will be available to assist exhibitors as needed.

Trophies, Certificates and Ribbons (if desired) may be picked up Saturday, October 8, 2017 at 4:30 PM.

1. Entries are judged by ARS accredited and/or ARS apprentice judges according to ARS Guidelines and Rules for Judging Roses and other show conditions as set forth in this Rose Show Schedule. Only Blue Ribbon Winners are eligible for Awards and/or Trophies. The point scale at the bottom of the Rose Show Rules will be incorporated into the judging of the roses in accordance to ARS Rules and Regulations. Particular attention should be paid to reasons for disqualification (DQ) as listed in these guidelines and below. Horticultural Rose Show Judges are eligible to exhibit either in large roses or small roses but, not in the classifications that they are assigned to judge.
2. Entries are to be placed from 7:00 am until 10:00 AM on October 8, 2017. Only one exhibitor or team per garden is permitted and rose(s) MUST be out door grown. Judging will commence promptly at 10:15 AM and is anticipated to conclude at approximately 12:30 PM (or earlier) at which time the rose show will be open to the general public. The decision(s) of the judges is final. The Rose Show Committee will furnish all containers except as specifically noted in the Rose Show Schedule. Each entry must be accompanied by a securely folded ARS Entry Tag(s) completed with Section, Class, Variety and Exhibitor Name(s), address and Convention (Exhibitor) Registration Number(s). Both top and Bottom portions of the ARS Entry Tag need be completed. Only Pencil, Blue or Black ink, Stamp with Blue or Black ink or Printed Name Labels may be used.
4. Wedging of green Styrofoam only is permitted, however, an entry may be penalized if the wedging extends above the lip of the vase according to the degree of distraction.
5. With the exception of Seedlings and Sports, rose varieties exhibited must be entered under the approved exhibition name adopted by the American Rose Society as listed in any one of the following official ARS publications: *Modern Roses 12* (Book and Data Base), *The Official List of Approved Exhibition Names for Judges and Exhibitors*, *The Handbook for Selecting Roses*, or Recent Registrations on the ARS web site. In instances where a variety is not listed in any of the above listed ARS publications, a listing in the *2017 Combined Rose List* is acceptable.
6. With the exception of Challenge Classes and classes specifying multiple varieties, all roses in each class will be placed alphabetically and each variety in each class shall constitute a separate class to be judged separately. During judging, only the Rose Show Committee, Judges and Clerks will be permitted in the Rose Show Area.

7. With the exception of Seedling and Sports, all entries become the property of the Memphis & Dixie Rose Society and will either be sold off at the conclusion of the Rose Show or donated to local hospitals and nursing homes.

8. ARS Certificates and Trophies will be awarded as set forth in the Rose Show Schedule.

**Point Scale for Judging Roses**

Form	25
Substance	15
Color	20
Stem and Foliage	20
Balance and Proportion	10
Size	10

**Reasons for Disqualification**

a. Misnamed, mis-classed, misplaced by the exhibitor, unlabeled, partially labeled or mislabeled

b. Stem on Stem which is a specimen exhibited with a portion of the previous stem growth attached. Exception: Old Garden Roses and Shrub roses may be shown Stem on Stem but, only with one dog leg.

c. Presence of foreign substance applied to the foliage, stem or bloom to improve the appearance of the specimen.

d. Not disbudded. Any class calling for a one-bloom per stem specimen must be exhibited without side buds. A side bud is defined as growth emanating from a leaf axil and having sufficient maturity to display the formation of a stem with or without flower buds. The presence of one or more leaves at the leaf axil with no evidence of a stem is cause for penalization according to the degree of distraction but, not disqualification. Exception: Species, Old Garden Roses, Climbers and Shrub one bloom per stem specimens may be exhibited with side buds.

e. An entry in violation of ARS rules or local society rules applying to this rose show.

f. Any rose that has been entered in this show with a name that has not been recognized by the American Rose Society will be disqualified. Roses are to be exhibited with the recognized ARS exhibition name (AEN).

