

Bowling Green Rose Society 55th Rose Show

Bowling Green Area Attractions



May 20, 2017
2 - 4 p.m.

American Legion Post #23
208 Dishman Lane
Bowling Green, KY 42101



W E L C O M E . . .

As president of the Bowling Green Rose Society, I would like to take this opportunity to welcome each of you to our annual rose show and extend a special thank you to all exhibitors for sharing your beautiful roses with us. The work and dedication needed to produce such beautiful roses is greatly appreciated. For those traveling from out of town, you've truly gone the extra mile!

As always I want to welcome and thank those individuals who through many years of hard work, dedication and training have acquired the skills necessary to become rose show judges. In sharing your expertise, you promote the excitement of competition and further educate exhibitors in the art of showing roses.

Our rose show would not be successful without the cooperative effort of many people in the community. We greatly appreciate the financial support of our sponsors and the use of the American Legion Post 23 facility. I would especially like to thank BGRS members, family and friends for their hours of work before, during and after the show.

For those from the community who have honored us with your presence to view the beautiful display of roses, I thank you and would like to take this opportunity to invite you to become a member of the Bowling Green Rose Society. If you have any questions, feel free to talk with any BGRS member.

Enjoy the show!

Bob Jacobs, BGRS President

TRAVEL DIRECTIONS TO American Legion Post #23, 208 Dishman Lane, Bowling Green, KY

From I-65

- Exit on Natcher Parkway Exit 20B North toward Owensboro
- Exit right on Nashville Road (U.S. 31) Exit 6, go .8 miles
- Left at corner of Nashville Rd. & Dishman Lane (Marathon Station at corner on left)
- Go 0.7 mile to Legion Building on right

Coming South on Natcher Parkway

- Exit left on Russellville Road (U.S. 68/80) Exit 7, go .37 miles
- Right on Dishman Lane (Save-a-Lot Grocery on right corner)
- Go 0.3 mile to Legion Building on left

Coming East on US 68/KY80

- Exit right on Dishman Lane (first light past the Natcher Parkway underpass)
- Go 0.3 mile to Legion Building on left

EXHIBITORS USE THE FRONT ENTRANCE

NOTE: For any exhibitors or judges coming in on Friday night, there are numerous motels and restaurants at I-65 Exit 22. You may go to this website: www.kentucky-hotels.org for a list of available places.

A Bit of History

The effort to form a rose society in Bowling Green began on the evening of November 28, 1960, when a group of approximately 25 men and women met at Snell Hall on the Western Kentucky University Campus. These interested rose growers heard a talk on roses given by Mr. Charles Dawson of Louisville. (Ed. Note: Mr. Dawson was the author of "Uncle Charlie's Corner," a regular feature in The American Rose for a number of years.) Mr. Haywood Brown was chosen as temporary Chairman.



The first regular meeting of the new local society was convened on January 9, 1961, again in Snell Hall. Mr. Brown was elected the group's first president. The treasury began with a balance of \$29. As noted above, it was less than a year later that the first rose show was presented. The first show was held on September 30, 1961. Mr. and Mrs. Paris Pillion won Queen of the Show with 'Kaserine Auguste Victoria'.

In 2010, BGRS celebrated the 50th Anniversary of the organizational meeting. This year, we celebrate our 55th rose show. Rose shows were held each year beginning in 1961 except for 2007 and 2013 when severe spring weather caused the shows to be cancelled.

Show Chairs

Bob Jacobs
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Kathy Dodson
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Mary Ann Hext
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Show Committee
Members of the Bowling Green Rose Society

Show Judges

Horticulture

Mark Nolen, Indianapolis, IN
Mike Thompson, White Pine, TN
Linda Kimmel, Indianapolis, IN
Linda Jansing, Louisville, KY
Paula Williams, Louisville, KY (apprentice)

Arrangements

Glenn Fuqua, Memphis, TN
Rene LaFollette, Indianapolis, IN (apprentice)

Photography

All Judges

Bowling Green Area Attractions

Our theme this year is showcasing local attractions and these descriptions are reflected in the Arrangement Section of our show schedule. We hope that you will return to this area in the future and visit some of our attractions.

