

2024 Tenarky District Fall Rose Show & Convention

Hosted by
Bowling Green & Louisville Rose Societies

“Vette City Rose Show”

30th Anniversary of Corvette Museum
71st Anniversary of the Corvette



Saturday, October 5 – 1 pm.-4:00 p.m.

Free and Open to the Public

**Warren County Extension Office
5162 Russellville Road
Bowling Green, Kentucky**

2024 Tenarky District Officers

DirectorLori Emery, Nashville Rose Society
Vice Director Mary Ann Hext, Bowling Green Rose Society
Secretary Marty Reich, Nashville Rose Society
Treasurer..... Paula Williams, Louisville Rose Society

2024 Tenarky District Chairs

Awards/NominationsKathy Brennan, Tennessee Rose Society
Consulting Rosarians..... Cindy Worch, Nashville Rose Society
Arrangement Judges Barbara Taube, Memphis & Dixie Rose Society
Horticulture Judges Howard Carman, Louisville Rose Society
Old Garden Roses..... Gene Meyer, Nashville Rose Society
Photography..... Mary Ann Hext, Bowling Green Rose Society
Roses in Review..... Jeff Garrett, Tri-State Rose Society of Chattanooga
District Rose Show Properties..... Howard Carman & Paula Williams, Louisville Rose Society
Newsletter Editor/Website Mary Ann Hext, Bowling Green Rose Society

2024 Southeast Region Director

Ralph Stream, Deep South District

2024 Tenarky District Local Society Presidents

Bowling Green Rose Society Osei Thomas
Cookeville Area Rose SocietySarah Johnson
Holston Rose Society.....Sallie Blazer
Louisville Rose SocietyHoward Carman
Memphis and Dixie Rose Society Bill Dickerson
Nashville Rose SocietyJanie Hagan and Liz Louie
Tennessee Rose SocietyJulia DeBord
Tri-State Rose Society of ChattanoogaJane Hill

Tenarky District Past Directors

1958-1961 -Harry L. Burgess	1991-1994 - Bill McMahan - BGRS
1961-1964 - Harry L. Burgess	1994-1997 - Ted Mills - TSRSC
1964-1967 - Luther S. Keeton	1997-2000 - Donna Tarrant - LRS
1967-1970 - Roy L. Graff - BGRS	2000-2003 - Robbie Tucker - NRS
1970-1973 - Roy L. Graff - BGRS	2003-2006 - Dr. Kent Campbell - BGRS
1973-1976 - Robert Whitaker - NRS	2006-2009 - Dr. Kent Campbell - BGRS
1976-1979 - Robert Whitaker - NRS	2009-2012 - Dr. Sam Jones - NRS
1979-1982 - Judge T. Mack Blackburn - NRS	2013-2015 - Dr. Sam Jones - NRS
1982-1985 - Judge T. Mack Blackburn - NRS	2016-2018 - Mary Ann Hext – BGRS
1985-1988 - Peggy Bingham	2018-2019 - Richard Anthony – TCRF
1988-1991 - Peggy Bingham	2020 - Mary Ann Hext (Interim) - BGRS

Bob Whitaker, NRS, served as ARS President from 1991-1994

BGRS Social Media: www.bowlinggreenrosesociety.org

<https://www.facebook.com/bowlinggreenroses>

LRS Social Media: <https://thelouisvillerosesociety.org/>

<https://www.facebook.com/louisvilleroses>

2024 Bowling Green Rose Society Board

Co-President	Osei Thomas
Past President	Dan Wernigk
Treasurer.....	Ann Jacobs
Recording Secretary	Linda Ford
Member at Large	Bob Jacobs
Newsletter/Web	Mary Ann Hext

2024 Louisville Rose Society Board

President.....	Howard Carman
1 st Vice President	Paula Williams
2 nd Vice President	Linda Schork
Treasurer.....	Howard Carman
Secretary	Paula Williams
Membership	Janet Miller
Directors	Trish Oberst, Lynn Schmidt, Linda Jansing, Lynn Kunau
Newsletter	Janet Miller
Facebook.....	Linda Schork, Janet Miller, Linda Jansing

2024 Convention/Rose Show Committees & Members

Chairmen	Howard Carman, Paula Williams & Mary Ann Hext
Arrangements	Connie Baird & Mary Ann Hext
Banquet	Paula Williams & Howard Carman
Clerks	Janet Miller, LRS, BGRS, NRS members
Finance	Paula Williams & Mary Ann Hext
Hospitality/Judge's Breakfast/Luncheon.....	Linda Ford & Nicole Dickinson
Judges	Howard Carman
Placement.....	Neil Rick, NRS, LRS, BGRS members
Publicity	Osei Thomas & Mary Ann Hext
Records	Marty Reich, Lori Emery, NRS, BGRS members
Registrar.....	Paula Williams
Rose Show Schedule.....	Mary Ann Hext and Paula Williams
Royal Court Tally.....	Ricky Lockhart, Gene Meyer & Larry Baird
Staging/Properties	Howard Carman, Ricky Lockhart, Osei Thomas, Dan Wernigk
Trophies/Awards	Linda Ford, Mary Ann Hext, Paula Williams
Welcome Table	Ann Jacobs & Mary Ann Lockhart

Thanks to our Rose Show Judges!

