

It's a Small World



Louisville Rose Society's

**Annual Rose Show & Seminar
September 30th, 2023
Sutherland Hardware & Mercantile
3620 Brownsboro Rd.
Louisville, KY 40207**

**Show will be open to public
1:00 to 4:00**

Welcome Everyone!

We would like to welcome everyone to the Louisville Rose Society's annual rose show. This year's show is at the Sutherland Hardware & Mercantile store, just off I-71 on Brownsboro Rd. We appreciate and thank Sutherlands for the support of the Louisville Rose Society and allowing us to have our rose show in their store.

We especially welcome visitors to our show. We hope that you will enjoy being here and that you will participate in judging part of our rose show by judging Class 7 for fragrance and Class 8 for your favorite rose from all of the varieties entered.

We thank the judges who have traveled to Louisville to be part of our annual show. We appreciate your time and interest. We also acknowledge & thank the members of the Louisville Rose Society who worked hard to put this show together and those who have donated awards for the show. And a special thank you to the exhibitors. Without you, there would be no show to enjoy!

Directions to Sutherland Hardware & Mercantile

From I 71 N - take exit #2 at Zorn Ave., Take right at end of ramp (left if coming I 71 S), follow signs for Brownsboro Rd. Travel up Zorn for two miles to second stoplight. Turn left onto Brownsboro Rd at light. The store is located on the right side of the road in 1 1/2 miles. 3620 Brownsboro Road.

Rose Show Committee

Show Chair	Janet Miller	Judges	Howard Carman
Clerks	Linda Schork	Horticulture Schedule...	Howard Carman
Arrangement Schedule.....	Paula Williams	Advertising	Janet Miller
Hospitality.....	Members	Publicity	Janet Miller
Tabulation	Lynn & Jim Schmidt	Photography.....	TBD , members
Properties	Howard Carman, Paula Williams		
Staging	Janet Miller, Howard Carman, Paula Williams, plus members		
Awards	Janet Miller, Howard Carman, Paula Williams		

Judges

Horticulture

Linda Kimmel
Mark Nolen

Arrangements

William Carlson
Lori Emery apprentice

Rules of the Show

The show will be governed by the standard rules, regulations, and guidelines of The American Rose Society. Exhibitors entering rose arrangements should review rules for that division.

1. Except where noted in the schedule, competition is open to all rose growers regardless of residence. Only one person or team from any one garden may enter a class. Class 35 in Horticulture and Section D, class 6 in the Rose Arrangement Division are set aside for those judging the show and are so designated.
2. All roses entered in both divisions must be outdoor grown by the exhibitor.
3. The show will be inside the Sutherland Hardware & Mercantile, 3620 Brownsboro Rd. Louisville, KY 40207. The grooming room opens at 7:00 am. Enter grooming area through Sutherland's front door. Entries will be accepted from 7:00 am to 10:30 am, judging will be 10:45 am to 1:00 pm. The show will be open to public viewing at 1:00 pm to 4:00 pm.
4. Registration numbers are *NOT* required for this show.
5. Official ARS entry tags will be furnished by the show committee. All entries must be accompanied by an entry tag. Both sections of an entry tag must be completed showing section, class, variety, exhibitor name and address. The entry tag must be folded to conceal the exhibitor's name.
6. Containers will be furnished by the committee for all entries in the horticulture division, unless otherwise specified in the schedule. Each variety must be in a different container, unless otherwise specified in the schedule. All specimens entered in the horticulture division become the property of the Louisville Rose Society, except those receiving ARS certificates, which may be retained by the winning exhibitor after the show has closed on Saturday.
7. Wedging material is permitted and should not extend above the top of the vase.
8. Exhibitors are allowed more than one entry in each CHALLENGE CLASS provided there are no duplicate varieties.
9. All varieties exhibited must be entered under the approved exhibition names of the American Rose Society as listed in Modern Roses, the American Rose Annual, the American Rose magazine, the Handbook for Selecting Roses, or the Combined Rose List. Classification of all roses shall be in accordance with ARS publications listed prior to the date of the show.
10. Judging shall be in accordance with the rules and regulations of the American Rose Society, and all decisions of the judges will be final. Only blue-ribbon award winners will be eligible for the trophy awards. An exhibition bloom is a specimen which has one bloom per stem without side buds, at its most perfect phase of possible beauty. A spray has two or more exhibition blooms with or without unopened side buds.
11. This is an alphabetical show. All exhibits are to be placed by the exhibitor. Challenge Classes must also be placed by the exhibitor, and it is the exhibitor's responsibility to finalize the staging and placement of their exhibits prior to the start of judging.

