

2025 TENARKY DISTRICT
ROSE SHOW & CONVENTION

JEWELS



*Free to
the
public!*

**OF THE
SOUTH**

PRESENTED BY

THE MEMPHIS ROSE SOCIETY

OCTOBER 4TH, 2025, 1:00-4:00PM

GERMANTOWN PRESBYTERIAN CHURCH

2363 S. GERMANTOWN RD GERMANTOWN TN 38138.

MEMPHISROSESOCIETY.ORG

2025 Tenarky District Officers

Director Howard Carman, Louisville Rose Society
Vice Director Paula Williams, Louisville Rose Society
Secretary Marty Reich, Nashville Rose Society
Co-Treasurers..... Paula Williams, Louisville Rose Society, Mary Ann Hext, Bowling Green Rose Society

2024 Tenarky District Chairs

Awards/Nominations Kathy Brennan, Tennessee Rose Society
Consulting Rosarians Cindy Worch, Nashville Rose Society
Arrangement & Horticulture Judges Barbara Taube, Memphis Rose Society
Old Garden Roses Gene Meyer, Nashville Rose Society
Photography Mary Ann Hext, Bowling Green Rose Society
Roses in Review Jeff Garrett, Tri-State Rose Society of Chattanooga
District Rose Show Properties Howard Carman & Paula Williams, Louisville Rose Society
Newsletter Editor/Website Mary Ann Hext, Bowling Green Rose Society

2025 Southeast Region Director

Robin Hough, Carolina District

2024 Tenarky District Local Society Presidents

Bowling Green Rose Society Linda Ford
Cookeville Area Rose Society Sarah Johnson
Holston Rose Society Sallie Blazer
Louisville Rose Society Paula Williams
Memphis Rose Society Renee Stuart
Nashville Rose Society Janie Hagan and Liz Louie
Tennessee Rose Society Julia DeBord
Tri-State Rose Society of Chattanooga Sandee Jenkins

Tenarky District Past Directors

1958-1961 - Harry L. Burgess	1994-1997 - Ted Mills, TSRSC
1961-1964 - Harry L. Burgess	1997-2000 - Donna Tarrant, LRS
1964-1967 - Luther S. Keeton	2000-2003 - Robbie Tucker, NRS
1967-1970 - Roy L. Graff, BGRS	2003-2006 - Dr. Kent Campbell, BGRS
1970-1973 - Roy L. Graff, BGRS	2006-2009 - Dr. Kent Campbell, BGRS
1973-1976 - Robert Whitaker, NRS	2009-2012 - Dr. Sam Jones, NRS
1976-1979 - Robert Whitaker, NRS	2013-2015 - Dr. Sam Jones, NRS
1979-1982 - Judge T. Mack Blackburn, NRS	2016-2018 - Mary Ann Hext, BGRS
1982-1985 - Judge T. Mack Blackburn, NRS	2018-2019 - Richard Anthony, TCRF
1985-1988 - Peggy Bingham, MRS & DRS	2019-2020 - Mary Ann Hext (Interim), BGRS
1988-1991 - Peggy Bingham, MRS & DRS	2020-2024 - Lori Emery, TRS
1991-1994 - Bill McMahon, BGRS	

Bob Whitaker, NRS, served as ARS President from 1991-1994

MRS website: <https://www.memphisrosesociety.org/>

MRS Facebook: <http://www.facebook.com/groups/744605354419320>

2025 Memphis Rose Society Board

President	Renee Stuart
Treasurer	Bill Dickerson
Membership	Renee Stuart
Newsletter	Renee Stuart
Facebook	Barbara Taube, Renee Stuart

2025 Convention/Rose Show Committees & Members

Chairmen ..	Renee Stuart
Arrangements...	Glenn Fuqua
Banquet	Renee Stuart, Howard Carman, Lisa Schaff
Clerks	April Shamoun, Renee Farr, Megan Kirkland, Tatyana Jankov, Julie Swartz, Tiffany Klemis, Kim Stout
Finance	Renee Stuart, Bill Dickerson
Hospitality/Judge's Breakfast/Luncheon	Marilyn Whitesell, Lashundra Lark
Judges	Barbara Taube
Placement	Terri O'Neill
Publicity	Megan Kirkland Bryner
Records	Michele Ransom, Marty Reich, Kathy Brennan, Cindy Worch
Registrar	Renee Stuart
Rose Show Schedule	Barbara Taube, Glenn Fuqua
Royal Court Tally	Howard Carman, Paula Williams, Herschel McFarland
Staging/Properties.....	Bill Dickerson, Kim Stout, Barbara Taube
Trophies/Awards	Paula Williams
Welcome Table	Dawn Weis

Thanks to our Rose Show Judges!

The American Rose Society judges that give so freely of their time and resources are essential to the success of any rose show. They often travel many miles giving up their weekend time because they love roses, and they appreciate the rosarians and rose societies they serve. We greatly appreciate our 2025 panel of judges.