- **National Corvette Museum** showcases the Chevrolet Corvette, an American sports car that has been in production since 1953. It was constructed in 1994, and opened to the public in September of that year.
- **Lost River Cave** is a seven-mile cave system about one mile from our rose show location. Lost River originates outside of the cave and flows into it. In the late 1700s, there was a corn gristmill and saw mill on the property. The cave gained attention because of a local legend that outlaw Jesse James hid in the cave after robbing a bank in the 1860s. In 1934, a local businessman opened a nightclub in the mouth of the cave, complete with stage, bar and dance floor. Known as the "Cavern Nite Club," the venue was popular because of its cool temperatures during a time when air conditioning was relatively rare. Famous performers included Dinah Shore, Francis Craig, and the NBC Orchestra. The 72-acre property is owned by Western Kentucky University and Friends of Lost River Cave. Boat tours are available year round.
- **Historic Railpark and Train Museum**, formerly the Louisville and Nashville Railroad Station is located in the historic railroad station. The building was placed on the National Register of Historic Places on December 18, 1979. Opened in 1925, the standing depot is the third Louisville & Nashville Railroad depot that served Bowling Green.
- **Beech Bend Park** is an amusement park, campground and automobile race track located just outside the limits of the city of Bowling Green. The park takes its name from a bend in Barren River where stands of beech trees are scattered throughout the area. The area was used for picnics as early as the 1880s. Charles Garvin purchased the park property in the early 1940s, adding amusement rides and recreational activities over the years. The park offers world-class amusement rides, water slides, campgrounds and a drag strip and oval race track where many events are hosted.
- **Fountain Square Park** located in downtown Bowling Green, was d
- **The Kentucky Museum** is located in the Kentucky Building on the campus of Western Kentucky University. The Museum houses six major permanent exhibits and several changing exhibits.
- **The Baker Arboretum** was founded in 1992 by Jerry Baker, and covers nearly 115 acres. Built on a ridge of rolling hills overlooking Bowling Green. The Downing Museum, which officially opened in 2009 as a part of The Baker Arboretum, displays a vast collection of artwork by the late Joe Downing as well as works by other regional, state, national, and international artists. Working with the tree and art collections, the landscape designed a tapestry of trees and art featuring many varieties of dogwoods, magnolias and other flowering trees, woven among the conifers and Japanese maples.
- **Jackson's Orchard** is a 105 acre farm located on an elevation of 770 feet (one of the highest points in Warren County) and has been an orchard for over 100 years. In 1966, Bill and Shirley Jackson bought the land and a tree planting program that began in 1969 continues today. The orchard currently has over 7,000 trees in apples, peaches and cherries.
- **Riverview at Hobson Grove** is an historic home with classic Italianate architecture located in Bowling Green. Restored as representative of the Victorian period, the house played a part in Civil War activities in the area and is the centerpiece of Hobson Grove Park.
- **St. Joseph Catholic Church** was built in 1859 when a missionary priest, Reverend Joseph DeVries, was directed by the Bishop of Louisville to build a church and establish a parish in Bowling Green.
- **1921 Standard Oil Station** is one of Bowling Green's first filling stations along what was known as the Dixie Highway and is now an award-winning preservation project. Restored to provide public restrooms for Circus Square Park events and wonderful photo opportunities for automotive and history buffs.
- **Shanty Hollow Lake** is a 135-acre reservoir mostly in Warren County used for fishing and boating. It has a unique sandstone geology and is popular for rock climbing and rappelling.
- **Mammoth Cave National Park** is a U.S. national park encompassing portions of Mammoth Cave, the longest cave system known in the world. Since the 1972 unification of Mammoth Cave with the even-longer system under Flint Ridge to the north, the official name of the system has been the Mammoth-Flint Ridge Cave System. The park was established as a national park on July 1, 1941. It became a World Heritage Site in 1981 and an international Biosphere Reserve in 1990.
- **Southern Kentucky Performing Arts Center** is Kentucky's newest performing arts venue and hosts Broadway shows, classical music, bluegrass to newgrass, lectures, touring comedians, and more as well as large corporate gatherings. SKyPAC also serves as the home of Orchestra Kentucky.
- **Kentucky Down Under** is an Australia-themed animal park located in Horse Cave, and is the location of Mammoth Onyx Cave. In 1990, the park was opened by Bill and Judy Austin to the public. Bill Austin was manager of Mammoth Onyx Cave which his grandfather had purchased in the 1920s. Peacocks and other small animals had been added to the park for visitors to enjoy on the surface in between cave tours. A herd of American bison was added in the 1970s, followed by the Australian animals in 1990, and the park renamed to "Kentucky Down Under".