12. ARS Gold, Silver and Bronze certificates will be awarded to Queen, King and Princess of Show for Hybrid Teas, Miniflora and Miniature individual specimens. ARS certificates will be awarded in all classes for which they are available. Blue, red, and yellow dots will be used in lieu of ribbons. If exhibitors want ribbons, they can get them at the information table.
13. Disqualifications: A foreign substance applied to enhance the beauty of the entry, Misnamed, Unlabeled or Mislabeled or lacks an entry tag, Exhibitor's name visible, A challenge class entry that does not satisfy the class requirements, An entry that was not grown outdoors or not grown by the exhibitor. Penalizations: Stem on stem – anything below the lip of the vase is of no consequence in judging.
14. All specimens and containers may not be removed from the show prior to the show's closing at 4:00 p.m. EDT, September 30. All specimen entries in the horticulture division (except those on the trophy table) become the property of the Louisville Rose Society.
15. All questions that may arise regarding the show, competition, or interpretation of this schedule, of which the answer is not found in the ARS rules of shows, shall be answered by the Rose Show Chairperson and will be final.
16. The Louisville Rose Society receives in advance gifts and gift certificates intended to be delivered to award winners of various classes of the rose show. LRS gratefully acknowledges the generosity of the donors, but, by action of the Executive Board, makes no guaranty of any kind with respect to those gifts and/or gift certificates.
17. The Louisville Rose Society nor Sutherland Hardware & Mercantile assumes any responsibility for the loss or damage to entries, containers, property or for injury to persons attending or viewing the rose show. Liability of all nature is disclaimed.

Open Challenge Classes

Open to all exhibitors. All entries in this section, except as otherwise noted, are to be displayed in separate containers with a completed entry tag on each specimen except where noted. All entries are to be staged by the exhibitor on the appropriate table.

Class 1 *The Monty Justice Keepsake Trophy*

Three Hybrid Tea or Grandiflora blooms, one bloom per stem, one each of three different varieties of any color at exhibition stage.

Class 2 *Stages of Bloom*

Three stages of bloom, three Hybrid Tea or Grandiflora blooms, one bloom per stem, all the same variety: one a bud with sepals down, one exhibition stage bloom, and one fully open bloom with stamens showing. **ONLY ONE ENTRY TAG REQUIRED.**

Class 3 *Rose in a Frame-* Hybrid Tea, Grandiflora, Floribunda, Old Garden Rose, or Shrub bloom at exhibition stage in a 8 x 10 picture frame (provided by LRS- 4 or 5 available) No foliage allowed, but sepals may be exposed. Exhibitor may use their own frame with approval of the Show Chairperson.

Class 4 *Large English Box – ARS Certificate*

Six individual blooms, exhibited in English-style boxes furnished by LRS. Blooms may be Hybrid tea, Grandiflora, Floribunda, Shrub, Climbing Rose, or Old Garden Rose, no foliage allowed, but sepals may show. Blooms may be at exhibition stage or fully open, but not mixed.

Class 5 *Rose Bowl – ARS Certificate*

A hybrid tea, grandiflora, floribunda, shrub or old garden rose, bloom at exhibition stage, any variety, in glass bowl (furnished by LRS) containing clear water. No foliage, but sepals may show.

Class 6 *Potpourri Class*

A collection of not more than 12 individual blooms, one bloom per stem, Hybrid tea, Grandiflora, Floribunda, Old Garden Roses, Shrubs, Climbers, mix and match, but no more than 3 of the same variety. Names of varieties not required, exhibited in a container to be furnished by exhibitor, **NO OASIS OR WEDGING PERMITTED.**

Class 7 *Fragrance – One year LRS membership to be awarded*

One bloom per stem, any variety to be judged by the public by ballot.

