

# *Huntsville Twickenham Virtual Rose Society Rose Show*

Saturday, May 30, 2020

POC: Jill Chappell, 256-880-3773 or e-mail: [greenmtnroses@comcast.net](mailto:greenmtnroses@comcast.net)

Follow us on Facebook

## Show Schedule—General Rules and Regulations

1. The show is free to enter but everyone who enters must preregister and receive a number to enter. Due to the possible volume of pictures we are required to limit the number of registrations. You may register at e-mail: [greenmtnroses@comcast.net](mailto:greenmtnroses@comcast.net) by Saturday, May 16, 2020 or earlier if we reach the maximum number. ARS Certificates and medals will not be awarded.

2. Exhibitors may enter maximum of three (3) rose pictures and each of a different variety for each class.

3. Pictures of each entry will be in high quality and you will save and name it as follows:

Registration #\_ Class #\_ Name of Rose (example: 1\_1\_Moonstone). Classes 1, 15 & 16 will have two pictures each (a front view showing rose bloom with middle of bloom and a side view: stem with leaves and bloom). Save picture ending with \_A for front view and \_B for side view after name of rose. The other classes only one front view.

Display your rose in a bud vase for Classes 1 – 11 and 14 – 18. Classes 12, 13 & 19 will be displayed in a bowl.

Pictures will be e-mailed to me by noon, Friday, May 29th.

4. Competition is open to all rose growers. All entries must have been grown in the exhibitor's outdoor garden by the exhibitor. Only one person or team may enter from any one garden.

5. Winners will be announced on e-mail, HTRS Facebook and at the next meeting.  
ARS Certificates will not be awarded.

6. If you have any questions please contact me..

## **Division One**

### **Horticulture**

Exhibitors may enter maximum of three (3) rose pictures and each of a different variety for each class. QUEEN, KING, PRINCESS, and COURT OF HONOR (3) will be selected from Section A, Class 1.

#### ***Section A—Hybrid Teas, Climbing Hybrid Teas, Grandifloras***

**Class 1.** One Specimen, one bloom per stem, exhibition stage, no side buds.

#### ***Section B Sprays (2 or more blooms)***

**Class 2.** Hybrid Tea/Grandiflora Spray.

**Class 3.** Floribunda Spray.

**Class 4.** Polyantha Spray.

#### ***Section C Fully Open Bloom Hybrid Teas/Grandifloras***

**Class 5.** One (1) bloom per stem with no side buds. Bloom fully open with stamens showing.

#### ***Section D Floribundas***

**Class 6.** One (1) bloom per stem at the most perfect stage of beauty.

#### ***Section E Shrubs***

**Class 7 Classic Shrub.** One (1) bloom or spray of a rose from any of the following four shrub classes: Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk, or Hybrid Rugosa.

**Class 8 Modern Shrub.** One bloom or spray from the other shrub classes.

#### ***Section F Climbers***

**Class 9.** One or more blooms as naturally grown.

#### ***Section G Old Garden Roses***

*One specimen or spray, as naturally grown. Unwanted side growth may be removed.*

**Class 10 Dowager.** Varieties introduced prior to 1867.

**Class 11 Victorian.** Varieties introduced in 1867 or later.

### ***Section H Collection Classes***

**Class 12 Rose 'N' Crystal.** One Hybrid Tea or Grandiflora, exhibition stage, floating in a clear bowl of water. No foliage permitted.

**Class 13 Rose 'N' Crystal.** One Shrub or Old Garden Rose, floating in a clear bowl of water. No foliage permitted.

### ***Section I Earth Kind Roses/No Spray Roses***

**Class 14 Earth Kind Roses/No Spray Roses.** One bloom or spray of any rose designated as EarthKind Entries are to have been grown by the exhibitor without any chemical sprays. Roses not on this list but grown without the use of chemical sprays are also acceptable.

The current 23 EarthKind varieties are: Belinda's Dream, Caldwell Pink, Carefree Beauty, Cecile Brunner, Climbing Pinkie, Ducher, Duchesse de Brabant, Else Poulsen, Georgetown Tea, Knock Out, La Marne, Mme Antoine Mari, Marie Daly, Monsier Tiller, Mrs. Dudley Cross, Mutabilis, New Dawn, Perle d'Or, Reve d'Or, Sea Foam, Douvenir de St. Anne's, Spice, and The Fairy.

### ***DIVISION TWO MINIATURE/MINIFLORA***

**Exhibitors may enter maximum of three (3) rose pictures and each of a different variety for each class.**

### ***Section J***

*QUEEN, KING, PRINCESS AND COURT OF HONOR (3), from Section K, Class 16. QUEEN, KING, PRINCESS AND COURT OF HONOR (3) will be selected from Section K, Class 17.*

**Class 15 One Miniature Bloom per stem.** No side buds, exhibition stage.

**Class 16 One Miniflora Bloom per stem.** No side buds, exhibition stage.

**Class 17 Fully Open Mini/Miniflora Bloom.** One bloom per stem. No side buds.

**Class 18 Microminiature.** Entries exhibited as naturally grown. Must be the size of Cinderella, Si, Spice Drop, etc., true to that variety and not undersized for that variety.

### ***Section K—Miniature/Miniflora Collection***

**Class 19 Mini/Miniflora Rose 'N' Crystal.** One mini/miniflora bloom. Exhibition stage. Floating in a clear bowl of water. No foliage permitted.

### ***Section L Photography***

**Exhibitors may enter maximum of two (2) rose pictures and each of a different variety for each class.**

**Class 20** One Bloom, any variety of rose.

**Class 21** Rose related activities and garden scenes. May include people/pets but roses should dominate picture

### **ARRANGEMENTS - PLEASE READ**

1. All roses must be outdoor grown and be of high quality.
2. Rose(s) must be the most dominant flower in all arrangements.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.
4. All entries must be the work of the exhibitor.
- 5 Arrangement Guidelines, June 2019 (PDF file) can be found at Rose.Org Home Page, scroll down to Arrangers.

**Exhibitors may enter only one picture for each class.**

**Save & Name Picture: \_Registration #\_ Class #\_ Name of Roses (example: 1\_23\_Moonstone\_St Patrick).**

### ***Division Three Rose Arrangements***

#### **Section M—(Using Standard Roses)**

**Class 22 “Keep Calm and Look for a Bright Tomorrow”**

**Traditional Line or Line-Mass Design:** Designers choice of fresh and naturally dried plant material which should not be overly abstracted; no height restrictions.

**Class 23 “Learn to Dance in the Rain”**

**Oriental Manner Design:** In a low container, or in a compote, showing water, using all-natural plant material.

#### **Section N—(Using Miniature and/or Miniflora Roses)**

**Class 24 “Be Happy & Raise Your Hands to the Sky”**

**Traditional Line or Line-Mass Design:** Arrangement not to exceed 10” overall. Designers choice of fresh and naturally dried plant material which should not be overly abstracted.

**Class 25 “Skipping Rocks in the Pond”**

**Oriental Manner Design:** In a low container, or in a compote, showing water, using all-natural plant material.