The American Rose Society judges that give so freely of their time and resources are essential to the success of any rose show. They often travel many miles giving up their weekend time because they love roses, and they appreciate the rosarians and rose societies they serve. We greatly appreciate our 2024 panel of judges.

Horticulture Judges

Marion Brown – Richmond Rose Society
Mark Nolen – Indianapolis Rose Society
John Donelson – Richmond Rose Society
Barbara McFarlen – Nashville Rose Society
Bobbie Reed – Atlanta Rose Society
Linda Kimmel – Indianapolis Rose Society

Arrangement Judges

Joanne Maxheimer – Atlanta Rose Society
Sara Coleman – Atlanta Rose Society

Photography Judges

Bobbie Reed – Atlanta Rose Society
Linda Kimmel – Indianapolis Rose Society

RULES FOR THE SHOW

Judging will be in accordance with the **ARS Guidelines for Judging Roses (2018) and recent changes adopted by the ARS in 2019 and 2020**. The decision of the judges will be final.

1. The show will be held at the Warren County Extension Office, 5162 Russellville Road, Bowling Green, KY. Doors open **at 5:30 a.m. CT** on Saturday, October 5. **The Placement Committee and/or exhibitors will place horticulture entries from 7:00 a.m. until 10:00 a.m. CT. Exhibitors will place Challenge Class entries. Judging begins at 10:15 a.m. CT** Please clean your work area when finished prepping roses.
2. The show will be open to exhibitors when the judging is completed, and the awards table is arranged. It will be open to the public from 1:00 to 4:00 p.m. CT.
3. **All exhibitors must be registered for this convention.** Exhibitor numbers are required on entry tags. Number will be emailed to each registrant by the show registrar after registration is received.
4. During judging only Judges, Clerks, and Show Committee personnel are permitted in show area.
5. No exhibit, certificate, or ribbon will be removed prior to 4 p.m. Saturday unless approved by the show chairmen. Unclaimed certificates will be mailed. Stickers (dots) are used in lieu of ribbons.
6. Winners will receive cash or keepsake trophies depending on class. Tenarky District and ARS certificates will be awarded. Awards, ribbons, and trophies may be picked up at 4 p.m. CT on October 5. Anyone not able to pick up awards should make other arrangements. Check out of perpetual trophies is permitted as long as available for next district show. Any ribbons not claimed will be recycled.
7. Neither the American Rose Society, Tenarky District, Bowling Green or Louisville Rose Societies nor the Warren County Extension Office will be liable for loss or damage to entries, containers, or property, or for injury to persons attending the rose show.
8. Should any question arise, the answer to which is not found in ARS rules or this show schedule, the answer shall be determined by the Show Chairmen and shall be final.

DIVISION I – HORTICULTURE

1. This is an alphabetical show. District and NRS Challenge Classes must be placed by the exhibitor; and it is the exhibitor's responsibility to finalize the staging and placement of their exhibits prior to the start of judging. The exhibitor or placement committee will place other entries.
2. All blooms in specimen and challenge classes must have been grown in the exhibitor's own outdoor garden. Except for junior exhibitors, no more than one exhibitor may place blooms from the same garden. Couples may exhibit as a team but not individually also. If two specimens of the same variety in the same class are entered by the same exhibitor, both entries will be automatically disqualified. An exhibitor may enter any **specimen or challenge class** (except ARS and Tenarky District Challenge classes) as many times as desired if no cultivar is repeated and the class states that it is allowed.
3. Official entry tags and uniform containers will be furnished by the Show Committee unless otherwise stated in this schedule. Both sections of an entry tag must be completed showing section, class, variety, exhibitor name and address, and exhibitor number.
4. Wedges are permitted. However, any wedging material used should not extend above the top of the vase or cause distraction to the exhibit which could be cause for penalization.

5. Judging will be in accordance with the **ARS Guidelines for Judging Roses (2018) and recent changes adopted by the ARS in 2019 and 2020**. The decision of the judges will be final. Blue ribbon winners only will be eligible for trophy awards. Each separate variety will be judged on its own merits and awards made accordingly. The judges are not required to award a blue ribbon in any specimen or challenge class.
6. Except for unregistered seedlings/sports, entries must be entered using the **approved American Exhibition Name (AEN)** as listed in the following: **Modern Roses 12, Official List of Approved Exhibition Names, and Handbook for Selecting Roses, recent registration on the ARS website and the online Modern Roses database**. The online Modern Roses database is the most up-to-date reference and will take precedence over all other references. If a variety is not listed in any of the above official ARS sources, the *Combined Rose List* may be used as a reference. A found rose that has an AEN and a classification may be entered in the horticulture class appropriate for its classification. Entries bearing accepted synonyms, such as recognized trade names, are not considered to be misnamed. Misspellings and the use of abbreviations are neither a disqualification nor a penalization. Any rose having two or more names is not eligible for entering under multiple names.
7. **Disqualifications:**
 - **A foreign substance** applied to enhance the beauty of the entry.
 - **Misnamed.** Rose is not the variety given on the entry tag or an accepted synonym.
 - **Unlabeled or mislabeled.** Entry lacks an entry tag or the exhibitor's name, a class number, and/or the name of the variety is not given on the entry tag.
 - **Exhibitor's name visible**, if not corrected before the entry is judged.
 - A challenge class entry that **does not satisfy the requirements** of the class in which it is entered.
Any entry that was **not grown outdoors and/or not grown by the exhibitor**
8. **Penalization:**
 - **Faults** in any of the six (6) prime elements of judging to the degree of impairment.
 - **Stem on stem and/or side buds** are no longer a disqualification for hybrid tea, grandiflora, floribunda, miniature, or miniflora exhibits. Stem on stem or side buds should be considered a fault in stem and foliage, to be penalized to the degree of its impairment. Anything below the lip of the vase is of no consequence in judging.
 - **Misplaced, Misnamed, Misspelled.** If a rose is misspelled or misnamed, judges will take the time to write the proper name or spelling of the rose for the exhibitor. Any rose in the wrong class is to be moved to its proper class if possible and that class re-judged if necessary with no penalization.
 - **Grooming materials** (Q-tips, labels, cotton balls, etc.) shall be carefully removed by the judge, or if asked by the clerk, before judging begins in that class. Poor grooming such as dirt, spray residue, presence of insects, etc., is penalized to the degree of distraction.
 - **Thrips, Mites, Aphids, and other natural things** may be blown off by a judge or otherwise ignored unless patently distracting. The entry may be penalized only to the degree of its distraction.
 - **Wedging material** above the neck of the vase to be penalized to the degree of distraction.
9. Entries may be disqualified and/or penalized for reasons specified or if two specimens of the same variety are entered in the same class by the same exhibitor unless one specimen was moved to the class by a judge.
10. Climbing sports of bush type roses, climbing hybrid teas, climbing grandifloras, climbing floribundas, and climbing miniatures must be exhibited in the appropriate section for their bush type counterparts.