Horticulture Judges

Lori Emery – Tennessee RS
 Jill Haisten – Birmingham RS
 Pam Russell – Jacksonville RS
 Connie H. Reeve – Shreveport Bossier RS (App)
 Barbara McFarlen – Nashville RS
 Rob Russell – Jacksonville RS

Arrangement Judges

Billie Flynn – Central Louisiana RS
 B. J. Abshire - Acadiana RS

Photography Judges

Rob Russell – Jacksonville RS
 Lori Emery – Tennessee RS

RULES FOR THE SHOW

Judging will be in accordance with the **ARS Guidelines for Judging Roses (Revised 2024)**. The decision of the judges will be final.

1. The show will be held at the Germantown Presbyterian Church, 2363 S. Germantown Road, Germantown, TN. Doors open **at 5:30 a.m. CT** on Saturday, October 4. **The Placement Committee and/or exhibitors will place horticulture entries from 7:00 a.m. until 10:00 a.m. CT. Exhibitors will place Challenge Class entries. Judging begins at 10:15 a.m. CT** Please clean your work area when finished prepping roses.
2. The show will be open to exhibitors when the judging is completed, and the awards table is arranged. It will be open to the public from 1:00 to 4:00 p.m. CT.
3. **All exhibitors must be registered for this convention.** Exhibitor numbers are required on entry tags. Number will be emailed to each registrant by the show registrar after registration is received.
4. During judging only Judges, Clerks, and Show Committee personnel are permitted in show area.
5. No exhibit, certificate, or ribbon will be removed prior to 4 p.m. Saturday unless approved by the show chairmen. Unclaimed certificates will be mailed.
6. Winners will receive cash or keepsake trophies depending on class. Tenarky District and ARS certificates will be awarded. Awards, ribbons, and trophies may be picked up at 4 p.m. CT on October 5. Anyone not able to pick up awards should make other arrangements. Check out of perpetual trophies is permitted as long as available for next district show. Any ribbons not claimed will be recycled.
7. Neither the American Rose Society, Tenarky District, Memphis Rose Society nor the Germantown Presbyterian Church will be liable for loss or damage to entries, containers, or property, or for injury to persons attending the rose show.
8. Should any question arise, the answer to which is not found in ARS rules or this show schedule, the answer shall be determined by the Show Chairmen and shall be final.

DIVISION I – HORTICULTURE

1. This is an alphabetical show. District and NRS Challenge Classes must be placed by the exhibitor; and it is the exhibitor's responsibility to finalize the staging and placement of their exhibits prior to the start of judging. The exhibitor or placement committee will place other entries.
2. All blooms in specimen and challenge classes must have been grown in the exhibitor's own outdoor garden. Except for junior exhibitors, no more than one exhibitor may place blooms from the same garden. Couples may exhibit as a team but not individually also. If two specimens of the same variety in the same class are entered by the same exhibitor, both entries will be automatically disqualified. An exhibitor may enter any **specimen or challenge class** (except ARS and Tenarky District Challenge classes) as many times as desired if no cultivar is repeated and the class states that it is allowed.
3. Official entry tags and uniform containers will be furnished by the Show Committee unless otherwise stated in this schedule. Both sections of an entry tag must be completed showing section, class, variety, exhibitor name and address, and exhibitor number.

4. Wedges are permitted. However, any wedging material used should not extend above the top of the vase or cause distraction to the exhibit which could be cause for penalization.
5. Judging will be in accordance with the ***ARS Guidelines for Judging Roses (2018) and recent changes adopted by the ARS in 2019 and 2020***. The decision of the judges will be final. Blue ribbon winners only will be eligible for trophy awards. Each separate variety will be judged on its own merits and awards made accordingly. The judges are not required to award a blue ribbon in any specimen or challenge class.
6. Except for unregistered seedlings/sports, entries must be entered using the **approved American Exhibition Name (AEN)** as listed in the following: ***Modern Roses 12, Official List of Approved Exhibition Names, and Handbook for Selecting Roses***, recent registration on the ARS website and the online Modern Roses database. The online Modern Roses database is the most up-to-date reference and will take precedence over all other references. If a variety is not listed in any of the above official ARS sources, the *Combined Rose List* may be used as a reference. A found rose that has an AEN and a classification may be entered in the horticulture class appropriate for its classification. Entries bearing accepted synonyms, such as recognized trade names, are not considered to be misnamed. Misspellings and the use of abbreviations are neither a disqualification nor a penalization. Any rose having two or more names is not eligible for entering under multiple names.
7. **Disqualifications:**
 - **A foreign substance** applied to enhance the beauty of the entry.
 - **Misnamed.** Rose is not the variety given on the entry tag or an accepted synonym.
 - **Unlabeled or mislabeled.** Entry lacks an entry tag or the exhibitor's name, a class number, and/or the name of the variety is not given on the entry tag.
 - **Exhibitor's name visible**, if not corrected before the entry is judged.
 - A challenge class entry that **does not satisfy the requirements** of the class in which it is entered.
 - Any entry that was **not grown outdoors and/or not grown by the exhibitor**
8. **Penalization:**
 - **Faults** in any of the six (6) prime elements of judging to the degree of impairment.
 - **Stem on stem and/or side buds** are no longer a disqualification for hybrid tea, grandiflora, floribunda, miniature, or miniflora exhibits. Stem on stem or side buds should be considered a fault in stem and foliage, to be penalized to the degree of its impairment. Anything below the lip of the vase is of no consequence in judging.
 - **Misplaced, Misnamed, Misspelled.** If a rose is misspelled or misnamed, judges will take the time to write the proper name or spelling of the rose for the exhibitor. Any rose in the wrong class is to be moved to its proper class if possible and that class re-judged if necessary with no penalization.
 - **Grooming materials** (Q-tips, labels, cotton balls, etc.) shall be carefully removed by the judge, or if asked by the clerk, before judging begins in that class. Poor grooming such as dirt, spray residue, presence of insects, etc., is penalized to the degree of distraction.