## **SECTION A**

### **CHALLENGE CLASSES (Large Bloom)**

- Class 1 Twelve (12) Hybrid Tea or Grandiflora Roses**  
Exhibition stage, one variety, displayed in one vase provided by Rose Show Committee. More than one entry allowed as long as each entry is a different variety.
- Class 2 Twelve (12) Hybrid Tea or Grandiflora Roses**  
Exhibition stage, each a different variety, displayed in one vase provided by Show Committee. Limited to one entry per exhibitor.
- Class 3 Six (6) Hybrid Tea or Grandiflora Roses**  
Exhibition stage, each a different variety, displayed in separate vases. Limited to one entry per exhibitor.
- Class 4 Three (3) Hybrid Tea or Grandiflora Roses**  
Exhibition stage, each a different variety, displayed in separate vases. Limited to one entry per exhibitor.
- Class 5 Five (5) Hybrid Tea or Grandiflora Roses**  
Exhibition stage, one variety, shown in one vase provided by the Show Committee. More than one entry allowed as long as each is a different variety.
- Class 6 Three (3) Hybrid Tea or Grandiflora Roses**  
Exhibition stage, one variety, displayed in separate vases. All identical as to stem length and development. More than one entry allowed as long as each entry is a different variety.
- Class 7 Floating Open Bloom**  
One hybrid tea or grandiflora, floating in a bowl of clear water provided by the Rose Show Committee. Stamens must show.
- Class 8 Stages of Bloom**  
Three hybrid tea roses, one variety. One bud with sepals down and petals just beginning to unfurl; one exhibition bloom; and one open bloom with stamens visible. To be exhibited in separate vases. More than one entry allowed as long as each entry is a different variety.
- Class 9 Floating Exhibition Bloom**  
One Hybrid Tea or Grandiflora, floating in a bowl of clear water provided by the Show Committee.



**SECTION A**  
**CHALLENGE CLASSES (Large Bloom) (continued)**

**Class 10 Artist's Palette**

Five (5) Floribundas, open bloom, different varieties, displayed on an artist's palette provided by the Show Committee.

**Class 11 Three Specimens**

One (1) Hybrid Tea (disbudded), One (1) Grandiflora (disbudded) and One (1) Floribunda (disbudded or a spray). Roses to be displayed at their most beautiful stage of development and displayed in separate vases. More than one entry per exhibitor allowed as long as varieties are different.

**Class 12 Three Floribunda or Polyantha Sprays**

Each a different variety, displayed in separate vases. Limited to one entry per exhibitor.

**Class 13 English Box**

Six (6) Hybrid Tea or Grandiflora roses, exhibition stage, any combination of varieties, displayed in an English Box provided by the Show Committee. Limited to one entry per exhibitor.

**Class 14 Old Garden Rose Bouquet**

All roses to be identified. Exhibitor furnishes container. Oasis permitted. Roses do not have to have been introduced prior to 1867.

**Class 15 Basket of Shrub Roses**

One basket of shrub roses, any combination of varieties. Exhibitor furnishes container. Oasis permitted.

**Class 16 Judge's Challenge**

One stem of exhibitor's choice. Open only to those judges judging this show.

**Class 17 Seedlings**

A rose grown from a seed that has never been named, registered or patented; has been cross-pollinated; has not been budded, and is not in commerce at the time of the rose show. More than one entry allowed as long as varieties are different.

**Class 18 Hi-Lo**

One (1) Hybrid Tea, exhibition stage, displayed with one (1) exhibition stage Miniature or Miniflora. Roses should be similar in color and form. To be exhibited in separate containers.

**Class 19 Country Music Theme**

One (1) Hybrid Tea, Grandiflora or Floribunda, one exhibition bloom or one spray. Rose name references a country music singer or song.

## SECTION B HORTICULTURE (Large Blooms)

- Class 20 Hybrid Teas or Grandifloras**  
One bloom per stem at exhibition stage.  
*ELIGIBLE FOR QUEEN, KING, PRINCESS AND COURT OF HONOR*  
*(Six (6) Members of the Court)*
- Class 21 Hybrid Tea or Grandiflora Spray**  
One stem having two or more blooms (a bud is not a bloom).
- Class 22 Floribunda**  
One exhibition bloom without side buds.
- Class 23 Floribunda Spray**  
One stem having two or more blooms.
- Class 24 Polyantha Spray**  
One stem having two or more blooms.
- Class 25 Climbers**  
One stem. Climbing sports are to be entered in respective bush class, i.e., hybrid tea, floribunda, etc. Specimen may be one bloom or a spray.
- Class 26 Single Hybrid Tea (4 - 8 petals).**  
One stem. (Example: 'Dainty Bess')
- Class 27 Old Garden Rose** introduced prior to 1867.  
Exhibitors must write **date introduced** after variety name.  
*ELIGIBLE FOR DOWAGER QUEEN*
- Class 28 Old Garden Rose** introduced in or after 1867, one stem. Exhibitors must write **date introduced** after variety name.  
*ELIGIBLE FOR VICTORIAN AWARD*
- Class 29 Shrub Rose**  
One stem.
- Class 30 Open Bloom Hybrid Tea or Grandiflora**  
One open bloom with stamens visible.
- Class 31 Most Fragrant Rose**  
One bloom per stem of a hybrid tea, grandiflora or floribunda. Judged for fragrance only.