11. The judges will select a **BEST IN SHOW** entry from all horticulture and arrangement exhibits excluding judges' entries.
12. English boxes, artist's palettes, picture frames, and water bowls will be furnished by the Show Committee with a limited number available. Privately owned English or American Boxes may be used if they conform to the size and color of the boxes provided by the Show Committee. Any privately owned exhibition box or other container is the sole responsibility of the exhibitor. The Bowling Green and Louisville Rose Societies and the Warren County Extension Office are not liable for any loss.
13. Horticulture judges may enter Horticulture Class 39 and Seedling class 40. Arrangement judges may enter Arrangement Class 10. Judge's entries are not eligible for Royalty or Best in Show.
14. All entries (except seedling/sports classes) will become the property of the Rose Show Committee and will be taken to local nursing facilities by Two Creeks Garden Club members.

Horticulture Point Scoring

Form	25
Color	20
Substance	15
Stem and Foliage	20
Balance and Proportion	10
Size	<u>10</u>
Total	100

Seedlings and Sports Point Scoring

Originality	20
Form	20
Color	20
Substance	20
Stem and Foliage	10
Balance and Proportion	10
Size	<u>5</u>
Total	100

Fragrance

Fragrance	70
Horticultural Excellence	30

DIVISION I – HORTICULTURE
SECTION TD - ARS National Challenge Classes

Open to all **members of the American Rose Society registered for this convention/show.** Only one entry per class per exhibitor. Entries requiring more than one container should have one entry tag per container. (All Perpetual trophies must be returned to the District Chairman of Trophies or to the next year's host society before the start of next year's show.)

CLASS 100. Dr. T. Allen Kirk Memorial Trophy – An entry of three (3) specimens of any variety having exhibition form, regardless of class showing the three stages of development; one bud with petals beginning to unfurl, one at exhibition stage, and one fully open with stamens visible, exhibited, at the exhibitor's option, either in one container or in separate containers. (Width allowed 18 inches).

SECTION TD - Tenarky District Challenge Classes

Open only to members of the Tenarky District and registered for this convention/show. Only one entry per class per exhibitor. Entries requiring more than one container should have one entry tag per container. (All Perpetual trophies must be returned to the District Chairman of Trophies or to the next year's host society before the start of next year's show)

CLASS 101. ARS J. Horace McFarland District Challenge Award. Five hybrid teas, one bloom per stem, at exhibition stage, each a different variety in separate containers. *Keepsake Trophy provided by the Tenarky District.*

CLASS 102. Mack and Maybeth Blackburn Memorial Award. Four hybrid teas, one bloom per stem, at exhibition stage, each a different variety in separate containers. *Keepsake Trophy provided by the Nashville Rose Society.*

CLASS 103. Kent Campbell Memorial Award. Four hybrid teas and/or grandifloras, one bloom per stem, at exhibition stage, each a different color class, in separate containers. *Keepsake Trophy provided by the Bowling Green Rose Society.*

CLASS 104. Robert and Glenda Whitaker Memorial Award. Four hybrid teas and/or grandifloras, one bloom per stem at exhibition stage, four different varieties chosen from the pink and/or pink blend color classes, shown in separate containers. *Keepsake Trophy provided by the Nashville Rose Society.*

CLASS 105. Charles Dawson Memorial Award. Three red hybrid teas, one bloom per stem at exhibition stage, each a different variety, in separate containers. *Keepsake Trophy provided by Louisville Rose Society.*

CLASS 106. Lester Smith Memorial Award. Three hybrid teas or grandifloras, one bloom per stem, at exhibition stage, same variety, in one container. *Keepsake Trophy provided by Tri-State Rose Society of Chattanooga.*

CLASS 107. Peggy & Mary Jane Utz Memorial Award. An entry of three miniature sprays, the same or different varieties, in separate containers. **(Minifloras are not eligible for this class.)** *Perpetual and Keepsake Trophy provided by Louisville Rose Society.*