Rules for the Show

Division I & II - Horticulture

1. Place: American Legion Post #23, 208 Dishman Lane, Bowling Green, KY.
2. Time: Doors open at 6:30 a.m. CDT on Saturday, May 20. Entries will be accepted from 7:00 a.m. until 10:00 a.m. Judging starts at 10:30 a.m. Exhibitors will place their own entries.
3. No one is allowed in the show area during judging except judges, clerks, and staff.
4. The show will be open to exhibitors when the judging is complete and the awards table is arranged. It will be open to the public from 2:00 to 4:00 p.m.
5. All exhibitors should register with their name, address, email address, and society. There will be no registration numbers.
6. Official entry tags and uniform containers will be furnished unless otherwise stated in the schedule. An entry tag must be made for each specimen except collections in one container, or unless otherwise specified in the schedule.
7. Wedges are permitted, provided they are of plant stems or white or green foam (not Oasis) and do not extend above the top of the container.
8. Roses need not be registered, but must be correctly named and classified, using the ARS Exhibition name as shown in bold type in the **2017 Handbook for Selecting Roses** or other ARS publications in accordance with any changes in published **Guidelines**.
9. Exhibitors may make as many entries as desired in each section of Division II, provided each entry is a different variety.
10. The show is alphabetical. In Division II, varieties will be placed alphabetically by their first name. Each variety will be judged on its own merits.
11. Exhibitors are expected to place their own challenge class entries. Once a challenge class entry is placed it can only be moved by a member of the show committee.
12. Any amateur grower is eligible to exhibit and may compete for ribbons and awards, except as noted in special sections and/or challenge classes. All blooms in horticulture classes must have been grown in the exhibitor's own garden - outdoors. Family members may enter as a team but not individually also.
13. Judging will be in accordance with the ARS **Guidelines for Judging Roses**. The decision of the judges will be final. Entries may be disqualified for reasons specified in the **Guidelines** or if two specimens of the same variety are entered in the same class by the same exhibitor.
14. Climbing sports of bush type roses, climbing hybrid teas, climbing grandifloras, climbing floribundas, and climbing miniatures must be exhibited in the appropriate section for their bush type counterparts.
15. The judges will select a **BEST OF SHOW** entry from all horticulture and artistic exhibits.
16. Roses entered or left over become the property of the Bowling Green Rose Society. Any proceeds from the disposal of such shall defray the expenses of the show.
17. Keepsake awards will be in cash. We hope it will help purchase something you want or need for your rose hobby.
18. No exhibit, certificate, ribbon, or award will be removed prior to 4:00 p.m. Saturday unless approved by the show chairmen. Unclaimed certificates will be mailed. Stickers (dots) are used in lieu of ribbons.
19. Neither the Bowling Green Rose Society nor the American Legion Post #23 assumes any responsibility or liability for loss or damage to person or property in relation to this show.
20. A judge's spouse may enter any horticulture class that is not being adjudicated by that judge.

DIVISION I—HORTICULTURE CHALLENGE CLASSES

SECTION A—Large Roses

Note: All winning entries will receive ARS or BGRS Certificates and a small cash award. Exhibitor will place all challenge entries and stage entry. Entries requiring more than one container should have one challenge tag per entry.