- **Thrips, Mites, Aphids, and other natural things** may be blown off by a judge or otherwise ignored unless patently distracting. The entry may be penalized only to the degree of its distraction.
 - **Wedging material** above the neck of the vase to be penalized to the degree of distraction.
9. Entries may be disqualified and/or penalized for reasons specified or if two specimens of the same variety are entered in the same class by the same exhibitor unless one specimen was moved to the class by a judge.
 10. Climbing sports of bush type roses, climbing hybrid teas, climbing grandifloras, climbing floribundas, and climbing miniatures must be exhibited in the appropriate section for their bush type counterparts.
 11. The judges will select a **BEST IN SHOW** entry from all horticulture and arrangement exhibits excluding judges' entries.
 12. Picture frames and water bowls will be furnished by the Show Committee with a limited number available.
 13. Horticulture judges may enter Horticulture Class 30 and all arrangement classes. Arrangement judges may enter Arrangement Class 22 and all horticulture classes. Judge's entries are not eligible for Royalty or Best in Show.
 14. All entries (except seedling/sports classes) will become the property of the Rose Show Committee and will be taken to local nursing facilities by Two Creeks Garden Club members.

Horticulture Point Scoring

Form	25
Color	20
Substance	15
Stem and Foliage	20
Balance and Proportion	10
Size	<u>10</u>
Total	100

Seedlings and Sports Point Scoring

Originality	20
Form	20
Color	20
Substance	20
Stem and Foliage	10
Balance and Proportion	5
Size	<u>5</u>
Total	100

Fragrance

Fragrance	70
Horticultural Excellence	30

DIVISION I-HORTICULTURE

SECTION TD-ARS NATIONAL CHALLENGE CLASSES

Open to all members of the American Rose Society registered for this convention/show. Exhibitors may only make one entry per class in this section. Entries requiring more than one container should have one entry tag per container. All Perpetual trophies must be returned to the District Chairman of Trophies or to the next year's host society before the start of next year's show. **Exhibitor must place all challenge class entries and stage the entry as they want it judged.**

CLASS 100. Rose Hybridizers Association Trophy: An entry of one (1) seedling (not a sport) bred by an amateur hybridizer, to be judged according to the standards for seedlings and sports as outlined in the *Guidelines and Rules for Judging Roses*. Each hybridizer may make up to three entries in this class.
[Width allowed 18 inches]

SECTION TD-TENARKY DISTRICT CHALLENGE CLASSES

Open to members of the Tenarky District who are registered for this convention/show. Only one entry per class per exhibitor in this section. Entries requiring more than one container should have an entry tag affixed to each container. All Perpetual trophies must be returned to the District Chairman of Trophies or to the next year's host society before the start of next year's show. **Exhibitor must place all challenge class entries and stage the entry as they want it judged.**

CLASS 101. ARS J. Horace McFarland District Challenge Award. Five hybrid teas, one bloom per stem, at exhibition stage, each a different variety in separate containers. *Keepsake Trophy provided by the Tenarky District.*

CLASS 102. Mack and Maybeth Blackburn Memorial Award. Four hybrid teas, one bloom per stem, at exhibition stage, each a different variety and shown in separate containers. *Keepsake Trophy provided by the Nashville Rose Society.*

CLASS 103. Kent Campbell Memorial Award. Four hybrid teas and/or grandifloras, one bloom per stem at exhibition stage, each a different color class, shown in separate containers. *Keepsake Trophy provided by the Bowling Green Rose Society.*

CLASS 104. Robert and Glenda Whitaker Memorial Award. Four hybrid teas and/or grandifloras, one bloom per stem at exhibition stage. Entry must contain four different varieties from the pink and /or pink blend color classes, shown in separate containers. *Keepsake trophy provided by the Nashville Rose Society.*

CLASS 105. Charles Dawson Memorial Award. Three red hybrid teas, one bloom per stem at exhibition stage, each a different variety, shown in separate containers. *Keepsake Trophy provided by the Louisville Rose Society.*

CLASS 106. Lester Smith Memorial Award. Three hybrid teas or grandifloras of the same variety, one bloom per stem, at exhibition stage, shown in one container. *Keepsake Trophy provided by the Tri-State Rose Society of Chattanooga.*