CLASS 108. Monty Justice Memorial Award. An entry of three specimens, to be judged for their most perfect phase of beauty, mix or match, one bloom per stem exhibited in separate containers. May be hybrid tea, grandiflora, floribunda, old garden rose, shrub. *Perpetual and Keepsake Trophy provided by Louisville Rose Society.*

CLASS 109. ARS Ralph Moore District Award. Seven miniatures, one bloom per stem at exhibition stage, each a different variety, in separate containers. **(Minifloras are not eligible for this class.)** *Keepsake Trophy provided by the Tenarky District.*

CLASS 110. Whit Wells Memorial Award. Five miniflora blooms, each a different variety, one bloom per stem, disbudded, at exhibition stage shown in separate containers. **(Miniatures are not eligible for this class.)** *Keepsake Trophy provided by the Tenarky District.*

CLASS 111. Jimmy & Evelyn Moser Memorial Award. An entry of three stems of shrub roses, classic or modern, of any combination, displayed in separate containers. *Keepsake Trophy provided by the Memphis & Dixie Rose Society.*

SECTION A—Large Roses Challenge Classes

Note: All winning entries will receive ARS or Tenarky District Certificates. Exhibitor will place all challenge entries and stage entry. Entries requiring more than one container should have one challenge tag per entry. **One entry per exhibitor in Division I unless otherwise noted.**

Class 1: A Rose in a Frame. Any large rose, any color, one bloom per stem, at its most perfect form, in an 8 x 10" picture frame (8 available). No foliage, but sepals are allowed. **One entry per exhibitor.**

Class 2: Hi-Lo/Twins. One large rose and one small rose, one bloom per stem, each at exhibition stage, which are similar in appearance. Exhibited in two containers. The large rose may be a Hybrid Tea, Grandiflora, or Floribunda and the small rose may be a Miniature, Miniflora, or Polyantha.

Class 3: Cycle of Bloom. Three specimens of the same variety of Hybrid Tea, Grandiflora, or their climbing sports showing three stages of bloom. One fully open specimen with stamens showing, one exhibition stage specimen, and one bud with at least one row of petals opening. Exhibited in three containers. Only one entry tag required.

Class 4: English Box. Six blooms, Hybrid Teas, Grandifloras, or Floribundas all the same variety or any combination of varieties, exhibition form or fully open (all same stage), no foliage. Four boxes available.

Class 5: Hybrid Tea or Grandiflora Rose in a Bowl. One **Hybrid Tea or Grandiflora** bloom, **exhibition form**, no foliage, displayed in a clear bowl of clear water. Bowls available, or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.

Class 6: Open Hybrid Tea or Grandiflora Rose in a Bowl. One **Hybrid Tea or Grandiflora** bloom, **fully open**, stamens showing, no foliage, displayed in a clear bowl of clear water. Bowls available, or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.

Class 7: Floribunda or Shrub Rose in a Bowl. One **Floribunda or Shrub** bloom at exhibition stage which is its **most perfect stage**, no foliage, displayed in a clear bowl of clear water. Bowls available, or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.

Class 8: Basket of Shrub Roses. One basket of shrub roses only, any combination of varieties. Exhibitor furnishes container. Oasis permitted.

Class 9: Most Fragrant Rose. One bloom of any rose at any stage. Judging is 70% fragrance, 30% horticulture excellence.

SECTION B - Miniature or Miniflora Roses Challenge Classes

- Class 10: A Rose in a Frame.** Any miniature/miniflora rose, any color, one bloom per stem, at its most perfect form, in a 5 x 7" picture frame (8 available). No foliage, but sepals are allowed. **One entry per exhibitor.**
- Class 11: Small Trio.** Three miniature or miniflora roses, one bloom per stem, disbudded, any mix of same or different, shown in three containers. **NOTE:** Exhibitors may make more than one entry in Class 11 if there is no duplication of any variety.
- Class 12: Miniature/Miniflora English Box.** Six miniature and/or miniflora roses, exhibition form or fully open (all same stage), all the same variety or any combination of varieties. No foliage allowed. A limited number of boxes are available.
- Class 13: Miniature/ Miniflora Artist's Palette.** Five miniature and/or miniflora blooms of different varieties displayed to represent different colors of paint an artist might use. Exhibition stage blooms or fully open blooms (not a mixture of the two) are acceptable. No foliage. A few palettes available.
- Class 14: Miniature Rose in a Bowl.** One **exhibition stage Miniature** blossom in clear water. No foliage permitted. Plastic wine glasses available or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.
- Class 15: Miniflora Rose in a Bowl.** One **exhibition stage Miniflora** blossom displayed in a bowl in clear water. No foliage permitted. Plastic wine glasses available or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.
- Class 16: Open Miniature or Miniflora Bloom Rose in a Bowl.** One **fully open Miniature or Miniflora** rose, stamens showing, displayed in a bowl in clear water. No foliage permitted. Plastic wine glasses available or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.

SECTION C – Large Roses

Entries marked with * in the following sections will be placed in alphabetical order by variety name. Exhibitors may make multiple entries in each section of Division I, provided each entry is a different variety.