### HORTICULTURAL (Large Bloom) SWEEPSTAKES

Total blue ribbons from Classes 1 – 31

**SECTION C**  
**MINIATURE & MINIFLORA**  
**CHALLENGE CLASSES**

Note: One entry per class where noted.

**Class 32 Seven (7) Fully Open Miniature or Miniflora Roses** with stamens visible, any combination floating in clear water and in a clear container. No foliage, but sepals are allowed. Container provided by the Show Committee. Limited to one entry per exhibitor.

**Class 33 Rose in a Bowl**

One Miniature or Miniflora bloom, exhibition stage, floating in clear water in a container provided by the Show Committee. No foliage permitted.

**Class 34 Twelve Miniature or Miniflora Roses**

Exhibition stage, one variety. Displayed in one container provided by the Rose Show Committee. More than one entry allowed as long as varieties are different.

**Class 35 Twelve Miniature or Miniflora Roses**

Exhibition stage, each a different variety. Displayed in one Container provided by the Show Committee.

**Class 36 Three Miniature or Miniflora Roses**

Exhibition Stage, one variety, shown in separate containers.

**Class 37 Three Miniature or Miniflora Roses Hybridized by Richard J Anthony, John C. Hooper and/or Whit Wells**

Exhibition stage, any combination of varieties. Displayed in separate vases.

**Class 38 Stages of Bloom**

Three specimens of one variety of Miniature or Miniflora roses, displayed in separate vases. One bud with sepals down and petals just beginning to unfurl, one exhibition bloom, and one open bloom with stamens visible.

**Class 39 Three Single (4-8 Petals) Miniature or Miniflora Roses**

Any combination of varieties, shown in separate containers.

**Class 40 Three (3) Miniature or Miniflora Sprays**

Each a different variety, displayed in separate containers.

**Class 41 English Box**

Six (6) Miniature or Miniflora roses, exhibition stage, any combination of varieties, displayed in an English Box. No foliage, sepals are allowed.

**SECTION C**  
**MINIATURE & MINIFLORA CHALLENGE CLASSES**  
(continued)

**Class 42 Rose in a Picture Frame**

Miniature or Miniflora Rose, exhibition stage, displayed in a picture frame furnished by the Rose Show Committee. One entry per exhibitor.

**Class 43 Three Miniflora Roses in a Bowl**

Three (3) varieties, exhibition stage, no side buds, floating in clear water in a container provided by the Show Committee. No foliage, but sepals allowed. Limited to one entry per exhibitor. Miniatures are not included in this class.

**Class 44 Country Music Theme**

One (1) Miniature or Miniflora, one exhibition bloom. Rose name references a country music singer or song.

**SECTION D**  
**HORTICULTURE (MINIATURES)**

**Class 45 Miniature Rose**

One bloom per stem, exhibition stage. Miniflora roses are not included in this class.

*ELIGIBLE FOR MINI-QUEEN, KING, PRINCESS, AND COURT OF HONOR  
(Six (6) Members of the Court)*

**Class 46 Miniature Rose Spray**

One stem having at least two blooms. Unwanted growth may be removed.

**Class 47 Single (4-8 Petals) Miniature or Miniflora Rose**

One bloom per stem without side buds.

**Class 48 Single (4-8 Petals) Miniature or Miniflora Spray**

One stem having two or more blooms.

**Class 49 Miniature Open Bloom**

One bloom per stem without side buds. Stamens must show.

**MINIATURE SWEEPSTAKES**

Total blue ribbons from Classes 32 – 52

## **SECTION E HORTICULTURE (MINIFLORAS)**

### **Class 50 Miniflora Rose**

Exhibition stage, one bloom per stem, no side buds.

*ELIGIBLE FOR QUEEN, KING, PRINCESS AND COURT OF HONOR (Six (6) Members of the Court)*

### **Class 51 Miniflora Open Bloom**

One bloom per stem. Stamens must show.

### **Class 52 Miniflora Spray**

One stem having two or more blooms. Unwanted growth may be removed. 4 - 8 petal varieties are not included in this class. Miniatures are not included in this class.