CLASS 1: A ROSE IN A FRAME

One Hybrid Tea, any color, one bloom per stem, at exhibition stage, in an 8 x 10" picture frame (8 available). No foliage, but sepals are allowed. **One entry per exhibitor.**

CLASS 2: MIXED QUARTET

Collection of four Hybrid Teas, Grandifloras, or their climbing sports, at exhibition stage, one bloom per stem, each a DIFFERENT variety, correctly named, shown in separate containers.

CLASS 3: SALUTE TO WESTERN KENTUCKY UNIVERSITY

Two Hybrid Teas, Grandifloras, or their climbing sports, one bloom per stem, at exhibition stage, shown in one container. One blossom is to be **red** and one is to be **white**. NOTE: With the advent of the blue rose, we will salute the University of Kentucky.

CLASS 4: MIXED TRIO

Collection of three Hybrid Teas, Grandifloras, or their climbing sports, at exhibition stage, one bloom per stem; of three DIFFERENT varieties, shown in one container. **NOTE:** Exhibitors may make more than one entry in Class 4 as long as there is no duplication of any variety.

CLASS 5: HI-LO/TWINS

One large rose and one small rose, one bloom per stem, each at exhibition stage, which are similar in appearance. Presented in two containers. The large rose may be a Hybrid Tea, Grandiflora, or Floribunda and the small rose may be a Miniature, Miniflora, or Polyantha.

CLASS 6: MULTI BLOSSOMS

Two sprays, one of large roses and one of small roses, which are complimentary in appearance. The large blossom spray may be a Hybrid Tea, Grandiflora, or Floribunda, and the small blossom spray may be a Polyantha, Miniature, or Miniflora. Exhibited in two containers.

CLASS 7: CYCLE OF BLOOM

Three specimens of the same variety of Hybrid Tea, Grandiflora, or their climbing sports showing three stages of bloom. One fully open specimen with stamens showing, one exhibition stage specimen, and one bud with at least one row of petals opening. Exhibited in three containers. Only one entry tag required.

CLASS 8: ENGLISH BOX

Six blooms, Hybrid Teas or Grandifloras, all the same variety or any combination of varieties, exhibition form or fully open (all same stage), no foliage. Box not furnished.

CLASS 9: ARTIST'S PALETTE

Five Floribunda blooms of different varieties displayed to represent different colors of paint used by an artist. Exhibitors may use exhibition blooms or fully open blooms. No foliage permitted. Three palettes available.

CLASS 10: SPRAY TRIO

Three Floribunda and/or Polyantha sprays, any mix of same or different, exhibited in three containers.

CLASS 11: THREE KNOCKOUT™ ROSES

Three single blooms from the Knockout™ family of roses shown in separate containers, can be the same or different varieties in any combination. (*Knock Out, Double Knock Out, Pink Knock Out, Pink Double Knock Out, Rainbow Knock Out, Blushing Knock Out, Sunny Knock Out*)

CLASS 12: BASKET OF SHRUB ROSES

One basket of shrub roses only, any combination of varieties. Exhibitor furnishes container. Oasis permitted.

CLASS 13: MOST FRAGRANT ROSE

One bloom of any rose at exhibition stage.

DIVISION I HORTICULTURE CHALLENGE CLASSES
SECTION B - Miniature or Miniflora Roses

CLASS 14: WHIT WELLS CHALLENGE

Four miniature or miniflora roses, one bloom per stem, disbudded, all different varieties hybridized by Whit Wells, exhibition form or open - mix or match, in separate containers.

CLASS 15: SMALL TRIO

Three miniature or miniflora roses, one bloom per stem, disbudded, any mix of same or different, shown in three containers. **NOTE:** Exhibitors may make more than one entry in Class 15 as long as there is no duplication of any variety.

CLASS 16: MULTI-BLOSSOM SMALL TRIO

Three miniature or miniflora sprays, any mix of same or different, shown in three containers.

CLASS 17: MINIATURE OR MINIFLORA CYCLE OF BLOOM

Three miniature or miniflora roses, one variety, showing the three stages of bloom. One fully open specimen with stamens showing, one exhibition stage specimen, and one bud with at least one row of petals opening. Exhibited in three containers. Only one entry tag required.