- Class 17*: Hybrid Tea, Grandiflora, or their climbing counterparts.** One bloom per stem without side buds, exhibition form. **Eligible for Queen, King, Princess, and Court of Honor.**
- Class 18: Hybrid Tea or Grandiflora Spray.** One **spray** of two or more blooms.
- Class 19: Hybrid Tea or Grandiflora Open Bloom.** One bloom per stem, preferably without side buds, stamens must show.
- Class 20: Floribunda Bloom.** One **bloom** per stem, preferably without side buds at most perfect stage of beauty.
- Class 21: Floribunda Spray.** One **stem** of two or more blooms.
- Class 22: Polyantha Spray.** One **spray**.
- Class 23: Old Garden Rose. Eligible Dowager Queen Award.** One bloom or one spray with or without side buds of an Old Garden Rose **introduced before 1867.** (** in the Handbook indicates eligibility.) **State year on tag.**
- Class 24: Old Garden Rose. Eligible Victorian Award.** One bloom or one spray, side buds permitted, with or without side buds of an Old Garden Rose **introduced in 1867 or thereafter.** **State year on tag.**

Class 25: Large Flowered Climber (LCI). One bloom per stem or spray, side buds permitted, of a rose classified as a Large Flowered Climber (LCI), Hybrid Wichurana (Wich), Hybrid Multiflora (HMult), and Ramblers (R) only.

Class 26: Species Rose. One bloom or spray, side buds permitted, of a rose designated in ARS publications as Species Rose (SP). **Eligible Genesis Award.**

Class 27: Classic Shrub Rose. One bloom or spray, side buds permitted, of a rose from the following three shrub classes: Hybrid Musk, Hybrid Rugosa, or Kordeesii.

Class 28: Modern Shrub Rose. One bloom or spray, side buds permitted, from shrub class(es) excluding David Austin roses.

Class 29: David Austin Shrub Rose—one bloom or spray, side buds permitted, from a David Austin shrub rose.

SECTION D – Miniature/Miniflora Roses

Entries marked with * in the following sections will be placed in alphabetical order by variety name. Exhibitors may make multiple entries in each section of Division II, provided each entry is a different variety.

Class 30*: **Miniatures only.** One bloom per stem, miniature roses, or their climbing counterparts at exhibition stage, without side buds. **Eligible for Miniature Queen, King, Princess, and Court.**

Class 31*: **Minifloras only.** One bloom per stem, miniflora roses or their climbing counterparts at exhibition stage, without side buds. **Eligible for Miniflora Queen, King, Princess, and Court.**

Class 32: Miniature Spray. One **spray** of two or more blooms.

Class 33: Miniflora Spray. One **spray** of two or more blooms.

Class 34: Miniatures or Minifloras Open bloom. One open bloom per stem, preferably without side buds, stamen must show.

Class 35: Miniatures or Minifloras Single (A single should have four to eight petals (4-8) or listed in an ARS publication as being a single-petaled rose.) One bloom per stem, preferably without side buds.

Class 36: Miniature or Miniflora Single Spray. (A single should have four to eight petals (4-8) or listed in an ARS publication as being a single-petaled rose.) One stem of two or more blooms.

SECTION E—SPECIAL CLASSES (HORTICULTURE)

For each of the classes in Section E, an exhibitor may enter up to three cultivars of any type of rose. Entries will be judged individually rather than as collections.

Class 37: Novice Exhibitors

Restricted to non-winners of a Blue Ribbon in an ARS sanctioned show. Exhibitor does not have to be a member of a rose society. (Entries in Class 37 are eligible for selection to courts.)

37A: Large Roses

37B: Miniature/Miniflora/Polyantha Roses

Class 38: Youth Exhibitors

Restricted to exhibitors age 18 and under. Exhibitor does not have to be a member of a rose society. (Entries in Class 38 are eligible for selection to courts.)

38A: Large Roses

38B: Miniature/Miniflora/Polyantha Roses

Class 39: Judges (and Apprentice Judges)

Open to judges of the show. A Tenarky certificate will be awarded to the best entry. Judges may enter up to 3 specimens of any type of rose in this class. (Entries in Class 39 are not eligible for selection to courts.)

39A: Large Roses

39B: Miniature/Miniflora/Polyantha Roses

Class 40: Seedling/Sport: One bloom or spray of a rose that is not currently listed in Modern Roses, or The Combined Rose List. State on entry tag whether specimen is hybrid tea, miniature, miniflora, shrub, etc. List parentage if known and variety of rose from which sport originated.

Class 41: BEST IN SHOW (to be determined by the judges from horticulture and arrangement winners) excluding judges entries.

DIVISION II—ARTISTIC DESIGNS

Theme: “Songs about Corvettes” – Celebrating Corvette 71st Anniversary

**2024 marks the 71st anniversary of the Corvette,
the longest running nameplate of any car on the road today.**

Rules for Design

Rules are in accordance with American Rose Society rules and practices; and those registered exhibitors entering the show agree to abide by these Rules. (note requirements for National and District Classes).