## **SECTION F RESTRICTED CHALLENGE CLASSES**

Restricted to exhibitors who have never won a Queen, King or Princess Award (horticulture large bloom, miniature or miniflora). Previous Novice Queen winners are eligible to compete in this section. Exhibitors limited to one entry per class.

### **Class 53 Hybrid Tea, Grandiflora, Shrub or Climber**

Exhibition stage, no side buds.

### **Class 54 Floribunda**

One stem.

### **Class 55 Open Bloom Hybrid Tea or Grandiflora**

One bloom per stem without side buds. Stamens must show.

### **Class 56 Stages of Bloom**

Three (3) Hybrid Tea or Grandiflora roses of the same variety showing three stages of development: One bud with sepals down and petals just beginning to unfurl, one exhibition bloom, and one fully open bloom with stamens showing. Shown in separate containers.

### **Class 57 Six (6) Hybrid Tea or Grandiflora Roses**

Exhibition stage, any combination of varieties, displayed in one vase provided by the Rose Show Committee. All the same stem length.

## **SECTION G**

### **RESTRICTED MINIATURE & MINIFLORA CHALLENGE CLASSES**

Restricted to exhibitors who have never won a Queen, King or Princess Award. Previous Novice Queen winners are eligible to compete in this section. Limited to one entry in each class.

**Class 58 Miniature or Miniflora Rose**

One bloom per stem, exhibition stage, no side buds.

**Class 59 Miniature or Miniflora Spray**

One stem having two (2) or more blooms. (A bud is not a bloom.)

**Class 60 Miniature or Miniflora Open Bloom**

One bloom per stem without side buds. Stamens must show.

**Class 61 Three (3) Miniature or Miniflora Roses**

One bloom per stem, exhibition stage, any combination of varieties, no side buds. Shown in separate containers.

## **SECTION H**

### **NOVICE**

Open to exhibitors who have never won a Blue Ribbon or an Award in an accredited American Rose Society Rose Show.

**Class 62 Hybrid Tea or Grandiflora Rose**

Exhibition stage, no side buds.

*ELIGIBLE FOR NOVICE QUEEN*

**Class 63 Hybrid Tea or Grandiflora Open Bloom**

One bloom per stem, no side buds. Stamens must show.

**Class 64 Miniature or Miniflora Rose**

Exhibition stage, no side buds.

**Class 65 Miniature or Miniflora Rose Spray**

One stem having two or more blooms.

**Class 66 Miniature or Miniflora Open Bloom**

One bloom per stem without side buds. Stamens must show.

**Class 67 Any Other Type of Rose Not Listed Above**

Floribunda, Old Garden Rose, Shrub, Climber, etc. One stem.

### **NOVICE SWEEPSTAKES**

Total blue ribbons of Classes 62 through 67.

## **ARTISTIC DESIGN GENERAL RULES**

1. All roses must be outdoor grown and must be of high quality.
2. A rose or roses must be the dominant flower in all arrangements.
3. Names of all roses in each arrangement must be written on entry tags.
4. Accessories are allowed unless stated otherwise in the schedule.
5. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
6. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
7. All exhibits must be the work of the exhibitor.
8. Painted or dyed fresh plant materials and live creatures are not allowed. The American flag or the flag of any country may not be used in an arrangement or as decoration in any way.
9. There are but two causes for disqualification of an arrangement:
  - a. Roses not outdoor grown
  - b. Use of artificial plant material
10. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
11. Arrangements are divided into two categories: Standard and Miniature. Miniature arrangements feature Miniature and/or Miniflora roses and cannot extend beyond 10" in height, width or depth. All types of roses may be used in Standard arrangements.
12. Standard arrangements will be staged in a space 24" wide x 30" deep. Miniature arrangements will be staged in a space 10" wide x 12" deep.
13. The Arrangement Committee will exercise all reasonable care, but it cannot be responsible for exhibitor's properties. Properties should be inconspicuously marked with exhibitor's name.
14. Exhibitors may place their own arrangement entries from 6:00 a.m. until 10:00 a.m. on October 8, 2017 and must use the exhibit space assigned to them. A card with the exhibitor's name will be placed in the allotted space. Please remove this card after placing your arrangement. No one but the exhibitor may touch or move an arrangement; however, in extreme circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.
15. An arrangement incorrectly placed in one class when it should have been placed in another will be judged in the class in which it is placed.