Class 8 *You Be The Judge -- Keepsake*

One bloom per stem at any stage of bloom, any variety. This class will be judged by the public with ballots that will be furnished by the show committee. Voters will pick their “favorite rose.”

Specimen Bloom Horticulture Classes

Open to all exhibitors. Alphabetical classes are placed by the first name of the rose. Exhibitors may make multiple entries as long as each entry is a different variety.

Class 9 *Hybrid Tea or Grandiflora* – ARS Certificates for Queen, King, Princess and Court of Honor for 4th, 5th, 6th.

Hybrid teas, Grandifloras and their climbing counterparts, any variety, one bloom per stem with exhibition form.

Class 10 *Thomas Mistler Novice Award - Best Novice Certificate*

Open only those who have not won a blue ribbon in an ARS sanctioned rose show.

Hybrid teas, Grandifloras, miniatures, and minifloras or their climbing counterparts shrub or Old Garden Rose, any variety, one bloom per stem at exhibition stage. **Best to be selected and eligible for Hybrid Tea or Miniature/Miniflora Court if HT or Miniature/Miniflora.**

Class 11 *Fully Open Hybrid Tea/Grandiflora* – ARS Certificate

Hybrid Tea/Grandiflora any variety, one bloom per stem, stamens must show, single petal specimens (8 petals or less) are not eligible. Best to be selected.

Class 12 *One Bloom Floribunda* – ARS Certificate

One bloom per stem, any variety at exhibition stage. Best to be selected.

Class 13 *Modern Shrub (David Austin varieties only)* – LRS Certificate

One bloom per stem or spray, may be shown stem on stem, **(David Austin varieties only)** Best to be selected.

Class 14 *Climbers* – ARS Certificate

One bloom per stem or spray from any of the rose varieties classified as Climbing Specimens. Best to be selected.

Class 15 *Old Garden Roses – Dowager Queen of Show* – ARS Certificate

One bloom or spray, any color, any variety, from roses listed by the ARS as being introduced prior to 1867. This includes roses of unknown dates, known to be in existence prior to 1867. Best to be selected. May be shown stem on stem.

Class 16 *Victorian Roses* – ARS Certificate

One bloom or spray, any color, from an Old Garden rose introduced in 1867 or later. This includes roses of unknown dates that are known to have been introduced in 1867 or after. Best to be selected. May be shown stem on stem.

Class 17 *Classic Shrub Roses* – ARS Certificate

One bloom or spray of a rose classed as Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk or Hybrid Rugosa. May be shown stem on stem. Best to be selected.

Class 18 *Modern Shrub Rose* – ARS Certificate

One bloom per stem or spray, **(David Austin varieties not allowed see class 13)** specimens eligible for the Classic shrubs are ineligible for this class. May be shown stem on stem. Best to be selected.

Class 19 *Species Roses* – ARS Genesis Award Certificate

One bloom per stem or spray of a rose classed as a Species (Sp) rose. Best to be selected

Class 20 *Grandiflora Sprays* – ARS Certificate

One Grandiflora spray, any variety, two or more blooms. Best to be selected.

Class 21 *Polyanthas* – ARS Certificate

One spray, any variety. Best to be selected.

Class 22 *Hybrid Tea Spray* – ARS Certificate

Hybrid tea spray, any variety, two or more blooms. Best to be selected.

Class 23 *Floribunda Spray* – ARS Certificate

Floribunda spray, any variety, two or more blooms. Best to be selected.

Miniature/Miniflora Challenge Classes

Open to all exhibitors. All entries in this section, except as otherwise noted, are to be displayed in separate containers with a completed entry tag on each specimen. All entries are to be staged by the exhibitor on the appropriate table.