1. All roses must be outdoor grown and of high quality.
2. A rose or roses must be the dominant floral element in all arrangements.
3. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag.
4. All entry tags must be filled out completely with the exhibitor’s name and address. **“AG”** must be written on the entry tag if roses are arranger grown so the entry will be eligible for an ARS medal certificate.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
6. The arranger must have the arrangement in place by 10 a.m. CT, October 5. Under no circumstances may an exhibitor move or alter another exhibit. A committee member will help each exhibitor find his/her allotted place. Places are allocated in the order that reservations are received.
7. Arrangements are divided into two categories: **Standard and Miniature/Miniflora. Standard designs** will be staged on tables in a space 24” wide by 30” deep, no height limitations. All types of roses may be used in standard arrangements. **Miniature/Miniflora designs** will be staged on a table in a space 12” wide by 12” deep and the arrangement cannot exceed 12 inches in height, width, or depth. **Only** Miniature/Miniflora roses may be used in Classes 8, 9, 12-15 even mixed at the exhibitor’s discretion.
8. At least one rose bloom in an arrangement must be at either exhibition stage or fully open.
9. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
10. Accessories are allowed unless stated otherwise in the schedule.
11. A card of intent may be included with an arrangement as an explanation of the arranger’s interpretation of the theme or class title unless the schedule specifically forbids it.
12. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
13. All entries must be the work of the exhibitor and not exhibited in any previous show.
14. Only the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.

15. The tables are covered in black and are against a taupe painted wall. Some exhibits may be placed on tables not against a wall. Exhibitors may furnish their own free-standing background and underlay as an intrinsic component of design, subject to size limitations stated. Background panels are highly encouraged.

16. The committee will exercise all reasonable care, but it cannot be responsible for exhibitors' properties. Properties should be labeled inconspicuously with identification.

17. Infringement of the following rules will result in severe penalty:

- Painted or dyed fresh plant materials and live creatures are not allowed.
- The use of plant materials on the state or local conservation list is not permitted.
- The flag of any country, state, or organization may not be used in an arrangement or as a decoration in any way.
- Abstraction of the rose bloom
- Nonconformance with stated requirements of Special Classes.
- Use of roses other than miniature/miniflora in any Miniature arrangement class.

Severe penalization shall consist of the arrangement being ineligible for a first-place or higher award. An arrangement so penalized can at most be awarded second place.

18. There are two causes for disqualification of an arrangement:

1. Roses not outdoor grown.
2. Use of artificial plant material.

19. Exhibitors in the design section may dismantle and remove their entries after 4 p.m. CT on Saturday.

20. Arrangement space is available for all exhibitors, and we encourage everyone to try making an arrangement for our show. **However, advanced reservations are required so that appropriate space designated with the arranger's name can be provided.** To accommodate all arrangements, please make a reservation by Thursday, October 3, 9 p.m. CT with:

Mary Ann Hext
1997 Browning Road
Rockfield, KY 42274
Phone: 270-781-8171 or E-mail: mhext@outlook.com

The Arrangements Division will be governed by procedures and rules for exhibiting Arrangements as prescribed in the **ARS Guidelines for Judging Rose Arrangements** using the ARS Scorecard for Judging Rose Arrangements:

Conformance (5 points per Category)	15 points
a. Naming of roses	
b. Conformance to type/style of arrangement	
c. Other specific requirements of schedule	
Design (5 points per Principle)	30 points
Balance, dominance, contrast, rhythm, proportion, scale	
Perfection of the Rose(s)	30 points
Creativity and Expressiveness	15 points
Distinction	10 points
Uniqueness, sets the design apart, superiority in every respect – includes technical execution/construction, including condition of non-rose plant material.	
Total	100 points

DIVISION II: Artistic Rose Designs – “Corvettes Songs & Movies”

SECTION TDA – ARS National Challenge Class

Open to exhibitors **who are members of the American Rose Society registered for this show.**

The Dr. & Mrs. Harry Overesch Memorial Rose Arrangement Trophy

This trophy will be awarded to the highest scoring standard rose arrangement having a score of 92 points or more in a special challenge class in the arrangement division.

Class 101: *America the Beautiful – (Driving a Corvette) “From Sea to Shining Sea”* – Standard Modern Stretch Design which is a design in two units, one smaller than the other, having a connection which extends between the two units. (Overall design concept gives appearance of a smaller design stretched as if pulling away from the larger portion.) Design must not exceed 30 inches in width and depth; no height restriction. Use of a background is encouraged. **All roses must be fresh outdoor arranger grown roses with “AG” marked on the entry tag.** Roses must be the dominant floral material. Roses must be correctly named.

Section TDB – Tenarky District Arrangement Challenge Class

Open to exhibitors **who are members of the Tenarky District registered for this show.**

SAM JONES MEMORIAL AWARD: Eligible for Keepsake Arrangement container provided by Nashville Rose Society. Dr. George Samuel Jones was an anchor in the NRS where he served as President and editor of the award-winning *Rose Leaf*. Sam was Tenarky District Director 2013-2015, ARS Master Rosarian, ARS Outstanding Consulting Rosarian, ARS Arrangement and Horticulture Judge. He served on ARS Board of Directors, Executive Committee, chaired the Strategic Planning Committee and was guest editor of the *ARS Annual* while also gracing many meetings with prayer as ARS Chaplin. Sam received the ARS Bronze & Silver Honor Medal Awards. While Sam wore many hats, he was awarded many gold medals for his rose arrangements and designs. *Keepsake trophy sponsored by the Nashville Rose Society.*

Class 102: “Corvette Summer” –1978 Movie with 1973 Corvette (C3)

A traditional standard line or line-mass arrangement

SECTION A - Standard Traditional Designs

Eligible for ARS Royalty Award and if arranger grown, eligible for ARS Certificates.

CLASS 1: *The Corvette Song – George Jones*

A Traditional Mass, Line, or Line Mass Design using roses and other fresh and/or dried material.