CLASS 107. Peggy and Mary Jane Utz Memorial Award. An entry of three miniature sprays, any combination of varieties, shown in separate containers. **Minifloras are NOT eligible for this class.** *Perpetual and Keepsake Trophies provided by the Louisville Rose Society.*

CLASS 108. Monty Justice Memorial Award. An entry of three specimens at their most perfect phase of beauty, any combination, shown in separate containers. Roses may be from hybrid tea, grandiflora, floribunda, old garden rose or shrub classes, no miniature or miniflora roses. *Perpetual and Keepsake Trophies provided by Louisville Rose Society.*

CLASS 109. ARS Ralph Moore District Award. Seven miniature roses, one bloom per stem at exhibition stage, each a different variety, shown in separate containers. **Minifloras are NOT eligible for this class.** *Keepsake Trophy provided by the Tenarky District.*

CLASS 110. Whit Wells Memorial Award. Five miniflora blooms, each a different variety, one bloom per stem at exhibition stage, disbudded and shown in separate containers. **Miniatures are NOT eligible for this class.** *Keepsake Trophy provided by the Tenarky District.*

CLASS 111. Jimmy and Evelyn Moser Memorial Award. An entry of three stems of classic or modern shrub roses, any combination and shown in separate containers. *Keepsake Trophy provided by Memphis Rose Society.*

SECTION A-Large Roses Challenge Classes

All winning entries will receive ARS or Tenarky District Certificates. **Exhibitor must place all challenge class entries and stage the entry as they want it judged.** Entries requiring more than one container should have an entry tag attached to each container. **Unless otherwise noted only one entry per exhibitor in each class.**

CLASS 1 Hi-Lo. An exhibit of two roses, similar in appearance, one large, one small, one bloom per stem at exhibition stage shown in separate containers. The large rose must be either a hybrid tea, grandiflora or floribunda and the small rose either a miniature, miniflora or polyantha.

CLASS 2. Hybrid tea, grandiflora or floribunda rose in a bowl. One bloom, exhibition stage, no foliage, displayed in a clear bowl of clear water. Some bowls are available or exhibitor may provide their own. More than one entry allowed as long as varieties are different.

CLASS 3. Hybrid tea, grandiflora or floribunda rose in a bowl. One bloom, **fully open**, stamens showing, no foliage, displayed in a clear bowl of clear water. Some bowls are available or exhibitor may provide their own. More than one entry allowed as long as varieties are different.

CLASS 4. Rose in a frame. One bloom of a shrub rose, at its most perfect phase of beauty in a picture frame.

CLASS 5. Basket of Roses. A basket of large roses, any combination of class and varieties. Exhibitor furnishes container. Floral foam is allowed.

CLASS 6. Bouquet of 5. Five roses, exhibition or fully open or a combination of exhibition and fully open. May be any class except miniature or miniflora. Any combination of varieties shown in one container.

SECTION B-Miniature and Miniflora Challenge Classes

All winning entries will receive ARS or Tenarky District Certificates. **Exhibitor must place all challenge class entries and stage the entry as they want it judged.** Entries requiring more than one container should have an entry tag attached to each container. **Unless otherwise noted only one entry per exhibitor in each class.**

Class 7. Rose in a frame. One bloom of a miniature or miniflora rose, exhibition stage or fully open shown in a picture frame.

CLASS 8. Miniature or miniflora rose in a bowl. One bloom, **exhibition stage**, no foliage, displayed in a clear bowl of clear water. Some bowls are available or exhibitor may provide their own. More than one entry allowed as long as varieties are different.

CLASS 9. Miniature or miniflora rose in a bowl. One bloom, **fully open**, stamens showing, no foliage, displayed in a clear bowl of clear water. Some bowls are available or exhibitor may provide their own. More than one entry allowed as long as varieties are different.

CLASS 10. Bouquet. A bouquet of **at least** 5 miniature/miniflora roses, any combination. Roses may be exhibition stage or fully open. Shown in one container.

CLASS 11. Basket of Small Roses. A basket of small roses, miniature and/or miniflora, at exhibition stage or fully open. Exhibitor furnishes container. Floral foam is allowed.

SECTION C-Large Roses

Entries marked with an * in Section C will be placed in alphabetical order by variety name. Exhibitors may make multiple entries in each class as long as each entry in that class is a different variety.

CLASS 12*. Hybrid tea, grandiflora or their climbing counterparts. One bloom per stem without side buds, exhibition stage. **Eligible for Queen, King, Princess and (4) Court of Honor.**

CLASS 13*. Hybrid tea or grandiflora spray. One spray of two or more blooms. Buds are **not** considered blooms.

CLASS 14*. Hybrid tea or grandiflora, open bloom. One bloom per stem, no side buds, with stamens visible.

CLASS 15. Floribunda. One stem, a single bloom with no side buds at exhibition stage or a spray with two or more blooms.

CLASS 16. Polyantha. One spray of two or more blooms of a polyantha rose.

CLASS 17. Old Garden Rose. Eligible for Dowager Queen.