CLASS 18: MINIATURE OR MINIFLORA ENGLISH BOX

Six miniature or miniflora roses, exhibition form or fully open (all same stage), all the same variety or any combination of varieties. No foliage allowed. Boxes not furnished.

CLASS 19: MINIATURE OR MINIFLORA ARTIST'S PALETTE

Five miniature or miniflora blooms of different varieties displayed to represent different colors of paint an artist might use. Exhibition stage blooms or fully open blooms (not a mixture of the two) are acceptable. No foliage. A few palettes available.

DIVISION II—Modified Alphabetical Show

Entries marked with * in the following sections will be placed in alphabetical order by variety name.

SECTION C*: Hybrid Teas, Grandifloras, and their climbing counter-parts. One bloom per stem without side buds, exhibition form. **Eligible for Queen, King, Princess, and Court of Honor.**

SECTION D: Hybrid Teas, Grandifloras, and their climbing counter-parts. One spray of two or more blooms.

SECTION E: Hybrid Teas, Grandifloras, and their climbing counter-parts. Open bloom, one bloom per stem, stamens must show.

SECTION F: Floribundas and their climbing counterparts. One bloom per stem without side buds.

- SECTION G: Floribundas and Polyanthas and their climbing counterparts.** One spray of two or more blooms with or without buds. a. Floribundas b. Polyanthas
- SECTION H: Old Garden Rose.** One bloom or one spray of an Old Garden Rose **introduced before 1867.** (** in the Handbook indicates eligibility.) **Eligible Dowager Queen Award. State year on tag.**
- SECTION I: Old Garden Rose.** One bloom or one spray of an Old Garden Rose **introduced in 1867 or there-after.** **Eligible Victorian Award. State year on tag.**
- SECTION J: Large Flowered Climber (LCI).** One bloom per stem or spray of a rose classified as a Large Flowered Climber (LCI), Hybrid Wichurana (Which) and Hybrid Multiflora (HMult) only. ARS Best Climber Certificate.
- SECTION K: Species Roses.** One bloom or spray of a rose designated in ARS publications as Species Rose (SP). **Eligible Genesis Award.**
- SECTION L: a. Classic Shrub Roses**—one bloom or spray of a rose from the following three shrub classes:
Hybrid Musk, Hybrid Rugosa, or Kordesii.
b. Modern Shrub Rose—one bloom or spray from the shrub class(es).
- SECTION M: Rose in a Bowl.** One Hybrid Tea or Grandiflora bloom, exhibition form, no foliage, floating in clear water. Bowls available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.
- SECTION N: Rose in a Bowl.** One Hybrid Tea or Grandiflora bloom, fully open, no foliage, floating in clear water. Bowls available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.
- SECTION O*:** Miniatures only, one bloom per stem, exhibition form, without side buds. **Eligible for Miniature Queen, King, Princess, and Court of Honor.**
- SECTION P*:** Minifloras only, one bloom per stem, exhibition form, without side buds. **Eligible for Miniflora Queen, King, Princess, and Court of Honor.**
- SECTION Q: Miniatures only,** one spray of two or more blooms, with or without side buds.
- SECTION R: Minifloras only,** one spray of two or more blooms with or without side buds.
- SECTION S: Miniatures or Minifloras,** open bloom, one bloom per stem.
- SECTION T: Miniatures or Minifloras,** Single (5-12 petals), (a) one bloom per stem; or (b) Spray.
T-a. one bloom T-b. spray
- SECTION U: Rose in a Bowl.** One exhibition stage Miniature blossom floating in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.
- SECTION V: Rose in a Bowl.** One exhibition stage Miniflora blossom floating in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.
- SECTION W: Rose in a Bowl.** One fully open Miniature or Miniflora rose, stamens showing, floating in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.

SECTION X—Special Classes (Horticulture)

For each of the classes in Section X, an exhibitor may enter up to three cultivars of either one bloom per stem or one spray of any type of rose. Entries will be judged individually rather than as collections.

