



2025 TENARKY MID-WINTER WORKSHOP ROSE PHOTO CONTEST



Rules:

1. The Tenarky District Rose Photography Division is open to any amateur photographer registered for this convention/show.
2. All roses shown in photography entries must have been grown in an outdoor garden but do not have to be grown by the exhibitor. If the rose photographed was grown by the photographer, “EG” should be written on the upper right corner of the entry tag.
3. All entries must be photographed by the exhibitor and must be the work of a single exhibitor.
4. Exhibitors are limited to **three entries per class**, and each must be a different variety. Duplicate photos may NOT be entered in different classes.
5. Photos must be entered prior to 9:30 a.m. Saturday morning. Entries may be removed at 4 p.m. Exhibitors will place their own entries.
6. Photos may be no smaller than 5”x7” and no larger than 8”x10”. A mat of any color with outside dimensions no larger than 11”x14” is required. Orientation may be landscape or portrait.
7. Exhibitors must completely fill out an ARS miniature horticulture entry tag and clip it to the upper right corner of the mat. The exhibitor may place nothing identifying the photographer on the front of the photograph; however, the photographer’s name should be on the back (sticker may be used) in case the tag is misplaced. Entry tags and paper clips will be provided. EG should be written if the rose in the photo is exhibitor grown.
8. All roses must be correctly identified by the recognized AEN with the exception of Class 6 – Creative Interpretation.
9. Entries will be disqualified for the following reasons: Mismatched, Unlabeled, Mislabeled, Exhibitor name visible, an entry in violation of ARS rules.
- 10. Any winning photos from a local show are eligible to be entered in our District show. Any photo which has previously won best of class, queen, king, princess or gold, silver, bronze certificate in a district or national photography show or first place in an ARS contest or appeared in an ARS calendar is not eligible to be entered.**
11. The use of photo editing should be kept to a minimum. Editing is limited to cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image; overuse will be penalized other than Class 6 which allows the use of photo editing software as this class encourages creative interpretation.
12. All rights to the submitted photos are retained by the owners of the photos. However, by entering the contest, the owner agrees to allow the Tenarky District and its local societies to use photos in the local and/or district newsletter, the local and/or district website and social media pages.
13. The Workshop Committee and Judges will exercise due caution to protect all exhibits, but neither the American Rose Society, Tenarky District, the Holiday Inn/Convention Center will assume any liability in loss or damage to the photography.
14. Rose photos will be evaluated by the judges using the score card below.
15. Tenarky District Certificates may be awarded for Best in Class. ARS photography rosettes may be awarded to Queen, King, and Princess. ARS Medal Certificates may be awarded if Exhibitor Grown. A small monetary award may be given to the Gold Medal Certificate winner in memory of Cynthia Dickinson who was a rose photographer and member of the Bowling Green Rose Society.
16. Judging shall be in accordance with the current ARS Guidelines and Rules for judging Rose Photography using the score card below. See Chapter 6 of the *Guidelines for Judging Photography* on the ARS website. Judges may bestow or withhold any award, including ribbons or dots, as they deem appropriate. The decision of the judges is final.

Please note the following definitions:

- An exhibition bloom is a specimen that has one bloom per stem without side buds at its most perfect phase of possible beauty. An exhibition bloom is generally one-half to two-thirds open, gracefully shaped with sufficient petals symmetrically arranged in a circular outline and tending to a high center.
- An open bloom must have stamens showing.
- A spray has two or more blooms per stem with or without unopened side buds.
- Roses classified as single or semi-double roses by the ARS are generally at their most perfect phase when fully open.

ROSE PHOTOGRAPHY CLASSES

Class 1: One Exhibition Bloom, hybrid tea, grandiflora, floribunda, no side buds, at its most perfect stage.

Class 2: One Exhibition Bloom, miniflora or miniature – no side buds, at its most perfect stage

Class 3: One Fully Open Bloom, any type of rose (including singles) with stamens showing, no side buds.

Class 4: One Spray, any type of rose with two or more blooms showing color and petals unfurling.

Class 5: Macro Photography, an extreme close-up photo of any part of the rose or rose plant with clarity and a sense of originality, black & white, sepia, or combinations of these are permitted in this class. Rose(s) MUST be identified.

Class 6: Creative Interpretation, photo should evoke a sense of originality, a new and different way of imagining a rose with the mind’s eye; may include electronic processes used to alter the original image, such as filtering, merging, dropping, shadowing, blurring, painting, texturizing, layering, burning, cloning, etc. The name of the rose is NOT required but can be used.

Class 7: Arrangement, a photo of an arrangement following *ARS Guidelines for Judging Rose Arrangements*. Roses do not need to be identified. The name of the arranger MUST be indicated.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance:..... **5 points**

Conformance to the rules of the schedule and rules of the class.

Specific Section:..... **50 points**

The Rose: the *ARS Guidelines for Judging Roses* will be used as a reference guide.

Macro Photography: Clarity in the photograph and a sense of originality will be used. Extreme close-up is an aspect that must be followed.

Creative Interpretation: The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind’s eye. Photographic techniques will be given preference.

Arrangements: the *ARS Guidelines for Judging Rose Arrangements* will be used as a reference guide.

Composition: **15 points**

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

Technique: **15 points**

Correct exposure, lighting, sharp focus for main subject, and other relevant technical factors.

Distinction: **15 points**

Something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible – the “Wow” factor.

Total..... **100 points**