One bloom or spray, with or without side buds, of an Old Garden Rose **introduced before 1867.** (** in the *Handbook for Selecting Roses* indicates eligibility.) PLEASE indicate year of introduction on entry tag.

CLASS 18. Old Garden Rose. Eligible for Victorian Award.

One bloom or spray, with or without side buds, of an Old Garden Rose introduced in 1867 or after. PLEASE indicate year of introduction on entry tag.

CLASS 19. Large flowered climber (LCL). One bloom per stem or spray, side buds permitted, of a rose classified as a large flowered climber (LCL), Hybrid Wichurana (Wich), Hybrid Multiflora (HMult), and Rambler (R) ONLY.

CLASS 20. Species rose. One bloom or spray, side buds permitted, of a rose designated in ARS publications as Species Rose (SP). **Eligible for Genesis Award.**

CLASS 21. Classic shrub rose. One bloom or spray, side buds permitted, from shrub classes Hybrid Musk, Hybrid Rugosa or Kordesii.

CLASS 22. Modern shrub rose. One bloom or spray, side buds permitted, of roses designated as 'Shrub' (S) in the ARS Handbook. This includes roses from hybridizers such as Austin, Kordes, Meiland, etc.

SECTION D-Miniature/Miniflora Roses

Entries marked with an * in Section D will be placed in alphabetical order by variety name. Exhibitors may make multiple entries in each class as long as each entry in that class is a different variety.

CLASS 23*. Miniatures only. One bloom per stem miniature rose or their climbing counterparts at exhibition stage, no side buds. **Eligible for Miniature Queen, King, Princess and (4) Court of Honor.**

CLASS 24*. Minifloras only. One bloom per stem miniflora rose or their climbing counterparts at exhibition stage, no side buds. **Eligible for Miniflora Queen, King, Princess and (4) Court of Honor.**

CLASS 25*. Miniature Spray. One spray of two or more blooms of a miniature rose.

CLASS 26*. Miniflora Spray. One spray of two or more blooms of a miniflora rose.

CLASS 27*. Miniature or miniflora rose, open bloom. One bloom per stem, side buds not permitted, of an open bloom with stamens visible.

SECTION E-Special Classes

CLASS 28. Novice. Restricted to exhibitors who have never won a blue ribbon in an ARS sanctioned show. Exhibitor does not have to be a member of a rose society but does have to be registered for this convention/show. Trophy winners in this class *are* eligible for consideration for royalty awards (Classes C 12 and D 23 and D24).

28 A: Large Roses

28 B: Miniature/Miniflora Roses

Class 29. Youth. Restricted to exhibitors age 18 and under. Exhibitor does not have to be a member of a rose society. Trophy winners in this class *are* eligible for consideration for royalty awards (Classes C 12, D 23, and D24).

29 A: Large Roses

29 B: Miniature/Miniflora Roses

CLASS 30. Judges (and apprentice judges). Open to judges judging this show. Award winners are not eligible for consideration for Royalty awards.

30 A. Large Roses (any classification) 30 B. Miniature/Miniflora Roses

CLASS 31. No spray garden-large roses. One bloom, any class other than miniature or miniflora, exhibition stage or fully open, from a garden where chemical sprays are not used. Exhibitor may have multiple entries as long as varieties are different.

CLASS 32. No spray garden-small roses. One bloom of a miniature or miniflora rose, exhibition stage or fully open, from a garden where chemical sprays are not used. Exhibitor may have multiple entries as long as varieties are different.

Class 33: BEST IN SHOW to be determined by the judges from horticulture and arrangement winners excluding judges' entries.

DIVISION II—ROSE ARRANGEMENTS

Theme: Jewels of the South—Uniquely Southern Expressions

Rules and Requirements

- Exhibitors must be registered for this show to be eligible to submit entries. All exhibitors must pre-register their entries (with the exception of the Millie Walters National Arrangement class and the Sam Jones Tenarky District Class) with Glenn Fuqua at 901-497-6313 (text or call) or email to glennfuqua@gmail.com. Deadline to enter arrangements is Wednesday, October 1, 2025.
- Entries may be placed in assigned spaces on Saturday, October 4 from 6:00 a.m.-10:00 a.m.
- Entry tags will be provided and both upper and lower portion of the tag must be completed.
- Arrangements should be assembled outside the show area as much as possible, with only final placements of components occurring in the assigned exhibit space.
- Tables will have a black cover, and walls are beige. Exhibitors may use a background and/or underlay which must fit the width allowance specified. Standard arrangements will be staged in a space 32" wide. Roses of any class may be used in Standard Arrangements. Miniature/Miniflora arrangements will be staged in a space 12" wide. Only miniature and/or miniflora roses may be used in Miniature/Miniflora arrangements.

The rules for this show are in accordance with American Rose Society rules and practices, and by entering the show you agree to abide by the following rules.