CLASS 20: Novice Exhibitors

Restricted to non-winners of a Blue Ribbon in an ARS sanctioned show. (Entries in Class 20 are eligible for selection to royalty.)

CLASS 21: Judges

Open to judges of the show. A BGRS certificate will be awarded to the best entry. (Entries in Class 21 are not eligible for selection to royalty.)

CLASS 22: Youth Exhibitors

Restricted to exhibitors age 18 and under. (Entries in Class 22 are eligible for selection to royalty.)

CLASS 23: You Be the Judge (to be selected by the public)

One bloom per stem of any stage of bloom, any variety. This class will be judged by the public with ballots that will be furnished by the show committee. Voters will pick their “favorite rose.” (Keepsake award from anonymous donor)

Division III—Artistic Designs - Theme: Kentucky Attractions

Rules for Designs

The Design Division is open to all interested amateur arrangers. However, any participating individual who is **not a member of a rose society** is ineligible to compete for ARS ribbons and certificates, and must write “**for exhibition only**” on the entry tag. These individuals are eligible to receive Bowling Green Rose Society certificates, however.

1. All roses in the design classes must be **garden grown and correctly named**. To qualify for an ARS Medal Certificate, the rose must be arranger grown, and so indicated with “**AG**” in upper right corner of the entry tag.
2. **Roses must be the dominant feature in all arrangements**. Other flowers and foliage may be used unless otherwise stated on the schedule. Line material may include dried, treated, and/or painted material. No artificial flowers, foliage, or fruit is permitted. The American Flag is not to be used as a decoration.
3. All entry tags must be filled out completely with the exhibitor’s name and address. Roses must be correctly named on tags.
4. The division will be governed by procedures and rules for exhibiting Artistic Designs as prescribed by **The American Rose Society** using the ARS Scorecard for Judging Rose Arrangements:
 - Conformance (5 points per Category) - 15 points**
 - a. roses named correctly
 - b. conformance to type of design
 - c. other specific requirements of schedule
 - Design (5 points per Principles) - 30 points**
Balance, dominance, contrast, rhythm, proportion, scale
 - Perfection of the rose(s) - 30 points**
Including condition of other plant material
 - Creativity and Expressiveness - 15 points**
 - Distinction - 10 points**
Uniqueness, sets the design apart, superiority in every respect – includes technical execution/construction
5. An arranger may enter as many classes as desired but may have only one entry per class.
6. The arranger must have the arrangement in place by 10 a.m., May 20. Under no circumstances may an

exhibitor move or alter another exhibit. A committee member will help each exhibitor find his/her allotted place. Places are allocated in the order that reservations are received.

7. Arrangements are divided into two categories: **Standard and Miniature/Miniflora.**
Standard designs will be staged on tables in a space 24" wide by 30" deep; no height limitations. All types of roses may be used in standard arrangements.
Miniature/Miniflora designs will be staged on a table/counter in a space 12" wide by 12" deep. Miniature or miniflora roses may be used in Classes 9-14, even mixed at the exhibitor's discretion. Miniature/Miniflora arrangements cannot extend beyond 10 inches in height, width, or depth.
8. The tables are covered in black and are against a wall painted in a neutral off-white. Exhibitors may furnish their own free standing background as an intrinsic component of design, subject to size limitations stated.
9. The committee will exercise all reasonable care, but it cannot be responsible for exhibitors' properties. Properties should be labeled inconspicuously with identification.
10. Exhibitors in the design section may dismantle and remove their entries after 4 p.m. on Saturday.
11. Arrangement space is available for all exhibitors and we encourage everyone to try their hand at making an arrangement for our show. **However, advanced reservations are required so that appropriate space designated with the arranger's name can be provided.** In order to accommodate all exhibitors, **IT IS IMPERATIVE THAT SPACE IS RESERVED SO WE CAN GUARANTEE ROOM FOR ALL ENTRIES. To do this, please make a reservation by Thursday, May 18, 10:30 p.m. CT with:**

Mary Ann Hext
1997 Browning Road
Rockfield, KY 42274
Phone: 270-781-8171 or E-mail: mhext@outlook.com

DIVISION III: Artistic Rose Designs – Kentucky Attractions

SECTION A - STANDARD TRADITIONAL DESIGNS

Eligible for ARS Royalty Award and ARS Certificates (if arranger grown)

CLASS 1: *St. Joseph Catholic Church*

A Traditional Mass Design using roses and other fresh and/or dried material.