SECTION B - Standard Modern Designs

Eligible for ARS Artist Award and if arranger grown, eligible for ARS Certificates.

CLASS 2: *How Bizarre by OMC*

An Abstract Design composed of space, texture, color, and form and not constructed around a central focal area. They should have several emergence points for plant material. Plant materials other than roses and rose foliage can be altered, manipulated, and/or distorted. All material may be placed in a nonconventional manner. Abstraction is dominant and these designs must have two or more abstract qualities of plant material and placement. The rose bloom may never be abstracted.

CLASS 3: *Dead Man's Curve by Jan and Dean*

Arranger's choice of style of Modern Design. No restrictions on materials. Style must be stated on entry tag.

SECTION C: - Standard Designs in the East Asian Manner

Eligible for ARS East Asian Award and if arranger grown, eligible for ARS Certificates.
(Rosettes for Oriental Manner will be given until supply from ARS is depleted.)

CLASS 4: *The Best Day – George Strait*

Any arrangement in the Eastern Asian Manner.

SECTION D – Exhibition Table

Eligible for Court of Etiquette Award Eligible and if arranger grown, eligible for ARS Certificate.

Class 5: *“Clambake” – 1967 Movie featuring 1967 Corvette Coupe*

An informal exhibition table design.

SECTION E - Special Classes

Eligible for ARS Awards and if arranger grown, eligible for ARS Certificates.

Class 6: *99 in the Shade – Bon Jovi*

Duke of Arrangements. Fresh roses any classification with or without other fresh and/or dried plant material. Must be larger than 10 inches but not exceed 20 inches in height, width, or depth. Arranger's choice of style must be stated on entry tag. No accessories permitted. **Eligible for ARS Duke Rosette.**

Class 7: *“King of Mountain” – 1991 Movie featuring Corvette Coupe*

Standard Duchess Class. Arrangement must be constructed with fresh roses and rose foliage with no other fresh plant material. Other required materials used must be dried and/or treated dried plant material. No accessories are permitted. Designer's choice of style which must be stated on entry tag. **Eligible for Duchess of Arrangements Award.**

Class 8: *“Fast Five” – 2011 Move featuring 1963 Corvette Grand Sport Replica (C2)*

M/MF Princess Class. Roses with Rose Foliage only. Arrangement must be constructed with fresh miniature/miniflora roses and other fresh rose plant material only. Material may include hips, canes (with or without foliage), roots or any other part of the rose plant. Essentially, any part of the rose plant at any stage of development from pip to hip is acceptable. Design not to exceed 12" in height, width, or depth. Designer's choice of style which must be stated on entry tag. **Eligible for Miniature Princess of Arrangements Award.**

Class 9: *“Terms of Endearment” – 1983 Movie featuring 1978 Silver Anniversary Corvette*

M/MF Keepsake Design. Any style of arrangement using dried miniature and/or miniflora roses with or without dried miniature/miniflora rose foliage or other dried or treated natural materials. No painted, plastic, or paraffin dipped materials. Use of fresh roses, any roses not classed miniature or miniflora, or other fresh natural materials will render an arrangement ineligible for a first-place award or a certificate. **Eligible for ARS Miniature Keepsake certificate.**

CLASS 10: *Adderall (Corvette Corvette) – Popp Hunna*

Judge's Arrangement. Open to Judges and apprentice judges of this show. Choose any one type described in Classes 1-4 or 12-15 and enter it as Class 10, writing the style of arrangement in the upper right corner of the entry tag. **Eligible for ARS Judge's certificate only.**

CLASS 11: *Little Red Corvette – Prince*

Novice Arrangement. Open to any exhibitor who has never won a blue ribbon in an arrangement section of an accredited ARS show. Fresh roses of any classification, arranger's choice of any one design described in Classes 1-4 or 12-15 and enter it as Class 11, writing the style of arrangement in the upper right corner of the entry tag. **Eligible for ARS Novice certificate**

SECTION E– Miniature/Miniflora Traditional Designs

Eligible for ARS Mini Royalty Award Eligible and if arranger grown, eligible for ARS Certificates.

CLASS 12: *Corvette Cruisin' – Mad Dash*

A Traditional Mass, Line, or Line Mass Design using roses and other fresh and/or dried material.

SECTION F—Miniature/Miniflora Modern Designs

Eligible for ARS Mini Artist Award and if arranger grown, eligible for ARS Certificates.

CLASS 13: *Two Corvettes – Animal Collective*

A Parallel Design with two or more groupings of materials (using one or more containers as one unit). The groupings may be placed in any direction (vertical, horizontal or diagonal). All groupings must be parallel in the same direction. They must have negative space between groupings and appear as one arrangement.

CLASS 14: *Shut Down – Beach Boys*

Arranger's choice of style of Modern Design. No restrictions on materials. Style must be stated on entry tag.

SECTION G: - Miniature/Miniflora Designs in the East Asian Manner

Eligible for ARS Mini East Asian Award and if arranger grown, eligible for ARS Certificates.

(Rosettes for Oriental Manner will be given until supply from ARS is depleted.)

CLASS 15: *Corvette Dreams – Highway 55*

Any Arrangement in the Eastern Asian Manner.