1. All roses must be outdoor garden grown and must be of high quality.
2. A rose, or roses, must be the dominant floral element in all arrangements.
3. The ARS American Exhibition Name of all roses in each arrangement must be written on the entry tag.
4. "AG" must be written or checked on the entry tag if roses are arranger grown so that the entry will be eligible for an ARS medal certificate or any other award requiring arranger grown roses.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
6. Accessories are allowed unless stated otherwise in the schedule.
7. Flowers other than roses, and dried and /or treated dried plant material are allowed unless prohibited by the schedule.
8. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title unless the schedule specifically forbids it.
9. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
10. All entries must be the work of the exhibitor and not exhibited in any previous show.
11. Only the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the Arrangement Chair may carefully move an arrangement.
12. ARS Medal and Mini Medal Certificates require arranger-grown roses.

Infringement of the following rules will result in a severe penalty:

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation list is not permitted.
3. The American flag or flag of any country, state or organization may not be used in an arrangement or as a decoration in any way.
4. Abstraction of the rose bloom (abstraction by drying for Dried Arrangement excepted).
5. Nonconformance with stated requirements of Special Classes.
6. Use of roses other than Miniature or Miniflora in any Miniature arrangement class.

Severe penalization shall consist of the arrangement being ineligible for a first-place or higher award. An arrangement so penalized can at most be awarded second place.

There are two causes for disqualification of an arrangement:

1. Roses not outdoor grown.
2. Use of artificial plant material.

Arrangements Point Scoring

Conformance (5 points per Category)	15 points
a. Naming of roses	
b. Conformance to type/style of arrangement	
c. Other specific requirements of schedule	
Design (5 points per Principle)	30 points
Balance, dominance, contrast, rhythm, proportion, scale	
Perfection of the Rose(s)	30 points
Creativity and Expressiveness	15 points
Distinction	10 points
Uniqueness, sets the design apart, superiority in every respect – includes technical execution/construction, including condition of non-rose plant material.	
Total	100 points

For more information, you can access the Guidelines for Judging Rose Arrangements on rose.org (the ARS website). (Click on Member Resources, Rose Shows, Judging Guidelines, Guidelines for Judging Rose Arrangements.)

ROSE ARRANGEMENTS

Theme: Jewels of the South—Uniquely Southern Expressions

Section A: National and Tenarky District Challenge Classes

Reservations not required but appreciated for Classes 1 and 2.

Class 1: Millie Walters Memorial Rose Arrangement Trophy. “Fly off the handle”

A **Modern Stretch** design. The Millie Walters Memorial Rose Arrangement Trophy will be awarded to the highest scoring Miniature arrangement having a score of 92 points or more in a Special Challenge Class. Roses used in the arrangement must be arranger grown, and the exhibitor must be a member of the American Rose Society. *Only miniature roses must be used (No minifloras). Not to exceed 10 inches in height, width, or depth.* Stretch Designs are designs in two units, one smaller than the other, having a connective(s), which extends between the two units. Overall design concept gives appearance of a smaller design stretched as if pulling away from the larger portion.

Class 2: Sam Jones Memorial Award. “Pretty as a Peach”

A **Standard Traditional Line** design. An Arrangement Challenge Class open to exhibitors who are members of the Tenarky District registered for this show. Dr. George Samuel Jones was an anchor in the Nashville Rose Society where he served as President and editor of the award-winning Rose Leaf. Sam was Tenarky District Director 2013-2015, ARS Master Rosarian, ARS Outstanding Consulting Rosarian, ARS Arrangement and Horticulture Judge. He served on ARS Board of Directors, Executive Committee, chaired the Strategic Planning Committee and was guest editor of the ARS Annual while also gracing many meetings with prayer as ARS Chaplain. Sam received the ARS Bronze & Silver Honor Medal Awards. While Sam wore many hats, he was awarded many gold medals for his rose arrangements and designs.

Section B: Standard Traditional Designs

Eligible for ARS Royalty Award and ARS Medal Certificates

Class 3: *"I spent the afternoon piddling around in the garden."*

A **Mass** arrangement using roses along with other fresh plant material.

Class 4: *"Give them something to tide them over."*

A **Line Mass** arrangement using roses along with other fresh plant material.

Section C: Standard Modern Designs

Eligible for ARS Artist Award and ARS Medal Certificates

Class 5: *"Like a bat out of hell!"*

An **Abstract** arrangement showing at least two points of emergence.

Class 6: *"Close the door! You're letting all the air out."*

A **Transparency** arrangement. A design in which depth is emphasized by some components seen through others.

Section D: Standard East Asian Designs

Eligible for ARS East Asian Award and ARS Medal Certificates

Class 7: *"Oh, my stars!"*

An East Asian arrangement in a **Tall** container.

Class 8: *"Hotter than blue blazes!"*

An East Asian **Free Style** arrangement. Free style designs may be naturalistic, using only plant material as it grows, or they may be abstract.

Section E: Standard Special Classes

Eligible for ARS Medal Certificates and ARS awards as noted below.