## ARTISTIC DESIGN GENERAL RULES (continued)

16. A design must score at least 90 points to be eligible for a first-place ribbon and trophy. A design must place first and score at least 92 points to be eligible for the ARS high awards. In addition, ARS Gold, Silver and Bronze Medal Certificates may be awarded to the highest-scoring first-place designs if the roses used in the design are arranger grown and "AG" is written on the entry tag.

17. Trophies and awards must be picked up at the close of the show on Sunday, October 8 at 5 p.m.

18. By entering this show given under American Rose Society rules, exhibitors agree to abide by those rules and the rules stated in this schedule. Judging will be in accordance with the current ARS Guidelines for Judging Rose Arrangements. The ARS Arrangements Scorecard will be used to evaluate all entries.

19. Advance reservations ARE REQUIRED. Closing date is Saturday, October 7. If unable to fill the reserved space, please notify the arrangement chairman. Entries without reservations will be added on a space-available basis.

For a reservation, contact:

Glenn Fuqua, Arrangement Chairman (901) 497-6313 or glennfuqua@att.net

## ARS SCORE CARD FOR JUDGING ARRANGEMENTS

<b>CONFORMANCE</b>	<b>15 POINTS</b>
Naming of roses	
Conformance to type of design	
Other schedule requirements	
<b>DESIGN</b>	<b>30 POINTS</b>
Balance, Dominance, Contrast, Rhythm, Proportion and Scale	
<b>PERFECTION OF THE ROSE(S)</b>	<b>30 POINTS</b>
Including condition of other plant material	
<b>CREATIVITY AND EXPRESSIVENESS</b>	<b>15 POINTS</b>
Personal artistic expression and communication	
<b>DISTINCTION</b>	<b><u>10 POINTS</u></b>
Uniqueness: sets the design apart, superiority in every respect Technical execution/construction	
<b>TOTAL POSSIBLE POINTS:</b>	<b>100 POINTS</b>



## ARRANGEMENT AWARDS

ARS awards are eligible for the following classes:

Royalty Award:	Class 1
Artist Award:	Class 2
Oriental Award:	Class 3
Duchess Award:	Class 4
Duke Award	Class 5
Novice Certificate	Class 6
Miniature Royalty Award:	Class 7
Miniature Artist Award:	Class 8
Miniature Oriental Award:	Class 9
Miniature Princess Award:	Class 10
Judges Certificate:	Class 11

One set of ARS Medal Certificates (Gold, Silver and Bronze) may be awarded to the three highest scoring first place designs using fresh arranger-grown roses (marked "AG" on the entry tag) in Classes 1-6.

One set of ARS Mini Medal Certificates (Mini-Gold, Mini-Silver, and Mini-Bronze) may be awarded to the highest scoring first place designs using fresh arranger grown roses (marked "AG" on the entry tag) in Classes 7-10.

# ARTISTIC DESIGN

*Theme: Georgia O'Keeffe Paintings*

"A flower touches everyone's heart. Take time to look."--Georgia O'Keeffe

## Section A: Standard Traditional Designs

### Class 1. "My Back Yard"

**Mass.** An arrangement using roses along with other fresh plant material.

*Eligible for ARS Royalty Award & ARS Medal Certificates*

## Section B: Standard Modern Designs

### Class 2. "Dark Abstraction"

"There's something about black. You feel hidden away in it."-- Georgia O'Keeffe

**Abstract.** Abstract Designs are purely compositions of space, texture, color and form and are not constructed around a central focal area. They may have several emergence points for plant material. Plant materials can be altered, manipulated, and/or distorted and placed in a nonconventional manner. Abstraction is dominant and these designs must have two or more abstract qualities. The rose bloom(s) should never be abstracted by distorting.

*Eligible for ARS Artist Award & ARS Medal Certificates*

## Section C: Standard Designs in the Oriental Manner

### Class 3. "Pink Shell with Seaweed"

**Free Style.** An Oriental free style arrangement. Free Style – Modern utilizes the forms of nature to create patterns freely to express the arranger's sense of design, unrestricted by the laws of natural growth or the rules of Ikebana. The major focus is on one's creativity and expressiveness through a unique artistic approach.

*Eligible for ARS Oriental Award & ARS Medal Certificates*

## Section D: Standard Special Classes

### Class 4. "Trees in Autumn"

**Arranger's Choice.** An arrangement using fresh roses with no other fresh plant material. Other required materials used must be dried and/or treated dried plant material. No accessories are permitted. Arranger's choice of style and design must be written on the entry tag.