CLASS 2: *Riverview at Hobson Grove*

A Line or Line Mass Design using roses and other fresh and/or dried material.

SECTION B - STANDARD MODERN DESIGNS

Eligible for ARS Artist Award and ARS Certificates (if arranger grown)

CLASS 3: *National Corvette Museum*

Modern Spatial Thrust. No restrictions on line or plant material. (A design with two parallel placements of like materials. The materials are used to define a volume of vacant space creating a feeling of thrust.)

CLASS 4: *Kentucky Down Under*

Arranger's choice of style of Modern Design with no restrictions on materials. Style must be stated on entry tag.

SECTION C: - STANDARD DESIGNS IN THE ORIENTAL MANNER

Eligible for ARS Oriental Award and ARS Certificates (if arranger grown)

CLASS 5: *Baker Arboretum*

An Oriental arrangement in tall container or compote.

CLASS 6: *Mammoth Cave National Park*

An Oriental free style arrangement.

SECTION D - SPECIAL CLASSES

CLASS 7: *1921 Standard Oil Station*

Duke of Arrangements. Fresh roses of any classification may be used. Design must be larger than 10 inches but not greater than 20 inches overall. Designer's choices of design, but design type must be on entry tag. No accessories permitted. Eligible for Duke Rosette.

CLASS 8: *Historic Railpark and Train Museum*

Judge's Arrangement. Judges of the arrangement section and/or their spouses should choose any one design described in Classes 1-6 or 10-15 and enter it as Class 8, writing the name of the design in the upper right hand corner of the entry tag.

CLASS 9: *Jackson's Orchard*

Novice Arrangement. Open to any exhibitor who has never won a blue ribbon in an arrangement section of an accredited ARS show. Fresh roses of any classification, designer's choice of design, but type of design must be on entry tag.

SECTION E— MINIATURE/MINIFLORA TRADITIONAL DESIGNS

Eligible for ARS Mini Royalty Award and ARS Certificates (if arranger grown)

CLASS 10: *Fountain Square Park*

A Traditional Mass Design using roses and other fresh and/or dried material.

CLASS 11: *The Kentucky Museum*

A Line or Line Mass Design using roses and other fresh and/or dried material.

SECTION F—MINIATURE/MINIFLORA MODERN DESIGNS

Eligible for ARS Mini Artist Award and ARS Certificates (if arranger grown)

CLASS 12: *Southern Kentucky Performing Arts Center*

Arranger's choice of style of Modern Design which must be stated on entry tag.

CLASS 13: *Beech Bend Park*

A Modern Abstract Design. . (Must have two or more abstract qualities. The blooms are never abstracted.)

SECTION G: - MINIATURE/MINIFLORA DESIGNS IN THE ORIENTAL MANNER

Eligible for ARS Mini Oriental Award and ARS Certificates (if arranger grown)

CLASS 14: *Shanty Hollow Lake*

An Oriental arrangement in a low container or compote showing water.

CLASS 15: *Lost River Cave*

An Oriental Free Style arrangement.

DIVISION IV: Rose Photography

The 1st **Bowling Green Rose Show Rose Photography** is open to any photographer.