Class 9: *"It's blowin' up a storm!"*

Arranger's choice of design using fresh roses with rose foliage only. Any other part of the rose bush such as hips, canes (with or without fresh foliage) and/or roots may be used. *No other live or dried plant materials or man-made materials are permitted. No accessories are permitted.* Exhibitor to state the style of arrangement (Ex. Traditional Mass) on the entry tag. Eligible for the **ARS Princess Award**.

Class 10: *"You're barking up the wrong tree!"*

Arranger's choice of design using fresh roses and rose foliage with no other fresh plant material. Other required materials used must be dried and/or treated dried plant material. *No accessories are permitted.* Exhibitor to state the style of arrangement (Ex. Modern Free Form) on the entry tag. Eligible for the **ARS Duchess Award**.

Class 11: *"When I get around to it."*

Arranger's choice of design using fresh roses with or without other fresh plant material. Design must be no less than 10" but no more than 20" in height, width, or depth. *No accessories permitted.* Exhibitor to state the style of arrangement (Ex. East Asian in a Tall container) on the entry tag. Eligible for the **ARS Duke Award**.

Class 12: *"Bright eyed and bushy tailed."*

Arranger's choice of design using fresh roses with or without other fresh plant material. Open to exhibitors who have NEVER won an arrangement award in an ARS rose show. Accessories are permitted but must not dominate in the overall design. Exhibitor to state the style of arrangement (Ex. Traditional Mass) on the entry tag. Eligible for the **ARS Novice Certificate**.

Section F: Standard Table Design

Eligible for Court of Etiquette Certificate and ARS Medal certificates.

Class 13: *"Sweet tea with lemon."*

Informal Exhibition Table. An arrangement displayed with accessories appropriate for dining or the service of food but in a non-practical artistic display of food service items.

Section G: Miniature/ Miniflora Traditional Designs

Eligible for the ARS Mini Royalty Award and the ARS Mini Medal Certificates.

Class 14: *"Preaching to the choir."*

A **Mass** arrangement using only miniature and/or miniflora roses with or without other fresh plant material. Not to exceed 12" in height, width, or depth.

Class 15: *"Over yonder."*

A **Line Mass** arrangement using only miniature and/or miniflora roses with or without other fresh plant material. Not to exceed 12" in height, width, or depth.

Section H: Miniature/Miniflora Modern Designs

Eligible for the ARS Mini Artist Award and the ARS Mini Medal Certificates

Class 16: *"Fit to be tied."*

A **Freeform** arrangement using only miniature and/or miniflora roses with or without other fresh or dried plant material. Not to exceed 12" in height, width, or depth.

Class 17: *"That's cattywampus."*

Arrangers Choice of modern design using only miniature and/or miniflora roses with or without other fresh or dried plant material. Not to exceed 12" in height, width, or depth. Exhibitor to state the style of arrangement on the entry tag (Ex. Modern line mass).

Section I: Miniature/Miniflora East Asian Designs

Eligible for the ARS Mini East Asian Award and the ARS Mini Medal Certificates

Class 18: *"Good Lord willing, and the crick don't rise."*

An East Asian arrangement in a **Low container showing water** using only miniature and/or miniflora roses with or without other fresh or dried plant material. Not to exceed 12" in height, width, or depth.

Class 19: *"Mosey down to the river."*

An East Asian arrangement in a **tall container** using only miniature and/or miniflora roses with or without other fresh or dried plant material. Not to exceed 12" in height, width, or depth.

Section J: Miniature/Miniflora Special Classes

Eligible for ARS Certificates and ARS Awards as noted below.

Class 20: *"Let me let you go."*

Arranger's choice of design using fresh miniature and/or miniflora roses *with no other fresh plant material*. Other required materials used must be dried and/or treated dried plant material. *No accessories are permitted*. Not to exceed 12" in. height, width, or depth. Arranger's choice of design (Ex. Traditional Line Mass) must be written on the entry tag. Eligible for the **Mini Duchess Award**. Also eligible for Mini Medal Certificates.

Class 21: *"Up a creek without a paddle."*

Arranger's choice of design using only dried miniature and miniflora roses. Not to exceed 12" in height, width, or depth. Arranger's choice of design (Ex. East Asian Free Style) must be written on the entry tag. Eligible for the **Mini Keepsake Certificate**.

Class 22: *"You better straighten up before I put a knot in your tail."*

Arranger's choice of design using only miniature and/or miniflora roses. Not to exceed 12" in height, width, or depth. Class limited to Arrangement, Horticulture and Photography judges who are judging this show. Arranger's choice of design (Ex. Modern Freeform) must be written on the entry tag. Eligible for the **Judge's Certificate**.