Class 24 *Three Miniatures / Minifloras*

Three miniature/miniflora blooms, one per stem, can be same or different varieties, shown at exhibition stage, in **ONE CONTAINER FURNISHED BY LRS.**

Class 25 *Stages of Bloom*

Three miniature/miniflora blooms, one bloom per stem, same variety; one, a bud with sepals down, one showing exhibition form, one fully open with stamens showing. **ONLY ONE ENTRY TAG REQUIRED.**

Class 26 *Miniature English Box* – ARS Certificate

Six miniature/miniflora blooms exhibited in English style boxes furnished by LRS, exhibition stage or fully open, all same stage, no mix, no foliage but sepals may show. Exhibitor may use own box with approval of show chair.

Class 27 *Miniature Rose Bowl* – ARS Certificate

A miniature/miniflora bloom at exhibition stage, any variety, in a miniature bowl provided by LRS, in clear uncolored water. No foliage, but sepals may show.

Class 28 *Miniature Rose in a Frame*

A miniature/miniflora bloom exhibited in a 5 x 7 picture frame, provided by LRS, at exhibition stage, no foliage, but sepals may show. Exhibitors may use their own frames with the approval of the show chair.

Class 29 *Potpourri Class for Miniature/Miniflora*

A collection of not more than 12 individual blooms that were left over, no more than 3 blooms of one variety, exhibited in a container furnished by the exhibitor. **No oasis or wedging permitted.**

Miniature/Miniflora Horticultural Classes

Open to all exhibitors. Alphabetical classes placed by the first name of the rose.

Class 30 *Miniature* – ARS Certificates for Queen, King and Princess. Court of Honor for 4th–6th.
Miniature bloom, one bloom per stem, any variety, shown with exhibition form.

Class 31 *Miniflora* – ARS Certificates for Queen, King and Princess. Court of Honor for 4th–6th.
Miniflora bloom, one bloom per stem, any variety, shown with exhibition form.

Class 32 *Open Bloom Miniature* – ARS Certificate

Miniature/Miniflora bloom, one bloom per stem naturally fully open with stamens showing. Roses classified (by ARS) as single petals are not allowed. Best to be selected.

Class 33 *Single Miniatures* – ARS Certificate

Miniature/Miniflora single petal bloom as ARS classified, one bloom per stem, any variety. Best to be selected.

Class 34 *Miniature Sprays* – ARS Certificate

Miniature/Miniflora or their climbing counterparts, two or more blooms per stem, any variety. Best to be selected.

Class 35 *The Judges Class* – ARS Certificate

Open to Judges of the show. All entries are to be displayed in separate containers, entry tags need only to include the class, variety, and exhibitor's name. Judges may exhibit three different cultivars. One bloom or spray any variety, Hybrid Tea, Grandiflora, Floribunda, Old Garden Roses, Miniatures, Miniflora's at exhibition stage.

ARTISTIC DESIGN/ ROSE ARRANGEMENTS

“It’s A Small World”

It is really a small world when it comes to Roses. They are loved all over the world.

Due to our small space at the facility, the designs this year are all Miniature/ Miniflora and can only use Miniature/Miniflora roses.

Rules for Designs:

The design division is open to all interested amateur arrangers. However, any participating individual who is not a member of a rose society is ineligible to compete for ARS ribbons and certificates and must write “for exhibition only “on the entry tag. These individuals are eligible to receive Louisville Rose Society certificates. American Rose Society awards will be granted only where merited, and arrangements must score 92 points or higher. Decisions of the judges are final. All roses in the design classes must be garden grown and correctly named. To qualify for an ARS Medal Certificate, the rose must be arranger grown, and so indicated with “AG” in upper right corner of the entry tag. Entry tags must be filled out completely top and bottom and have the exhibitor’s name and address. Arranger may enter as many classes as he/she desires but one entry per class.

Roses must be the dominant feature in arrangements. Other flowers and foliage may be used unless otherwise stated on the schedule. Line material may include dried, treated, and/or painted material. No artificial flowers, foliage, or fruit permitted. Accessories allowed unless otherwise stated in the class. The American Flag is not to be used as a decoration. No moving objects, running water, mechanical or electrical devices, and extraneous lighting of any kind will be allowed.