- Photos must be taken by the exhibitor but do not have to be roses that belong to the exhibitor. Exhibitors are limited to three entries per class. Photos must be entered prior to 10 a.m. on Saturday morning. Entries may be removed at 4 pm.
- Each photo entry must be a 4x6" print in a 5x7" matte of any color. Orientation may be landscape or portrait. All roses, gardens, and arrangements must be correctly identified. Rose photos will be evaluated by the judges using the score card on page 13.
- Any photo which has previously won first place or queen, king, or princess in a Tenarky district show (fall convention or winter workshop) or another district or national photography show or first place in an ARS contest or appeared in an ARS calendar is not eligible to be entered.
- Exhibitors must completely fill out an ARS horticulture OR arrangement entry tag and paperclip it to the upper left corner of the photo. The exhibitor may place nothing identifying the photographer on the front of the photograph; however, the photographer's name should be on the back of the photo (sticker may be used) in case the tag is misplaced. Entry tags and paper clips will be provided.
- Any photo that utilizes photo editing software for any reason other than cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image will be severely penalized (other than Class 8). Class 8 allows the use of photo editing software as this class encourages creative interpretation.
- Arrangements that are photographed do NOT have to have been entered in an ARS rose show to be eligible.
- All rights to the submitted photos are retained by the owners of the photos. However, by entering the contest, the owner agrees to allow the Bowling Green Rose Society to display photos Local and District Newsletter, Rosebuds and KATnips, the local and district website, and on the District Facebook page.
- The Rose Show Committee and Judges will exercise due caution to protect all exhibits, but neither the American Rose Society, Tenarky District Society, the Bowling Green Rose Society nor the American Legion Post 23 will assume any liability in loss or damage to the photography.
- All rights to the submitted photos are retained by the owners of the photos. However, by entering the contest, the owner agrees to allow the Tenarky District of the American Rose Society to display photos at the Winter Workshop and publish the photos in the District Newsletter, KATnips, the district website, and on the District Facebook page along with Tenarky local society newsletters.
- The Photography Committee and Judges will exercise due caution to protect all exhibits, but neither the American Rose Society, Tenarky District Society, nor the hotel will assume any liability in loss or damage to the photography.
- BGRS Certificates will be given to the Best in each class. ARS Photography rosettes and BGRS Certificates will be given to Queen, King, and Princess.

Please note the following definitions:

An **exhibition bloom** is a specimen that has one bloom per stem without side buds at its most perfect phase of possible beauty. An **exhibition bloom** is generally one-half to two-thirds open, gracefully shaped with sufficient petals symmetrically arranged in a circular outline, and tending to a high center. An **open bloom** must have the stamens showing. A **spray** has two or more blooms per stem with or without unopened side buds. Roses classified as **single or semi-double roses** by the ARS are generally at their most perfect phase when fully open.

Class 1 – One Exhibition Bloom, hybrid tea, grandiflora, floribunda, miniflora, or miniature – no side buds

Class 2 – One Open Bloom, stamens must show - any type of rose (including singles) – no side buds

Class 3 – One Spray, two or more blooms, any type of rose

Class 4 – A Rose Arrangement (identify arranger, if known)

Class 5 – A Rose Garden – should show the use of roses within the structure of a garden (identify garden)

Class 6 – Rose Art – A photograph having altered reality, design, form or components of a rose plant or any portion thereof or macro photos (extreme close-up photos of any part of the rose or rose plant).

Class 7 – Judge’s Class – Open on to any judge at the rose show. Entries may be from any of the above classes with no more than three entries per class.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance **10 points**

Conformance to the rules of the schedule and rules of the class.

Specific Section **40 points**

The Rose - The *ARS Guidelines for Judging Roses* will be used as a reference guide

The Rose Arrangement - The *ARS Guidelines for Judging Rose Arrangements* will be used as a reference guide.

The Rose Garden - Other plants and objects may be included, but roses should dominate. Some structure to the layout of the garden should be apparent. There should be flow, rhythm and movement within the photograph.

Rose Art/Creative Interpretation - The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind’s eye. Photographic technique will be given preference.

Macro Photography - Clarity in the photograph and a sense of originality will be used. Extreme close-up is an aspect that **MUST** be followed.

Composition **15 points**

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

Technique **15 points**

Correct exposure, lighting, sharp focus for main subject and other relevant technical factors.

Distinction **20 points**

Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible – the ‘wow’ factor.

Total **100 points**

It is recommended that those entering photographs read Chapter 6, pages 6-1 to 6-5 on the Prime Elements of Photography Judging in the *Guidelines and Rules for Judging Rose Photography* on the ARS website in the Members Only Section along with other chapters of this manual.