DIVISION III – ROSE PHOTOGRAPHY

Rules:

1. The Tenarky District Photography Division is open to any amateur photographer registered for this convention/show.
2. All roses shown in photography entries must have been grown in an outdoor garden but do not have to be grown by the exhibitor. If the rose photographed was grown by the photographer, “**EG**” should be written on the upper right corner of the entry tag.
3. All entries must be photographed by the exhibitor and must be the work of a single exhibitor.
4. Exhibitors are limited to **three entries per class**, and each must be a different variety. Duplicate photos may NOT be entered in different classes.
5. Photos must be entered prior to 10 a.m. Saturday morning. Entries may be removed at 4 p.m. Exhibitors will place their own entries.
6. Photos must be 5”x 7” in a mat of any color with outside dimensions no larger than 8”x10”. Orientation may be landscape or portrait.
7. All roses must be correctly identified by the recognized AEN with the exception of Class 6 – Creative Interpretation. See Horticulture Rule 6.
8. Rose photos will be evaluated by the judges using the score card below.
9. Entries will be disqualified for the following reasons: Misnamed, Unlabeled, Mislabeled, Exhibitor name visible, An entry in violation of ARS rules.
10. Any winning photos from a local show are eligible to be entered in our District show. Any photo which has previously won best of class, queen, king, princess or gold, silver, bronze certificate in a district or national photography show or first place in an ARS contest or appeared in an ARS calendar is **NOT** eligible to be entered.
11. Exhibitors must completely fill out an ARS miniature horticulture entry tag and clip it to the upper right corner of the mat. The exhibitor may place nothing identifying the photographer on the front of the photograph; however, the photographer’s name should be on the back (sticker may be used) in case the tag is misplaced. Entry tags and paper clips will be provided. EG should be written if the rose in the photo is exhibitor grown.
12. The use of photo editing should be kept to a minimum. Editing is limited to cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image; overuse will be penalized other than Class 6 allows the use of photo editing software as this class encourages creative interpretation.
13. All rights to the submitted photos are retained by the owners of the photos. However, by entering the contest, the owner agrees to allow the Tenarky District and its local societies to use photos in the local and/or district newsletter, the local and/or district website and social media pages.
14. The Rose Show Committee and Judges will exercise due caution to protect all exhibits, but neither the American Rose Society, Tenarky District, the Memphis Rose Society nor the Germantown Presbyterian Church will assume any liability in loss or damage to the photographs.
15. Tenarky District Certificates may be awarded for Best in Class. ARS photography rosettes may be awarded to Queen, King, and Princess. ARS Medal Certificates may be awarded if Exhibitor Grown. A small monetary award may be given to the Gold Medal Certificate winner in memory of Cynthia Dickinson who was a rose photographer and member of the Bowling Green Rose Society.
16. Judging shall be in accordance with the current ARS Guidelines and Rules for judging Rose Photography. See Chapter 6 of the *Guidelines for Judging Photography* on the ARS website. Judges may bestow or

withhold any award, including ribbons or dots, as they deem appropriate. The decision of the judges is final.

Important Definitions:

- An exhibition bloom is a specimen that has one bloom per stem without side buds at its most perfect phase of possible beauty. An exhibition bloom is generally one-half to two-thirds open, gracefully shaped with sufficient petals symmetrically arranged in a circular outline and tending to a high center.
- An open bloom must have stamens showing.
- A spray has two or more blooms per stem with or without unopened side buds.
- Roses classified as single or semi-double roses by the ARS are generally at their most perfect phase when fully open.

ROSE PHOTOGRAPHY CLASSES

Class 1: One Exhibition Bloom, hybrid tea, grandiflora, floribunda no side buds, at its most perfect stage.

Class 2: One Exhibition Bloom, miniflora or miniature no side buds, at its most perfect stage.

Class 3: One Fully Open Bloom, any type of rose (including singles) with stamens showing. No side buds.

Class 4: One Spray, any type of rose with two or more blooms showing color and petals unfurling.

Class 5: Macro Photography, an extreme close-up photo of any part of the rose or rose plant with clarity and a sense of originality, black & white, sepia, or a combination of these are permitted in this class.

Class 6: Creative Interpretation, photo should evoke a sense of originality, a new and different way of imagining a rose with the mind's eye. Electronic processes may be used to alter the original image, such as filtering, merging, dropping, shadowing, blurring, painting, texturizing, layering, burning, cloning, etc. The name of the rose is NOT required but can be used.

Class 7: Arrangement, a photo of an arrangement following *ARS Guidelines for Judging Rose Arrangements*. Rose(s) do not need to be identified. The name of the arranger MUST be indicated.

Class 8: Novice, open to any exhibitor who has never won a blue ribbon, first place or other award in an ARS district or national photography show. Photo may be of any type (including but not limited to single exhibition bloom, open bloom, spray, creative interpretation, macro, arrangement, rose garden) but the rose (roses) must be dominant.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance: 5 points

Conformance to the rules of the schedule and rules of the class.

Specific Section: 50 points

The Rose: the *ARS Guidelines for Judging Roses* will be used as a reference guide.

Macro Photography: Clarity in the photograph and a sense of originality will be used. Extreme close-up is an aspect that must be followed.

Creative Interpretation: The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. Photographic technique will be given preference.

Arrangements: the *ARS Guidelines for Judging Rose Arrangements* will be used as a reference guide.

Composition: 15 points

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

Technique: 15 points

Correct exposure, lighting, sharp focus for main subject, and other relevant technical factors.

Distinction: 15 points

Something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible – the "Wow" factor.

Total: 100 points