The division will be governed by procedures and rules for exhibiting Designs as described by The American Rose Society and by entering this show, exhibitors agree to abide by those rules.

ARS Scorecard for Judging Rose Arrangements:

Conformance (5 points per Category) -----	15 points
a. roses named correctly	
b. conformance to type of design	
c. other specific requirements of schedule	
Design (5 points per principle) -----	30 points
Balance, dominance, contrast, rhythm, proportion, scale	
Perfection of the rose(s) -----	30 points
Including condition of other plant material	
Creativity and Expressiveness -----	15 points
Distinction -----	10 points
Uniqueness, sets the design apart, superiority in every respect- includes technical execution/construction.	
Total -----	100 points

Arrangements accepted starting at 7:00 am and must be in place by 10:30 am Sept 30. Exhibitors may not move or alter another exhibit. A committee member will help exhibitors find their allotted space. Advanced reservations are required for space. Make reservation by Thursday Sept.28th by 8:00 PM EDT to Paula Williams @ model55@bbtel.com or phone/text 270-863-1778.

Neither Louisville Rose Society nor Sutherland Hardware & Mercantile is responsible for any containers or accessories that are lost or damaged. You are encouraged to place name and address in inconspicuous area on belongings.

Designs this year are all Miniature/ Miniflora and can only use Miniature/Miniflora roses. Staging to be white table covering and core board niches 12” high, 12” wide, and 12” deep. Arrangements size should be appropriate for niche. You may use your own freestanding background within the niches on any arrangement. No need to list the credit after class title. Explanatory 3x5 card may be used with entry to assist judges and viewers in understanding the interpretation. Arrangements and awards may be removed at 4:00 pm.

Section A – Miniature/ Miniflora Traditional Design

Eligible for the ARS Royalty Award, ARS Certificates if AG & Keepsake from LRS

Class 1 “Small Town USA” (Song by Justin Moore)

Arranger choice of line, line-mass, or mass in traditional manner

Section B – Miniature / Miniflora Modern Design

Eligible for the ARS Artist Award, ARS Certificates if AG & Keepsake from LRS

Class 2 “It’s a Small World, But We All Run in Big Circles” (Sasha Aaevedo)

Arranger’s choice of style of Modern Design, no restrictions on materials. Note style of design on tag.

Section C – Miniature / Miniflora in East Asian Manner

Eligible for the ARS (Oriental)East Asian Award, ARS Certificates if AG & Keepsake from LRS.

(Rosettes for Oriental Manner will be given until supply from ARS is depleted)

Class 3 “Keep Calm, It’s a Small World After All” (Disney Movie)

Create any (Oriental) East Asian manner arrangement, your choice of design and specify the style on tag.

Section D – Special Classes

Class 4 “The Little Rascals” (Movie of 1930’s)

Princess of Arrangements- Eligible for ARS medal, Miniature Princess Rosette if AG & LRS Keepsake
Fresh roses with any part of the rosebush may be used including, but not limited to hips, canes, (with or without foliage) and roots. No other plant materials are permitted. Designer’s choice of style and must specify on entry tag. No accessories permitted.

Class 5 “Small Towns and Big Dreams” (by Paul Brandt)

Novice -Eligible for Novice and Medal Certificate if AG. Open to arrangers who have never won a blue ribbon in an ARS rose show. Designer’s choice of style and must be stated on entry tag. Accessories are permitted.

Class 6 “A Little Bit Me, A Little Bit You” (The Monkees-1967)

Judges Class - Eligible for Judges Certificate. Open to any judge for today’s show. Choose any one design in any class and enter it as Class 6 and write the selected class number in upper left corner. Judges must register to reserve space.

Awards

The Standard system of awarding is used in the arrangement division of ARS shows. 1st place must score 90 pts. or more, 2nd place 85 pts. or more, and 3rd place 80 pts or more. ARS Medal Certificates, Gold, Silver, and Bronze will be awarded to the top scoring blue ribbon winning arrangements with “arranger grown roses and scoring 92 pts or higher in eligible classes.

Rosettes are given for highest scoring design in all styles of arrangements except Judges class which is eligible for the Judge’s Certificate.