DIVISION III – ROSE PHOTOGRAPHY

Rules:

1. The Tenarky District Photography Division is open to any amateur photographer registered for this convention/show.
2. All roses shown in photography entries must have been grown in an outdoor garden but do not have to be grown by the exhibitor. If the rose photographed was grown by the photographer, “EG” should be written on the upper right corner of the entry tag.
3. All entries must be photographed by the exhibitor and must be the work of a single exhibitor.
4. Exhibitors are limited to **three entries per class**, and each must be a different variety. Duplicate photos may NOT be entered in different classes.
5. Photos must be entered prior to 10 a.m. Saturday morning. Entries may be removed at 4 p.m. Exhibitors will place their own entries.
6. Exhibitors are limited to three entries per class. Photos must be entered by 10 a.m. and may be removed at 4 p.m. Exhibitors will place their own entries.
7. Photos must be 5”x 7” in a mat of any color with outside dimensions no larger than 8”x10”. Orientation may be landscape or portrait.
8. All roses must be correctly identified by the recognized AEN with the exception of Class 6 – Creative Interpretation. See Horticulture Rule 6.
9. Rose photos will be evaluated by the judges using the score card below.
10. Entries will be disqualified for the following reasons: Misnamed, Unlabeled, Mislabeled, Exhibitor name visible, An entry in violation of ARS rules.
11. Any winning photos from a local show are eligible to be entered in our District show. Any photo which has previously won best of class, queen, king, princess or gold, silver, bronze certificate in a district or national photography show or first place in an ARS contest or appeared in an ARS calendar is not eligible to be entered.
12. Exhibitors must completely fill out an ARS miniature horticulture entry tag and clip it to the upper right corner of the mat. The exhibitor may place nothing identifying the photographer on the front of the photograph; however, the photographer’s name should be on the back (sticker may be used) in case the tag is misplaced. Entry tags and paper clips will be provided. EG should be written if the rose in the photo is exhibitor grown.
13. The use of photo editing should be kept to a minimum. Editing is limited to cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image; overuse will be penalized other than Class 6 allows the use of photo editing software as this class encourages creative interpretation.
14. All rights to the submitted photos are retained by the owners of the photos. However, by entering the contest, the owner agrees to allow the Tenarky District and its local societies to use photos in the local and/or district newsletter, the local and/or district website and social media pages.
15. The Rose Show Committee and Judges will exercise due caution to protect all exhibits, but neither the American Rose Society, Tenarky District, the Bowling Green and Louisville Rose Societies nor the Warren County Extension Office will assume any liability in loss or damage to the photography.
16. Tenarky District Certificates may be awarded for Best in Class. ARS photography rosettes may be awarded to Queen, King, and Princess. ARS Medal Certificates may be awarded if Exhibitor Grown. A small monetary award may be given to the Gold Medal Certificate winner in memory of Cynthia Dickinson who was a rose photographer and member of the Bowling Green Rose Society.

17. Judging shall be in accordance with the current ARS Guidelines and Rules for judging Rose Photography. See Chapter 6 of the *Guidelines for Judging Photography* on the ARS website. Judges may bestow or withhold any award, including ribbons or dots, as they deem appropriate. The decision of the judges is final.

Please note the following definitions:

- An exhibition bloom is a specimen that has one bloom per stem without side buds at its most perfect phase of possible beauty. An exhibition bloom is generally one-half to two-thirds open, gracefully shaped with sufficient petals symmetrically arranged in a circular outline and tending to a high center.
- An open bloom must have stamens showing.
- A spray has two or more blooms per stem with or without unopened side buds.
- Roses classified as single or semi-double roses by the ARS are generally at their most perfect phase when fully open.

ROSE PHOTOGRAPHY CLASSES

Class 1: One Exhibition Bloom, hybrid tea, grandiflora, floribunda – no side buds, at its most perfect stage.

Class 2: One Exhibition Bloom, miniflora or miniature – no side buds, at its most perfect stage

Class 3: One Fully Open Bloom, any type of rose (including singles) with stamens showing – no side buds.

Class 4: One Spray, any type of rose with two or more blooms showing color and petals unfurling.

Class 5: Macro Photography: an extreme close-up photo of any part of the rose or rose plant with clarity and a sense of originality, black & white, sepia, or combinations of these are permitted in this class.

Class 6: Creative Interpretation: photo should evoke a sense of originality, a new and different way of imagining a rose with the mind’s eye; may include electronic processes used to alter the original image, such as filtering, merging, dropping, shadowing, blurring, painting, texturizing, layering, burning, cloning, etc. The name of the rose is NOT required but can be used.

Class 7: Arrangement: a photo of an arrangement following *ARS Guidelines for Judging Rose Arrangements*. Roses do not need to be identified. The name of the arranger MUST be indicated.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance:	5 points
Conformance to the rules of the schedule and rules of the class.	
Specific Section:	50 points
The Rose: the <i>ARS Guidelines for Judging Roses</i> will be used as a reference guide.	
Macro Photography: Clarity in the photograph and a sense of originality will be used. Extreme close-up is an aspect that must be followed.	
Creative Interpretation: The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind’s eye. Photographic technique will be given preference.	
Arrangements: the <i>ARS Guidelines for Judging Rose Arrangements</i> will be used as a reference guide.	
Composition:	15 points
Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.	
Technique:	15 points
Correct exposure, lighting, sharp focus for main subject, and other relevant technical factors.	
Distinction:	15 points
Something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible – the “Wow” factor.	
Total	100 points