*Eligible for the ARS Duchess Award & ARS Medal Certificates*

## ARTISTIC DESIGN (continued)

### Section D: Standard Special Classes (continued)

#### **Class 5. “From the Faraway Nearby”**

**Arranger’s Choice.** An arrangement using fresh roses with or without other fresh plant material. Design must be larger than 10” but no larger and 20” in height, width or depth. Arranger’s choice of style and design must be written on the entry tag. No accessories permitted.

*Eligible for the ARS Duke Award & ARS Medal Certificates*

#### **Class 6: “Pattern of Leaves”**

**Novice. Arranger’s choice of design.** Open to exhibitors who have NEVER won an arrangement award in an ARS rose show. An arrangement using fresh roses with choice of style (Ex. Traditional, Modern, or Oriental) written on entry tag. Accessories are permitted but must not dominate in the overall design.

Eligible for the ARS Novice Certificate & ARS Medal Certificates

### Section E: Miniature/ Miniflora Traditional

#### **Class 7. “Hills and Mesa”**

**Line or Line-Mass.** A line or line-mass arrangement using Miniature and/or Miniflora roses. Not to exceed 10” in height, width or depth.

*Eligible for the ARS Mini Royalty Award & ARS Mini Medal Certificates*

### Section F: Miniature/ Miniflora Modern

#### **Class 8. “Ladder to the Moon”**

**Arranger’s Choice.** An arranger’s choice of modern design using Miniature and/or Miniflora roses. Not to exceed 10” in height, width or depth. Arranger’s choice of style of modern design (Ex. Abstract, Underwater, Stretch, etc.) must be written on the entry tag.

*Eligible for the ARS Mini Artist Award & ARS Mini Medal Certificates*

### Section G: Miniature/ Miniflora Designs in the Oriental Manner

#### **Class 9. “Sky Above the Clouds”**

**In a Tall Container.** A naturalistic design using Miniature and/or Miniflora roses in a tall container. Not to exceed 10” in height, width or depth.

*Eligible for the Mini Oriental Award & ARS Mini Medal Certificates*

## ARTISTIC DESIGN (continued)

### Section H: Miniature/ Miniflora Special Classes

#### **Class 10. “Red and Orange Streak”**

**Arranger’s choice of design.** An arrangement using fresh Miniature and/or Miniflora roses with rose foliage only. Any other part of the rose bush such as hips, canes (with or without fresh foliage) and/or roots may be used. No other plant materials or accessories are permitted. Not to exceed 10” in height, width or depth. Arranger’s choice of style of design must be written on the entry tag.

*Eligible for the ARS Mini Princess Award & ARS Mini Medal Certificates*

#### **Class 11. “Cup of Silver Ginger”**

**Judges.** Arranger’s choice of design using Miniature and/or Miniflora roses. Class limited to judges who are judging this show. Judge’s choice of style must be written on the entry tag. Not to exceed 10” in height, width or depth.

*Eligible for the ARS Judges Certificate*

## GLOSSARY

**BLOOM** - A flower past the bud stage and at any stage of opening thereafter including fully open.

**BUD** - That stage of development in which the sepals are down, the petals just beginning to unfurl, and the configuration of the center is not usually evident.

**EXHIBITION ROSE** - A rose that when one-half to three-fourths open has classic hybrid tea form; a high center with petals symmetrically arranged in an attractive circular outline. The form may occur in many rose types, not only hybrid teas.

**EXHIBITOR** - Anyone is eligible to exhibit roses in a show so long as the exhibitor grows the roses he/she exhibits in his/her own outdoor private garden, except in certain arrangement classes where this is not required.

**FLORET** - An individual bloom in a spray.

**FULLY OPEN (FULL BLOWN)** - A mature, open bloom showing stamens.

**ONE BLOOM PER STEM** - A specimen with no side buds.

**SINGLE** - A five to 12-petalled rose.

**SPECIMEN** - Any stem terminating in a bloom or blooms. This term may be applied to Hybrid Teas, Floribundas, Grandifloras, Climbers, Miniatures, Minifloras, and every other type of rose, one bloom per stem or spray.

**SPRAY** - A group of florets on one main or lateral stem. For exhibition purposes, it must show two or more blooms.

**TYPE** - A horticultural classification for a group of roses distinguished by particular characteristics (Hybrid Tea, Grandiflora, Floribunda, etc.)

**VARIETY** - A named cultivar of any type.